

Karolina Rupp

"Posthuman Dada", "Speculative Absurdism", "Embodied Making"

Geboren in Duitsland, maar als kind verhuisd naar Pretoria (Zuid-Afrika), heb ik een achtergrond in sociologie, antropologie en fotografie. Sinds begin 2016 woon ik in Nederland. Mijn werk is verschoven van uitsluitend op lenzen gebaseerde media naar een artistieke praktijk die geworteld is in sculptuur, installatie en performance. Ik zie performance als een uitgebreide sculpturale assemblage bestaande uit vele mede-performers, menselijk en meer-dan-menselijk. In het maakproces vertrouw ik op het lichamelijke als vat van kennis, vooral in relatie tot de ecologische omgeving. Mijn werk krijgt vorm door de materialiteit van een plek, lichaam of object.

Websites

Portfolio / About

www.karolinarupp.com

HRK Collective

www.hrkcollective.com/

Social media

www.instagram.com/karolinarupp/

Maakt deel uit van Kunstenaarsinitiatief / Collectief / Broedplaats

2024 - present: The EcoBody Collective based in Den Haag (co-founder), 2023 - present: BILLY JUMP (co-founder), 2023 - present: Maria Vysoká Co. (co-founder), 2020 - present: HRK Collective, 2019 - 2023 Notes on Hapticity Collective (co-founder)

Opleidingen

- 2024 - 2024
Acts of Absurdity: Contemporary Performance Art and the Absurd with Rosie Gibbens ECC - Performance Art
- 2024 - 2024
New Ecologies Institute of Postnatural Studies Madrid
- 2024 - 2024
Vagus Nerve Program with Jessica Maguire Jessica Maguire
- 2024 - 2024
Summer school: Touchy Feely WEST Den haag, The Netherlands
- 2024 - 2024
Clowning workshop met Elf Lyon
- 2023 - 2023
Summer school: A New World WEST Den haag, The Netherlands
- 2023 - 2023
Ecological Literacy Ecodemia
- 2022 - 2022
Site-specific Performance Art with Tina Mariane Krogh Madsen ECC - Performance Art
- 2022 - 2022
Let's get Physical! - An Introduction to Movement-based Performing and Performance art with Nicoletta Cappello ECC - Performance Art
- 2022 - 2022
Performance Art Studies with BBB Johannes Deimling Pas Performance Art Studies
- 2022 - 2022
Ecological Literacy Ecodemia
- 2022 - 2024
MA Performance Practices Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving Diploma behaald
- 2021 - 2021
Foundations of Acting with Alex Murphy Mullholland Acting and Film Academy
- 2021 - 2021
Rules of the Game: An introduction to task-based performance and art with Katja Hilevaara ECC - Performance Art
- 2021 - 2021
Performance art: From idea to execution with Marta Jovanović ECC - Performance Art
- 2016 - 2020
BFA (Sculpture) Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2015 - 2015
Roger Ballen Master Class Alternative Print Workshop (Johannesburg, RSA)
- 2013 - 2013
Advanced Certificate in Professional Photography Vega School of Brand Leadership, Pretoria (ZA) Diploma behaald
- 2012 - 2012
Higher Certificate in Photography Vega School of Brand Leadership, Pretoria (ZA) Diploma behaald
- 2010 - 2014
BA Anthropology & Sociology University of South Africa Diploma behaald

tentoonstellingen

- 2025
Highs & Lows 4bid Gallery Amsterdam, Nederland Performance met Irene Charlotte Jahn Groep
- 2024
Open Studio Salinas de Curro Blanca, Spanje Site-specific participatory performance Untitled, 2024 Groep
- 2024
Bodies in Dissent Arthouse Arnhem, Nederland Performance shown: "Mystic" Groep
- 2024
Final group show 2nd year Home of Performance Practices Arnhem, Nederland Performance shown: "Seven Fenders and One Rope" Groep

- 2023
PERNEO Encuentro Internacional de Performance Art 9th edition Centro de Artes de Vanguardia Museo de la Neomudéjar Madrid, Spanje Curated by Alba Soto. Performance, "May I find you, can I not" Groep
- 2023
Highs & Lows 4bid Gallery Amsterdam, Nederland Curated by Irina Baldini. Performance, "The Pond". Groep
- 2023
Final group show 1st year MA Home of Performance Practices Arnhem, Nederland Performance shown: "The whipping of the tempestuous salty water against my body". Groep
- 2023
Open Studios Acker Stadt Palast Berlin, Duitsland Together with BILLY JUMP Groep
- 2022
Sitting in Silence, Walking in Silence & Eating in Silence Leveld Kunstnartun Leveld, Noorwegen participatory performance with HRK Collective Groep
- 2022
Open Studios Leveld Kunstnartun Leveld, Noorwegen Groep
- 2022
Kunstfest Rotvoll Trondheim, Noorwegen participatory performance with HRK Collective Groep
- 2022
Begehungen 22 Erzgebirgsbad Thalheim, Duitsland participatory performance with Rachel Pursglove Groep
- 2022
Learning from the Earth Institute for Land and Environmental Art Tenna, Zwitserland Groep
- 2022
Between Four Walls WORM Rotterdam, Nederland performance with Rachel Pursglove Groep
- 2021
ALL INN Het HEM Zaandam, Nederland Groep
- 2021
Open Studios 33 Officina Creativa Toffia, Italië Groep
- 2021
Art The Hague Fokker Terminal Den Haag, Nederland 'I wanted to write about the sublime' (Bachelor Thesis) was presented at Art The Hague Groep
- 2020
Graduation show KABK Den Haag, Nederland 10-13 September Groep
- 2020
Towards a Foreword Art Bar Rotterdam, Nederland Towards a Foreword was curated by NoH Collective ICW PrintRoom Groep
- 2020
Filmhuiskamer Galerie de Jaloezie Rotterdam, Nederland Groep
- 2019
Note to Self Helena van Doeverenplantsoen Den Haag, Nederland Groep
- 2019
Today I Taste Tomorrow Helena van Doeverenplantsoen Den Haag, Nederland Groep
- 2017
Everything must go Nest Den Haag, Nederland One Nest Stand #26 Groep
- 2015
The Narrative Portrait SE Centre for Photography Greenville SC, Verenigde Staten Groep
- 2015
Miniatures Long Street Art Lovers Gallery Pretoria, Zuid-Afrika Groep
- 2014
A summer evening stroll Blokhuis Studio Collective Pretoria, Zuid-Afrika Groep

projecten

- 2025
Ecobodyism West Den Haag Den Haag, Nederland Het EcoBody Collective (waarvan ik medeoprichter ben) draagt bij aan het nevenprogramma van de tentoonstelling "Life On Earth" in WEST Den Haag door middel van ecofeministische leeskringen en programma's.
- 2024
Site-specific Residency Literaturhaus Den Haag Den Haag, Nederland In progress: Development of a site-specific residency at the Literaturhaus in The Hague (together with designer Karen van Luttervelt).
- 2024
Speculative Absurdism / Soaking AADK Spain Blanca, Spanje Terugkerend project in Blanca, Spanje, waar ik werk met en onderzoek doe naar de lokale zoutmijn (Salinas de Curro).
- 2020
Quarantine in the Archive #4 Printroom Rotterdam, Nederland

Internationale uitwisselingen / Artist-in-residencies

- 2026
Artist-in-residence Lademoen Kunstnervesteder, Trondheim, Norway Trondheim, Noorwegen 1 maand residency in januari 2026.
- 2025
Bâtiment 4 Esch-Sur-Alzette, Groothertogdom Luxemburg 10-daagse residentie met mijn collectief BILLY JUMP
- 2025
AADK Spain Blanca, Spanje 3 weken durende residentie in Blanca - voortzetting van mijn onderzoek naar Speculative Absurdism en Soaking van okt/nov 2024
- 2024
AADK Spain Blanca, Spanje 1 maand residency in oktober 2024 met als thema 'Immersive'.
- 2022
Leveld Kunstnartun Leveld, Noorwegen 1 month residency with HRK Collective
- 2022
Alps Art Academy, Tenna (CH) Tenna, Zwitserland
- 2021
33 Officina Creativa Toffia, Italië 1 month residency with HRK Collective
- 2020
Arteles Creative Center Haukijärvi, Finland 1 maand residency in februari 2020 met als thema 'Silence, Awareness, Existence'.
www.arteles.org/artists_projects.html

publicaties

- 2023

A New World: Embodied Thinking, Ecofeminism & Ecosocialism Boek West Den Haag Multiple Den Haag, Nederland Collectieve publicatie met bijdragen van docenten en deelnemers van de West Summer School 2023.

- 2022
16 10 20 Boek Printroom NoH Collective Rotterdam, Nederland notesonhapticity.com/
- 2020
15 03 20 Boek Printroom NoH Collective Rotterdam, Nederland notesonhapticity.com/

Prijzen en stipendia

- 2023
SPOT Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland For "May I find you, can I not"
- 2015
Aesthetica Art Prize Aesthetica Magazine, York, UK York, Verenigd Koninkrijk Long listed



info

Untitled, 2024
Sculpture, 100cm x 100cm x 2cm



info

Participatory performance in the Salinas de Curro (Blanca, ES)

Untitled , 2024
Performance, Ca 25min



info

Seven Fenders and One Rope is an absurdist performance work based on an attempt to carry multiple fenders connected by rope through a space. Housed in a dance studio, the work seeks to re-contextualise the initial function of the fender and the site, allowing for new marine vocabularies to emerge. This performance is part of a wider research practice referred to as sealing, which somatically and through the development of a shamanic alter ego aims to subvert human and non-human dualisms. Thus, by proposing an intra-active yet coexisting body-object orientation and relation,

Seven Fenders and One Rope problematises and plays upon the absurdity of human and more-than-human interaction in relation to anthropocentrism, agency and utility. With special thanks to Lucie Strecker, selina bonelli, Clio Van Aerde and Eleftheria Sokratus for their support. Sound credit: Christina Vantzou. Lights: Cláudia Ferrando.

Seven Fenders and One Rope, 2024
Performance , Ca 35 min

- Play

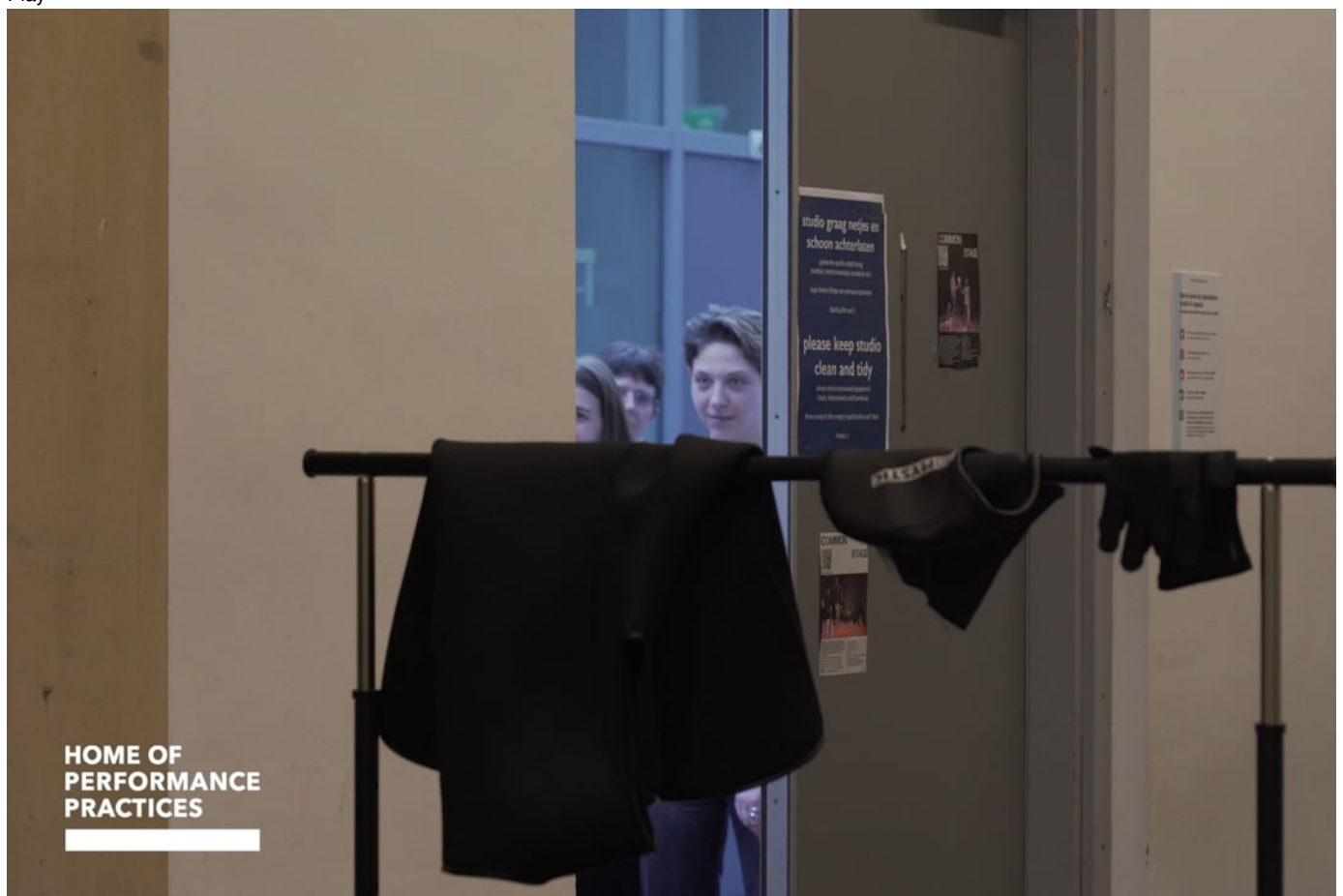


info

in the Salinas de Curro, Blanca, Spain

Untitled, 2024
16:34

- Play



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Seven Fenders and One Rope, 2024
38:20



info

Providing a glimpse into my ongoing research, this performance site-specifically unpacks (human) dominance in relation to object agency while preserving a sense of absurdity within a posthuman context.

The whipping of the tempestuous salty water against my body, 2023
Performance, Ca 15 min



info

Part of PERNEO Encuentro Internacional de Performance Art 9th edition curated by Alba Soto at the Centro de Artes de Vanguardia Museo de la Neomudéjar, Madrid, Spain

May I find you, can I not, 2023
Performance, Ca 10 min



info

1 hour performance as part of Between Four Walls during ZINE CAMP at WORM in collaboration with N.o.H. Collective and PrintRoom

Take Care, 2022
Performance



• info

7 min 30 sec, performance with Heinze and cotton string in Tenna, Switzerland

Heinze, 2022

Performance



• info

10 day participatory performance with Rachel Pursglove, Thalheim, Germany

Cleaning the Pool, 2022

Performance