

[Haagse Kunstenaars](#)

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Chiel Lubbers

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As a designer and material researcher, I am motivated by the concept of Resonance — the continuous interaction with our environment, in which our bodies both influence and are influenced by it, transforming as we live and exist alongside one another. In my work, I combine field research, craft techniques, and experimental material exploration, with a focus on biodegradable materials that actively participate in living processes. By analysing and deconstructing rippling structures within the plant domain, I reveal their hidden potential and create designs that demonstrate how human and non-human can collaborate in creative practice. Through the analysis, comparison, and translation of natural anatomical structures and growth patterns, I develop bio-based textile objects and fashion that explore the relationship between human embodiment and the ecosystem, thereby fostering a circular design principle.

Websites

studio website

chiellubbers.com

Social media

www.instagram.com/chiellubbers/

Opleidingen

- 2019 - 2019
Product Design Iceland Academy of the Arts, Reykjavík, IS
- 2017 - 2021
Furniture Design Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

tentoonstellingen

- 2026
Hoogtij Energiekas Den Haag, Nederland
- 2025
The Symbiocene Forest Bioart Laboratories Eindhoven, Nederland
- 2025
Where Soil Meets Water Meets Sky Atelier Ferron Den Haag, Nederland
- 2024
Paper Art & Design galerie Den Haag, Nederland
- 2024
Fashionclash Festival Bureau Europa Maastricht, Nederland
- 2024
Limburg Biennale Marres Maastricht, Nederland
- 2024
Object Rotterdam Haka gebouw Rotterdam, Nederland
- 2024
Musculo-vegetal Boox.space Haarlem, Nederland
- 2023
Hybrid Realms Trixie Den Haag, Nederland
- 2023
Alter House Gallery I'm Studio Amsterdam, Nederland
- 2023
Open Ateliers Kunstgreep Den Haag, Nederland
- 2022
Em-Bodies 777 gallery Antwerp, België
- 2022
Resonance Paper Art & Design galerie Den Haag, Nederland
- 2022
Open Ateliers Kunstgreep Den Haag

Internationale uitwisselingen / Artist-in-residencies

- 2019
Iceland Academy of Arts, Reykjavik Reykjavik, IJsland

opdrachten

- 2021
A Rippled Messenger Overheid The Hague, Nederland Jos Brink Oeuvre Prize 2021 for LGBT/LGBTQIA emancipation commissioned by the Ministry of Education, Culture and Science. My attraction to the rippling sand symbolizes the way someone moves towards the same vibrational energy of someone or something else. With this concept, I created 'A Rippled Messenger' commissioned by the Ministry of Education, Culture and Science, being the Jos Brink Oeuvre Award 2021 for LGBTQIA+ emancipation. Uitgevoerd



• info

Cross-fiber, 2025



• info

Indusium, 2024



• info

Indusium process, 2024



• info

arm-or, 2021



• info

A resonance is a sensitivity to the movement of the entities and energies that build up our body. An inner-act attempts to reveal these intimate lifeforms. Bringing the inner to the outer, tapping into resonance. A composition of fragmented patterns translated from human muscle anatomy. Materials that within their tissues hold protein fibres dissected from vegetables. A discovery in the relation between food and muscles both in terms of nutrition and energy, but also for the material likeness as fibers. An inner-act seeks to find an essence of culture within nature by bringing equal position to non-human lifeforms that together make up an ecosystem in which we inner-act. The research is conceptualised in a garment resembling a second skin, acting as a mirror to human beholders. Photography Scott van Kampen Wieling

an inner-act, 2021
biomaterial / textile

- Play



Een bewustzijn dat zal doorstralen op de te volgen levens.

info

4th year students of the Bachelor Interior Architecture and Furniture Design at the Royal Academy of Art, The Hague (KABK) have collaborated with the Ministry of Education Culture and Science in the context of the Jos Brink Oeuvre Prize 2021. Read more about this project collaboration: <https://bit.ly/3vFpaaR> The prize is awarded every two years to a person or to an association who achieved a fundamental contribution to the acceptance of the LGBTQ+ community. Winner of the Jos Brink Oeuvre Prize 2021 is psychiatrist and activist Glenn Helberg. His years of commitment to, among others, the Aruban and Antillean LGBTQ+ movement but also to the entire LGBTQ+ community is greatly appreciated and rewarded with the oeuvre award. Chiel Lubbers has designed this years' award: "A Rippled Messenger" A glass object representing the energetic force for gender equality. Video by KABK Pphotography students Anna Vosse and Scott van Kampen Wieling.

A rippled Messenger, 2021
1:14



info

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an inner-act, 2021
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an inner-act, 2021
biomaterial / textile

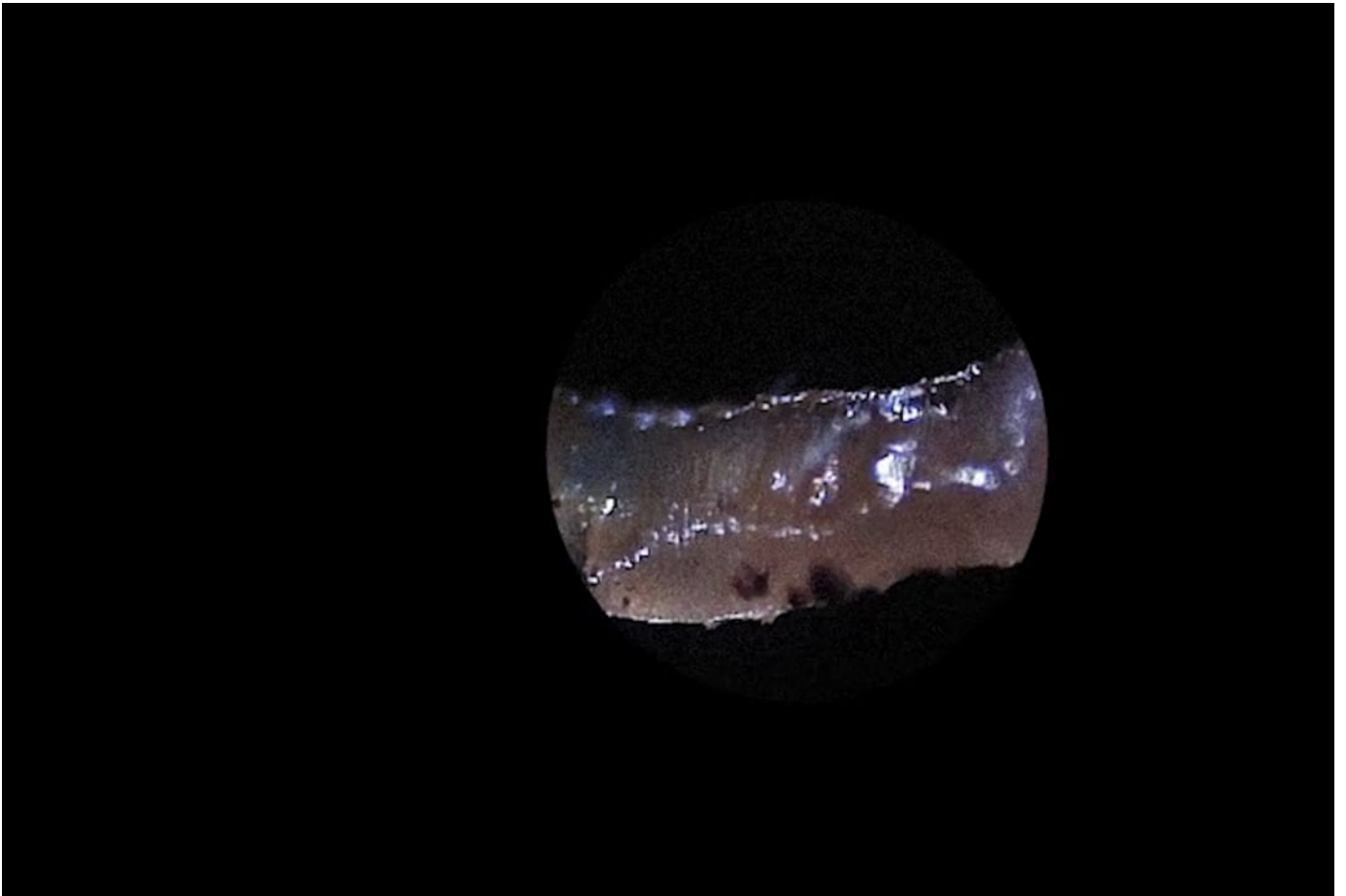


• info

Commission for the Jos Brink, LGBTQIA+ Award I see my identity as an energy that is never fixed, it's always in motion and open to transform. For me, Queering is the way one vibrates to someone or something else's energy. It's a sensitivity to a resonance that attracts me to another being. The frequency of the sea shapes ripples in the sand, I resonate to the radiant energy of these ripples as they move into my energy field. The constant waves that shape the ripples are a metaphor to the energetic force for gender equality. I capture the ripples by using the technique of casting. As I warp the casted ripples they are transformed into an energy field. Grains of sand are melted into a transparent, layered object in glass that captures a variety of motion. I want to thank the winner for shaping ripples. A consciousness that will vibrate onto the lives to follow. Photography Scott van Kampen Wieling

a rippled messenger, 2021
Glassblowing / moldmaking

- Play



info

A cyclic process is a video exploration of different elements part of the nitrogen cycle. The lens moves from the sun to the air, to the trees, to the plants, and into the soil where microorganisms break down organic matter for the build-up of new forms of life, completing a cyclic process. The video raises curiosity about these hidden processes within the soil. It has the potential for an increased appreciation to the energy performed by smaller non-human lifeforms that together make up an ecosystem we actively inhabit. Music by Paul Lubbers special thanks to Jeroen Hooijmeijer, Foodforest Vlaardingen

A cyclic process, 2020
4:04