

Marlies Merkelbach

Marlies Merkelbach Visual Art & Photography

Marlies Gerbrich Merkelbach (Tilburg, 1988) is een Nederlandse kunstenaar die de relatie onderzoekt tussen materie, (natuurlijke) verschijnselen en vooral de transformatieprocessen tussen verschillende media.

Websites

Marlies Merkelbach Visual Art & Photography

www.marliesmerkelbach.com

Social media

www.linkedin.com/in/mgmerkelbach/

Platform

www.iamart.nl

Opleidingen

- 2015 - 2019
Fotografie / Kunst Amsterdam, Gerrit Rietveld Academie Diploma behaald
- 2013 - 2015
Visuele Kunst Diploma behaald
- 2013 - 2015
Modeltekenen Hans Verwoerd
- 2012 - 2013
Schilderen Hans Verwoerd

tentoonstellingen

- 2019
New GUP Photography Talent 2020 Machinegebouw Westergas Amsterdam, Nederland
New Phototalent 2020 is a book, a catalogue, a style-guide featuring the best 100 emerging Dutch photographers annually. New is a platform, initiated by GUP magazine. New is a platform bringing Dutch based photography talents to the attention of galleries, museums, commercial and photography agencies, media companies and institutions that work with imagery. But New is more! With its 420 pages it is the style Bible for art directors, curators, collectors, photography lovers, and fellow photographers. With a print run of 3.000 copies, New makes sure the best emerging photographers around will get the attention and platform they deserve. NEW shows you the 100 most appealing and upcoming photography talents from The Netherlands every year!
www.newdutchtalent.com/exhibition Groep
- 2019
Graduation Show 2019 Gerrit Rietveld Academie Amsterdam, Nederland 165 graduates

will present their work in, around and on top of our three academy buildings. 14 departments will take part: Architectural Design, designLAB, Fashion, Graphic Design, Jewellery – linking bodies, TXT (Textile), Ceramics, Fine Arts, The Large Glass, Beeld en Taal, Photography, VAV – moving image, DOGtime Expanded Painting and DOGtime Unstable Media www.rietveldacademie.nl Groep

- 2018
Exhibition Lichtdrager Serie Studio Johan Zeist , Nederland Exhibition & Open Studio Visits 01/01/2018 – 01/02/2018 Studio Johan van Oldenbarneveldlaan 40-42, Zeist (NL) marliesmerkelbach.com/web/ Duo
- 2014
Et Cetera Folgendes Hamburg Hamburg, Duitsland Et Cetera, Group Exhibition, Curated by Edward C Thomson, Hamburg (DE) www.folgendes.org Groep
- 2014
UNCUT VOICE -CREATURE OF TRANSITION De Brakke Grond Amsterdam, Nederland Artistic research project Studium Generale Gerrit Rietveld Academie www.brakkegrond.nl Groep
- 2014
DOUBLE SIDED Project Space Pacific Place Amsterdam, Nederland Group Exhibition, Project Space Pacific Place, Publications. weekenderamsterdam.com Groep
- 2014
BLUE MONDAY Project Space Roos Breeuwer Amsterdam, Nederland Group Exhibition, Project Space Roos Breeuwer Groep
- 2013
It's like dressing twice in the morning PAKT Amsterdam Amsterdam, Nederland PAKT platform for contemporary Art Amsterdam (NL) curated by Johannes Schwartz www.pakt.nu Groep
- 2013
New Dutch Photography Talent 2013 GUP GALLERY Amsterdam, Nederland Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers. 28/02/2013 Exhibition & Book Presentation GUP Gallery, Amsterdam (NL) www.gupmagazine.com www.gupmagazine.nl Groep

projecten

- 2020
Marlies Merkelbach-Projects Den Haag, Nederland marliesmerkelbach.com/projects/ This page gives an overview of all the project of the artist

Aankopen/werken in collecties

- 2020
Hz0 5-115 Hz Prive Collectie Amsterdam, Nederland De serie Hz0 5-115 Hz is aangekocht door een particulier
- 2019
Hz0 5-115 Hz Prive Collectie Arnhem, Nederland De serie Hz0 5-115 Hz is aangekocht door een prive kunst en fotografie verzamelaar

publicaties

- 2140

In Between Spaces I Edition 15 Boek Marlies Merkelbach Amsterdam, Nederland
www.san-serriffe.com/

- 2020
GUP New Dutch Photography Talent 2020 Boek GUP / xpublishers, Amsterdam GUP Amsterdam, Nederland www.gupmagazine.com New Phototalent 2020 is a book, a catalogue, a style-guide featuring the best 100 emerging Dutch photographers annually. New is a platform, initiated by GUP magazine. New is a platform bringing Dutch based photography talents to the attention of galleries, museums, commercial and photography agencies, media companies and institutions that work with imagery. But New is more! With its 420 pages it is the style Bible for art directors, curators, collectors, photography lovers, and fellow photographers. With a print run of 3.000 copies, New makes sure the best emerging photographers around will get the attention and platform they deserve. NEW shows you the 100 most appealing and upcoming photography talents from The Netherlands every year!
- 2013
DE GIDS, Issue number 5 Boek De Gids, Amsterdam Amsterdam, Nederland www.de-gids.nl
- 2013
New Dutch Photography Talent 2013, Boek GUP / xpublishers, Amsterdam Amsterdam, Nederland www.gupmagazine.com Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers.
- 2013
Photography & PART I/II/III/IV Boek Groundmagazine Amsterdam, Nederland www.groundmagazine.org

Prijzen en stipendia

- 2020
GUP New Dutch Talent Awards 2020 NEW by Gup Amsterdam, Nederland Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2020. Here work will be presented together with the other selected photographers at GUP New Dutch Talent Awards. Presentation of the New Dutch Photography Talent book 2020 and exhibition of 100 photographs of the participating photographers.
- 2013
GUP New Dutch Talent Awards 2013 NEW by Gup Amsterdam, Nederland Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers.

Vertegenwoordiging

- --
I Am Art Amsterdam, Nederland www.iamart.com
- --
Dock Art Gallery Rotterdam , Nederland <https://www.dockgallery.com/>



info

Series 0/20 47 cm x 44 cm Satin Photopaper Fine Art print Black frame, museum glass
 The Wild Card Collection consist out of a collage made of 35 Wild Cards. The artist came in the possession of a collection of around 3000 Joker playing cards and made a selection for this created collage-work. A wild card also known as the Joker in card games is one that may be used to represent any other playing card, sometimes with certain restrictions. The Joker is a special card that was created at the end of the 19th century, it was only introduced in the Netherlands in 1909.

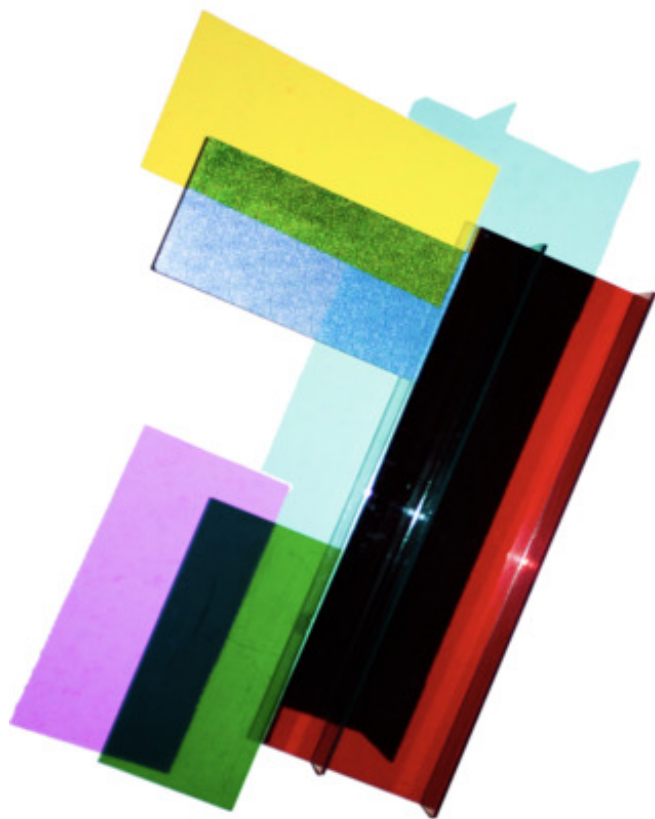
Wild Card Collection III, 2020
 Collage found footage, fotografie, 47x44



info

Series 0/20 47 cm x 44 cm Satin Photopaper Fine Art print Black frame, museum glass
The Wild Card Collection consist out of a collage made of 35 Wild Cards. The artist came in the possession of a collection of around 3000 Joker playing cards and made a selection for this created collage-work. A wild card also known as the Joker in card games is one that may be used to represent any other playing card, sometimes with certain restrictions. The Joker is a special card that was created at the end of the 19th century, it was only introduced in the Netherlands in 1909.

Wild Card Collection II, 2020
Collage found footage, fotografie, 47x44



- info

Gegevens detecteren. Gekleurd oppervlakobject waarnemen. Voor mij een witte pagina op het scherm. Rood gekleurd object observeren. Staren. Knippert tweemaal. Staren. Eenentwintig, tweeëntwintig, twintig boom, vierentwintig, vijfentwintig, zesentwintig, zevenentwintig. Actie. Ogen gericht op wit oppervlak. Uiterlijk van een vergelijkbare vorm. Enigszins wazig. Gekleurd cyaan. In het werk "Sense Data nabeeld" wordt een natuurlijk fenomeen van het menselijk oog gevisualiseerd in een serie van 3 installaties. De installaties tonen verschillende projecties waarin 3 gekleurde objecten zijn samengesteld. De objecten, die verwijzen naar composities van vormen uit de openbare ruimte, krijgen een weergave van hun (negatieve) nabeeld. De nabeelden in de installatie zijn gebaseerd op de ervaring van de kunstenaar door de originele kleurobjecten waar te nemen, waarbij het visuele resultaat een digitaal opnieuw gemaakt model is. Het digitaal gemodelleerde nabeeld van complementaire kleurvormen werd op het oorspronkelijke oppervlak van de objecten geprojecteerd. Object Oscilloscoop Merkelbach experimenteerde met een meetinstrument uit de elektrotechniek dat cyclische variaties in een elektrische grootte duidelijk zichtbaar kan maken. De oscilloscoop. De metingen worden door elkaar uitgevoerd met verschillende frequenties.

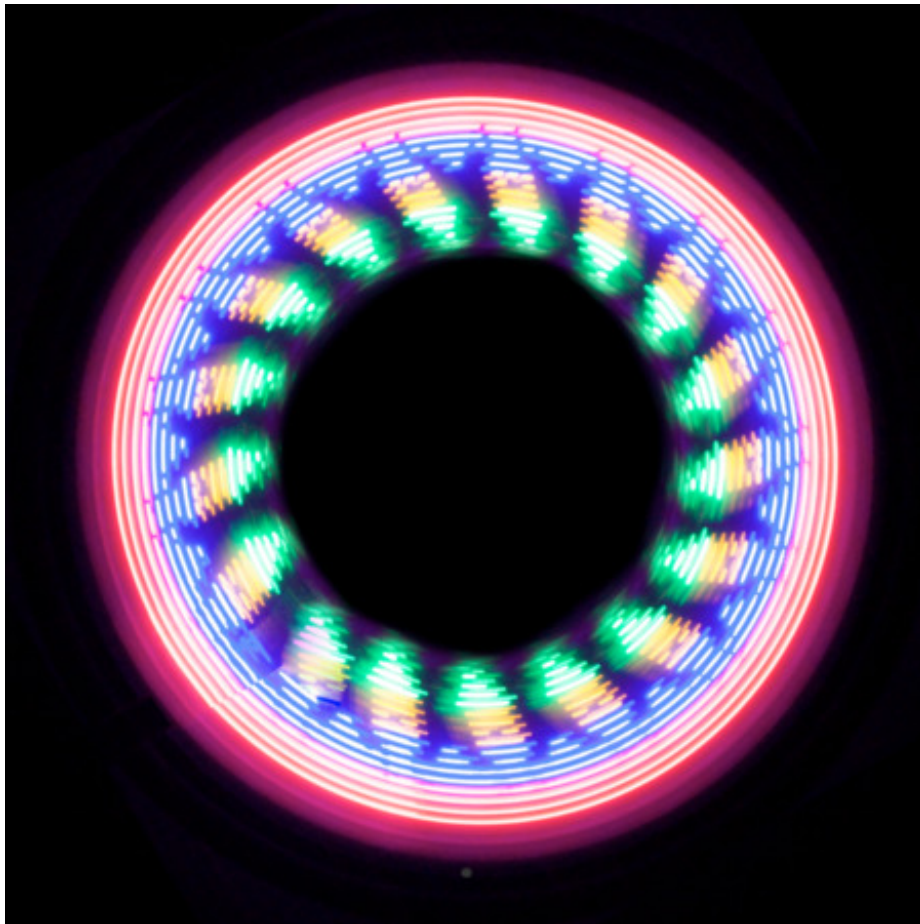
Sence Data afterimages (2018), 2020
 Installatie Kunst - Fotografie, 150x200



info

Wild Card Collection – Collage (2020) Series 0/20 47cm x 44 cm Satin Photopaper Fine Art print Black frame, museum glass The Wild Card Collection consist out of a collage made of 35 Wild Cards. The artist came in the possession of a collection of around 3000 Joker playing cards and made a selection for this created collage-work. A wild card also known as the Joker in card games is one that may be used to represent any other playing card, sometimes with certain restrictions. The Joker is a special card that was created at the end of the 19th century, it was only introduced in the Netherlands in 1909.

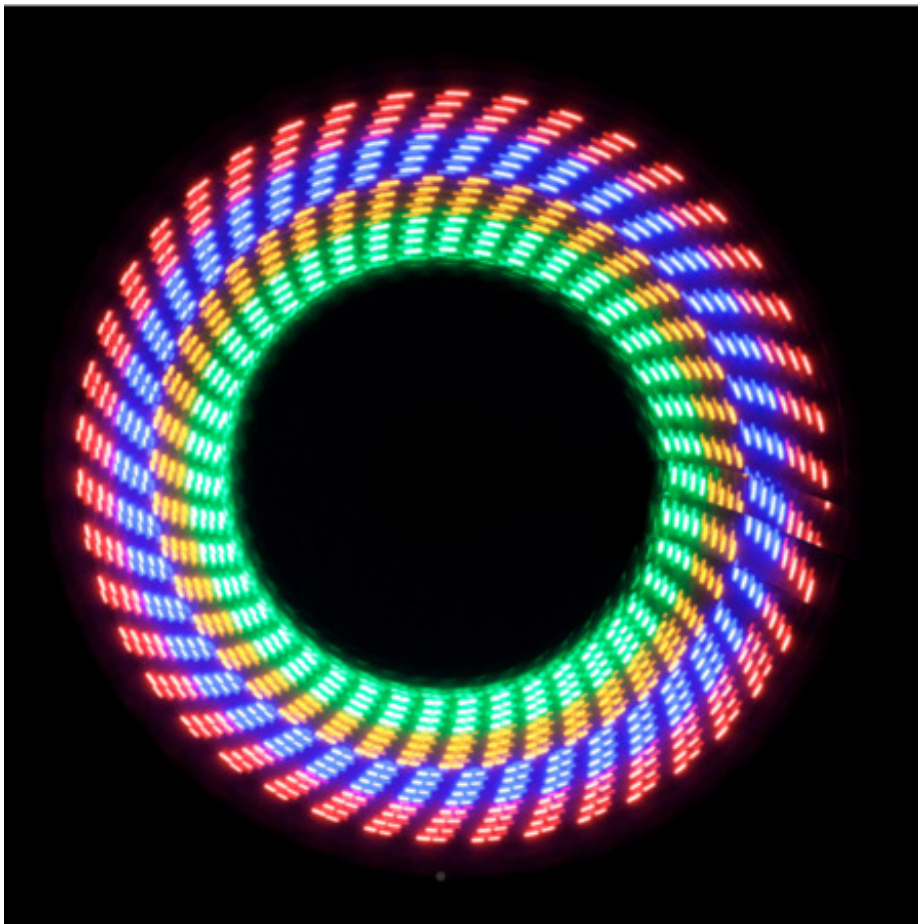
Wild Card Collection, 2020
Collage / Photography, 47 x 44 cm



info

Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a serie of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

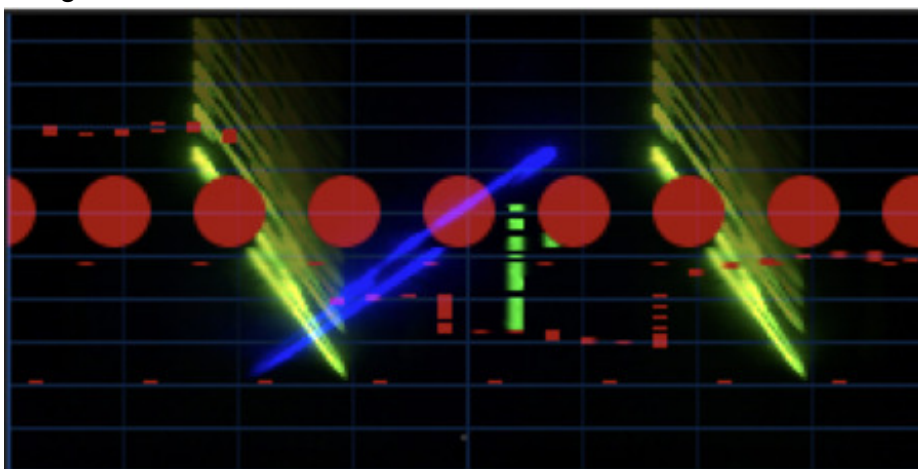
Rotation Light Circle, 2019
fotografie, installation, 100x100



info

Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a series of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

Rotation Light Circle, 2019
fotografie, Installation, 100x100

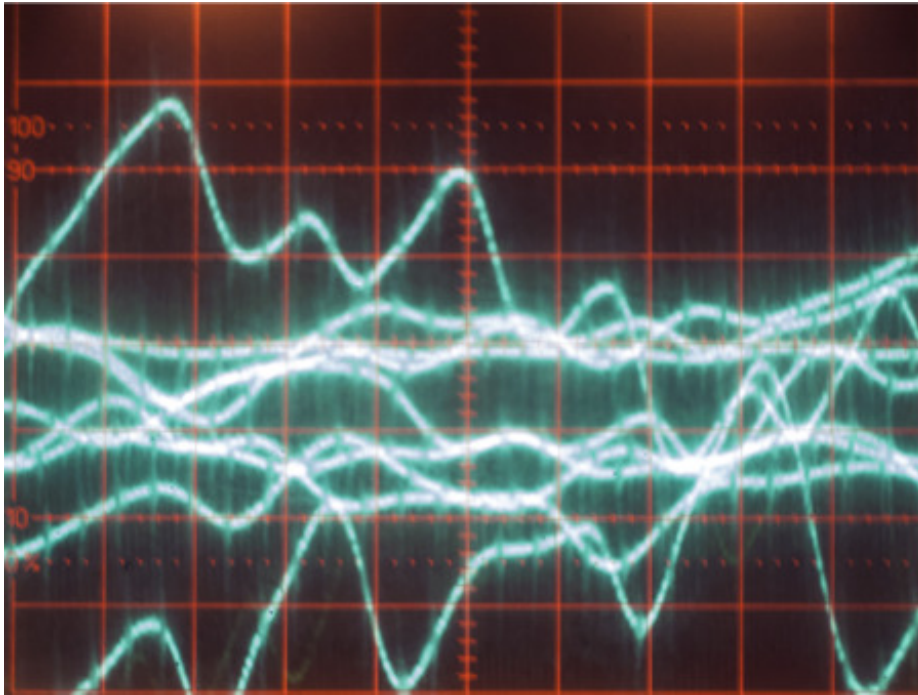


info

Epson Matte Paper-Heavyweight Fine Art Print Zwarte lijst, museumglas Geïmporteerde beeldinhoud, digitaal getekende beelden, gecomponeerde geluidswerken heropend, getransformeerd en geëxporteerd naar JPEG. De serie "Image for sound image" maakt gebruik van inhoud van verschillende media, en werd bewerkt en getransformeerd door de 'Macintosh operating system' -toepassing, waarmee geluid uit beelden kan worden

gemaakt. Dit digitale programma genereert en manipuleert de gegeven inhoud door de kleuren en helderheid van de pixels te lezen.

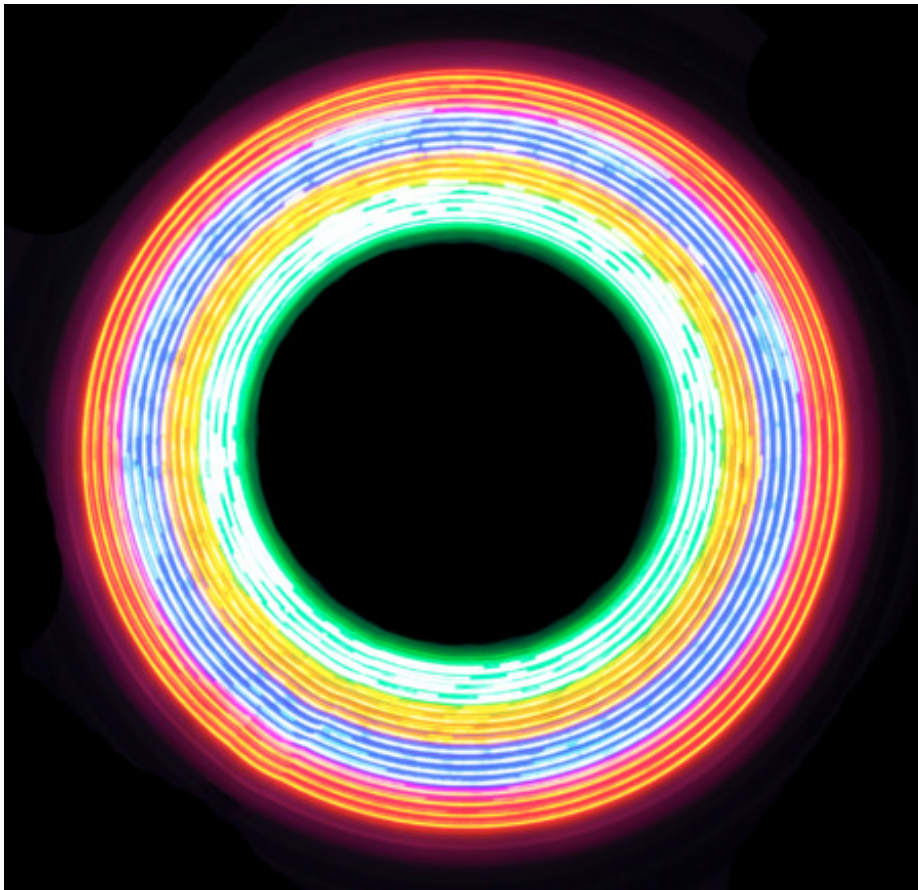
Project (IFSI) Image from Sound Images, 2019
Digitally Generated Art, 50x100



• info

In het project Oscilloscoop experimenteerde Merkelbach met een meetinstrument uit de elektrotechniek dat cyclische variaties in een elektrische grootheid duidelijk zichtbaar kan maken. De oscilloscoop. De metingen worden door elkaar uitgevoerd met verschillende frequenties.

Project Oscilloscoop, 2019
Fotografie, 110 x 147

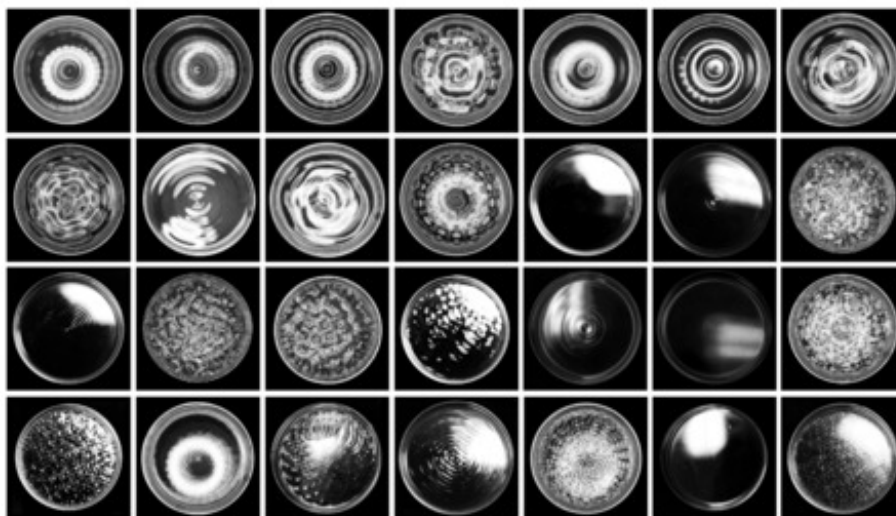


info

Rotation Light Circle (2019) Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a series of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

Rotation Light Circle, 2019

Photography / Installation work, 100 x 100 cm



info

Serie 02/05 112 x 190cm Hahnemuhle Matte Paper-Heavyweight Fine Art Print Black frame, museum glass In the series HzO 5-115Hz Merkelbach investigates the transformation processes between two different mediums. From Hertz to JPEG. These

serie of experiments show the substantial influence of liquid-water that is exposed to the vibrations of frequencies. Making sound visible. In March 2018 the artist built a device in her studio that can transform sound, and convert it into it's visual representation. The device consists of; a loudspeaker, plexiglass plate, (laboratory) petri glass, water, amplifier and a tone generator. The device generated sound through the connected tone generator where the water is catches by the vibrations. Different patterns are created depending on the driven frequency, the given time period and the amount of volume. Hzo 5-115Hz shows an overview of 28 black and white photographs, in which the artist has captured the patterns from 5 to 115 Hertz with her camera.

Hzo 5-115 Hz, 2019
Fotografie, 112 x 190cm