

CHANNA BOON

'Audience' means listening as a group, and listening as a group is so much louder..'

Channa Boon engages with multi-media works encompassing film, video, performance, drawings and installation work in which she investigates in what way the human or non-human body relates to and intervenes with space, objects, architecture and sound. She produces works in many different collaborative settings and researches the phenomenon of the 'Acoustic Body'; a state of listening in which Boon feels not only the ears, but the entire body participates and through which both the visual and the sonic is active in the creative process on a level of resonant and sub-sensory experience. Trained as a painter, Boon quickly developed as a multidisciplinary artist in the nineties. She formed the all-women collective 'The Reincarnations' which performs sound attacks in public space outfitted as the archetypes of the origins of mankind (the black priest, the white priest and the monkey). Boon started making short films in 2004. Her work has been shown throughout the world in Festivals, museums and galleries. She has a Master in Film and lectures at the Fine Art department at the Royal Academy of Art and at the Royal Conservatoire, both in The Hague.

WEBSITES

website van al mijn werk

www.channaboone.com

website on my newest film MEDUSA - 8MM, B/W duration: 9'50"

fabiusfilms.nl/

SOCIAL MEDIA

www.instagram.com/channaboone/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Helicopter Den Haag

OPLEIDINGEN

2018 - PhD Arts Academy of Creative and
2019 Performing Arts, University Leiden

2018 - onderzoek Akoestisch Lichaam, PhD Arts,
2019 ACPA Universiteit Leiden/KABK Den Haag:
onderzoek Acoustic Body

2010 - Master Film Nederlandse Film en Televisie
2013 Academie, Amsterdam Diploma behaald

2010 - Master Film, Film Academie Amsterdam
2013 Diploma behaald

1988 - Tekenen en schilderen, Beeldende Kunsten
 1993 Den Haag, Koninklijke Academie van
 Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2024 TESTCASE XXX EKWC Oisterwijk, NL
 Oisterwijk, NL, Nederland
 groepstentoonstelling met Modular
 Wall ekwc.nl/
 Groep
- 2023 Music for My Oma Kunstinstituut
 MELLY Rotterdam , Nederland opening
 performance van 20" met het
 akoestische instrument 'Khachapuri'
 voor en 3 dagen durend Festival van
 muziek en optredens doopr
 geluidskunstenars, performers en
 muzikanten.
[www.kunstinstituutmelly.nl/en/exhibitions/7641-](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
[music-for-my-oma](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
 Solo
- 2023 Music for my Oma Kunstinstituut Melly,
 Rotterdam, NL. Rotterdam, Nederland
 Performance met 'Khachapuri', een
 akoestisch keramisch instrument
[www.kunstinstituutmelly.nl/en/exhibitions/7641-](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
[music-for-my-oma](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
 Groep
- 2023 On Egoism Flux I bell place Berlijn,
 Duitsland curator Harm Lux Berlijn
[www.instagram.com/fluxibell.structurs/?](http://www.instagram.com/fluxibell.structurs/?locale=pt_PT)
[locale=pt_PT](http://www.instagram.com/fluxibell.structurs/?locale=pt_PT)
 Groep
- 2022 Borderless Point ARTSINCUBATOR,
 ATM2022 (Audio Trading Manual) Oil
 Tank Culture Park, Seoul, Zuid-Korea
 Video stills with live improv music
[artsincubator.kr/ATM2022-Borderless-](http://artsincubator.kr/ATM2022-Borderless-Point-Call-for-works-Results)
[Point-Call-for-works-Results](http://artsincubator.kr/ATM2022-Borderless-Point-Call-for-works-Results)
 Groep
- 2020 [02022020.SPACE] event Theater
 Scheltema/Veenfabriek Leiden,
 Nederland een wereldwijd, muzikaal
 event ter ere van de palindroom datum
 02-02-2020
www.veenfabriek.nl/voorstellingen/archief/02022020.space/
 Solo

PROJECTEN

- 2020 3 maanden werkperiode ekwc Oisterwijk ,
 Nederland ekwc.nl/ Maken van
 verschillende keramische werken
- 2015 Future Rhythms - All the Worlds Futures
 Venice Biennale Venice, Italië
vimeo.com/206115581 La Pizia et la
 Marangona - performance lecture
- 2015 Jump into the Unknown Venice Biennale
 Venice, Italië 9dh-venice.com/ film premiere
 Et in Arcadia Ego in Palazzo
 dell'Ambasciatore, Venice
- 2007 El Quinto Pasajero/Cleaning the Museum
 Museo Tambo, La Paz La Paz, Bolivia
[harmluxcurator.blogspot.com/2014/01/el-](http://harmluxcurator.blogspot.com/2014/01/el-quinto-pasajero-2007-museo-tambo.html)
[quinto-pasajero-2007-museo-tambo.html](http://harmluxcurator.blogspot.com/2014/01/el-quinto-pasajero-2007-museo-tambo.html)
 international art project - exhibiiton
- 2007 ..from their planets... A flux|bell sTRUcTURs
 e.V. Berlijn , Duitsland
[harmluxcurator.blogspot.com/2014/01/from-](http://harmluxcurator.blogspot.com/2014/01/from-their-planet-2008.html)
[their-planet-2008.html](http://harmluxcurator.blogspot.com/2014/01/from-their-planet-2008.html) Video triptych in
 coll. with H. Lux, S. Rajaei, A. Kurzen,

- 2019 EKWC Oisterwijk, Nederland
sundaymorning.ekwc.nl/
 Groep
- 2017 The Good, the Bad and the Ugly
 Helicopter project space The Hague,
 Nederland [helicopter.studio/?
 page_id=236](http://helicopter.studio/?page_id=236)
 Groep
- 2016 W139 'Capitalocean': 'Sonata Obscura'
 - video installation, wood, ceramics,
 carpet
 Groep
- 2015 Drawing Front and Back Quartair &
 Drawing Centre Diepenheim
 Groep
- 2015 Palazzo Loredan & S.a.L.E. DOCKS,
 Venice 'All the World's Futures': 56#
 Venice Biennale
 Groep
- 2013 EYE Film Museum Amsterdam The
 Master and The Giant, Graduation
 Festival Master Film
 Groep
- 2009 Contemporary Art Center, Vilnius,
 Litouwen 'For the first and the Second
 Time'
 Groep
- 2008 Kunstraum Walcheturm, Zurich,
 Zwitserland '...from their planet...'
 videotryptich, curator: H.Lux, with: S.
 Rajaei en A. Kurzen.
 Groep
- 2007 Internationaal Filmfestival Rotterdam
 l'Heure du Passage', premiere
 screening
 Solo
- 2004 Chang Dong National Art Gallery,
 Seoul, Zuid - Korea 'Man in the City':
 two channel video installation, dead
 house plants, posters, lightbox
 Groep
- 2003 Total Museum of Contemporary Art,
 Seoul, Zuid - Korea 'Video Poetry':
 'Nightrain' - videoinstallation:
 modeltraintrack, pinhole camera, real -
 time projection
 Solo

- 2002 The Reincarnations Stroom Den Haag
Den Haag, Nederland Archetypes of the
Origins of Womankind come back to
the present and play improv noise at a
public square in The Netherlands
www.youtube.com/watch?v=rthOLzjzZJE
Groep
- 2002 Kunstenaars initiatief Luxus, Den Haag
Channa Boon & The Reincarnations;
performance
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2019 EKWC - European Ceramic Workcenter,
Oisterwijk, NL Oisterwijk, Nederland 3
months Residency, ceramic works:
Modular Wall and acoustic instrument
Khachapuri ekwc.nl/
- 2009 9Dragonheads Zuid - Korea Tbilisi,
Nederland
- 2007 The Fifth Passenger, Museo Tambo, La
Paz, Bolivia
- 2004 Chang dong National artist's residency
- 1998 Osim t'Silum Studios, Tel Aviv, Israel,
The Nighttrain , Israël video installation
- 1998 Osim t'Silum Studios, Tel Aviv, Israel,
tentoonstelling video installatie

AANKOPEN/WERKEN IN COLLECTIES

- 2026 Droste Effect Harm Lux, Flux I bell
sTRUCtURs e.V. Berlin Berlijn, Duitsland
Inkt op papier
- 2024 Isola de Sant'Erasmo F. Otten Den Haag,
Nederland Aquarel en tempera op papier
- 2015 Nienke de Weme Utrecht Fotowerk
- 2012 Le Signe s'en fuit Christophe Doucet
Frankrijk, Frankrijk 2 olieverf schilderijen
- 2008 Poznan Biennale 2008 Poznan, Polen Video
drieluik ...from their planet...
- 2007 M. Schepers Den Haag, Nederland olie op
canvas
- 2001 Z.T. Galerie Maurits vd Laar Den Haag
Fotowerken
- 1998 LUXUS Jim Fraser Nieuw Zeeland, Nieuw-
Zeeland Multiple 7" single (mini LP)
- 1998 LUXUS Thurston Moore Londen, Verenigd
Koninkrijk Multiple 7" single (mini LP)
- 1996 Nighttrain Park 4D t.v. Amsterdam,
Nederland Videowerk
- 1993 Artoteek Den Haag Schilderijen

PUBLICATIES

- 2024 'Listening: A research method in Art
and Design' Boek KABK Lectorate

PRIJZEN EN STIPENDIA

- 2023 Project subsidie (sinds 2004) Stroom, Den
Haag Den Haag, Nederland Project

	Design a publication by the Design Lectorate of the KABK, REWIRE and the Royal Conservatoire The Hague, Nederland www.kabk.nl/en/lectorates/design/listening-a-research-method-in-art-design	2021	subsidie Project subsidie Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Nederland Project subsidie
2017	The Good, the Bad and the Ugly Catalogus Helicopter C.Boon, D.Powell, B. Visch The Hague, Nederland helicopter.studio/?page_id=236 Catalogue with the exhibition to be ordered at Helicopter	2015	Praktijkverdieping mondriaan fonds Italië La Pizia e La Marangona, onderzoek en produceren lecture performance voor Biennale van Venetie 2025
		2007	Premium subsidie Stroom Den Haag
2015	All the World's Futures Biennale van Venetie catalogus	2006	Basisbeurs Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam
		2006	Projectsubsidie mondriaan fonds
2009	Thinking about a conversation between the monkey and the freak STROOM, Den Haag Publicatie n.a.v. toekenning Premium subsidie	2006	Onderzoek en Ontwikkeling Stroom Den Haag
		2001	Basisbeurs Fonds BKVB Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam
2008	For the first and the Second time Virginija Januskeviciute en Valentinas Klimasauskas Catalogus bij tentoonstelling		
2008	DH/Magazine Stroom Den Haag Indruk Haagse Beeldende Kunst		

VERTEGENWOORDIGING

-- A flux|bell sTRUCtURs e.V. Berlijn, Duitsland, Duitsland fluxibell-structurs.org/CV-Harm-Lux

ARTISTIEKE NEVENACTIVITEITEN

2016 - -- co-founder Helicopter artist's run space The Hague, NL. Curating, organizing and hosting of events and exhibitions, ongoing communication with the municipality of The Hague about the future of artists run spaces within the broedpla Loopt nog

2009 - -- Docent Beeldende Kunst KABK en Conservatorium Den Haag Loopt nog

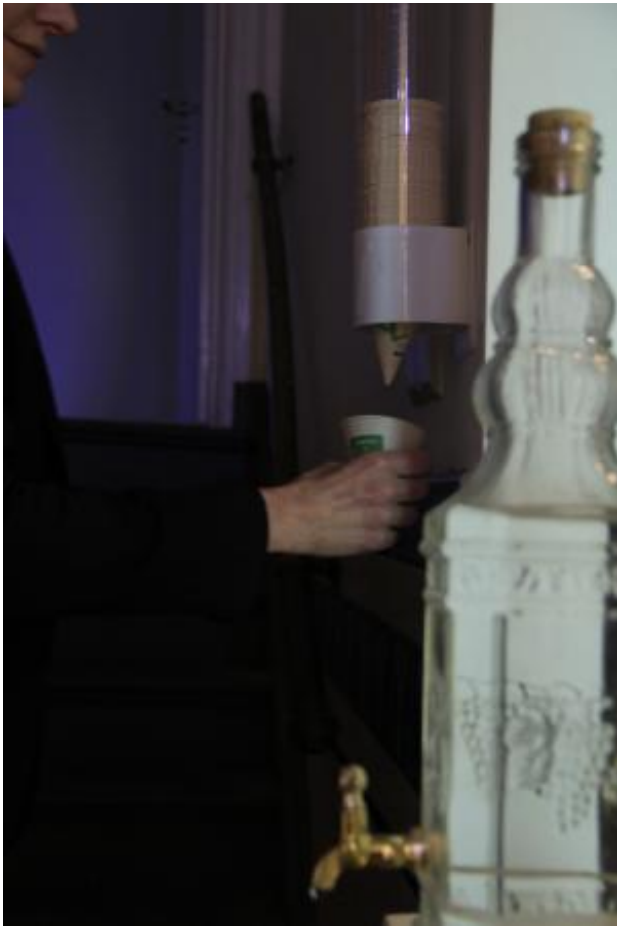
1995 - -- programmering Film Festivals/tentoonstellingen. Loopt nog



AWARE ALIVE ALERT, 2024
video and water dispenser, publiek, 4 x 5 x 5 mtrs



AWARE ALIVE ALERT, 2024
video and water dispenser, publiek, 4 x 5 x 5 mtrs



AWARE ALIVE ALERT, 2024
video and water dispenser, publiek, 4 x 5 x 5 mtrs



'H' (Breath of Life), 2022



02022020 space event - '20 Khachapuri', 2020
20':00"



60 Khachapuri , 2020
ceramics, various dimensions



Khachapuri, 2020



Z.T., 2020
percussion improvisation, ceramics, various dimensions



10 Khachapuri , 2020
ceramics, various dimensions



10 Khachapuri (detail), 2020
ceramics, various dimensions