ANASTASIA MISEYKO

Kelsey, in this terrifying world, all we have are the connections that we make.

Born in Ukraine in the mid-1990s and raised in Spain from early childhood, my work often begins from a place long familiar to me: movement—not just across borders, but across languages, systems of meaning, ways of remembering, and uncertain definitions of "home". With a background in journalism and photojournalism, my practice has gradually shifted toward slower, relationship-based forms of storytelling that prioritize intimacy and long-term engagement. My work explores themes of belonging and identity, blending image and text to situate personal histories within broader cultural and political narratives. I often engage with contexts of displacement, migration, and the shifting notions of "home", creating layered narratives that draw from lived experience as well as collective memory.

WEBSITES

anastasiamiseyko.com

www.rephrasemag.com/wereld-en-actie/migravoice-shifting-the-migration-narrative

www.vogue.com/article/summer-flashbacks-in-a-melancholic-series-nothing-is-permanent-by-anastasia-miseyko-and-pietro-bucciarelli

www.booooooom.com/2023/02/23/photographer-spotlight-anastasia-miseyko/

phroomplatform.com/anastasia-miseyko-pietro-bucciarelli/

dergreif.org/guest-room/christine-marie-serchia--charlotte-jansen

www.philomag.de/artikel/maschinen-ohne-eigenschaften

fkmagazine.lv/2026/07/23/west-of-the-birch-trees/

SOCIAL MEDIA

www.instagram.com/anastasiamiseyko/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Connected Archives

OPLEIDINGEN

2026 - 2026

2023 - 2025 MA Photography and Society Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2018 - 2020 Photojournalism MA Universidad Autónoma de Barcelona Diploma behaald

TENTOONSTELLINGEN

2026 Nachleben GRENZE ARSENALI FOTOGRAFICI Off Circuit Verona, Italië
www.grenzearsenalifotografici.com/nachleben2026

2026 Archipelago PHMUSEUM DAYS Bologna, Italië
phmuseum.com/festival/2026

2026 POST- Con.divisione Mola di Bari , Italië
condivisioneresidenza.com

2026 Una stanza nel castello Malconsiglio Castle Miglionico, Italië

2025 PUSH PULL SHIFT Živi Atelje DK Zagreb, Kroatië Collective exhibition at Živi Atelje in Zagreb, part of a fieldwork research week in Croatia.
ziviatelje.dk/en/
Groep

2025 AS WATER SOFTENS STONES Royal Academy of Art (KABK) The Hague, Nederland My graduation work, West of the Birch Trees, present in the Graduation Show 2025, held from July 3 to July 8, 2025.
anastasiamiseyko.com/installation-views
Groep

2024 00:05:59' Gallery Paradise The Hague, Nederland Collective exhibition in partnership with the Doggerland Foundation and The Embassy Of The North Sea. www.embassyofthenorthsea.com/events/000559-group-exhibition-kabk/
Groep

2024 FRAGMENTS IN TRANSIT Beetroot Thessaloniki, Griekenland Can dormant seeds bloom? - Video and performance exhibition presented as part of a fieldwork research week in Greece. phlsph-lab.com/news/
Groep

2022 LATER CAME EARLY Fabrica Research Center Exhibition held at Fabrica Research Centre in Treviso, Italy, on February 19, 2022, marking the culmination of my six-month residency.
www.behance.net/gallery/138378067/LATER-CAME-EARLY-Exhibition
Groep

-- Earthly Fabulations Der Greif "Earthly Fabulations" online exhibition for Earth Day dergreif.org/artist-feature/anastasia-miseyko

PROJECTEN

2025 West Of The Birch Trees Kirovograd, Jmelnitskiy (Ukraine), La cala de Villajoyosa (Spain), Oekraïne anastasiamiseyko.com/west-of-the-birch-trees West of the Birch Trees examines how visual and narrative strategies can articulate identity construction within contexts of displacement. The project reflects on "home" as an unstable condition shaped by geopolitical conflict, housing insecurity, and the lack of intergenerational rootness. Combining photography, text, and archive, the work unfolds cyclically through several return journeys to Spain and Ukraine. Repetition functions as both metaphor and method to explore diasporic experience, situating personal stories within broader social and historical narratives.

2024 How To Disappear Doggerland Foundation Den Haag, Nederland
www.embassyofthenorthsea.com/events/000559-group-exhibition-kabk/ How to Disappear explores Doggerland, the submerged land between Britain and Europe, as a space of disappearance and imaginative reconstruction. Using photography as speculative archaeology, I intervene in ordinary images to question how we construct meaning from what is lost. The project meditates on absence, projection, and the tension between romanticizing the sea while destroying it—arguing that acknowledging the human perspective becomes a method for proposing new relationships with history and the non-human world.

2024 Nothing is Permanent Photovogue Serra San Quirico , Italië www.vogue.com/article/summer-flashbacks-in-a-melancholic-series-nothing-is-permanent-by-anastasia-miseyko-and-pietro-bucciarelli Nothing is Permanent is a collaborative series with Pietro Bucciarelli that blurs author, subject, and observer. By sharing agency, the images operate in a relational space where memory and perception are co-constructed. The work challenges conventional authorship and embraces working with rather than about a subject.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2026 FOMU - Photo Museum Antwerp Antwerp, België (Starting April 2026) Residency at Fomu, working for Trigger fomu.be/

2023 Habitat Cà de Monti (5Km away from Tredozio), Italië habitattt.it/?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQMMjU2MjgxMDQwMTQwODcwAAGmIDCuieD14AOGMFNkmOJxCoKsc2Pmocob7hg87U91E5msu_jOF8tGfHd2OKJjwfKzels0_aem_hs408nXY6GagZE19zguyBw

PUBLICATIES

2026 Trigger Ocean Boek FW Books Trigger Antwerp, België

2026 Apophenia Unstaged

2025 Dynamic Identities Zagreb Boek MA Photogrpahy and Society (MAPS) Den Haag, Nederland Part of "The Dynamic Identities Zagreb Boek", in collaboration with Master's "Photography & Society", KABK (March 2025).

2022	Stichting Benetton Fabrica Research Center Treviso, Italië www.benettongroup.com/en/the-group/profile/fabrica/
2022	Masseria Wave Lecce, Italië

2024	The Overview: Meditations on Nature for a World in Transition. Boek Atmos Ltd Defebaugh, Willow. atmos.earth/topic/climate-culture-newsletter-overview/ Featured contributor: one of my photographs appears in The Overview: Meditations on Nature for a World in Transition.
2023	Wave-Zine. Issue 0: The Liberation. Boek Masseria Wave Milano, Italië www.lomography.com/meetups/wave-zine-issue-0-the-liberation-launch-event-ev-2njjpqn4 A collective photographic publication produced during a one-week residency at Masseria Wave.

PRIJZEN EN STIPENDIA

2026	CRITICAE PhMuseum PhMuseum CRITICAE Scholarship
2026	Fotografia Europea Shortlisted for the FE+SK Book Award.
2026	Worldpress Photo Nominated for the Joop Swart Masterclass.
2026	Ian Parry Photojournalism Grant Longlisted for The Ian Parry Photojournalism Grant.
2026	PhMuseum Shortlisted for the PH Museum Photography Grant.
2026	Athens Photo Festival Shortlisted for Athens Photo Festival.
2026	Der Greif Selected for Earth Day showcase.

VERTEGENWOORDIGING

--	Connected Archives Vienna , Australië https://www.connected-archives.com



West Of The Birch Trees, 2025
Fine art Hahnemuhle prints of digital photographs. DiBond mounting (big prints) and passepartout with oak frames (x9 smaller prints)., Installation size is approx 5–6 m wide × 4–5 m deep × 2.5–3 m high.



West Of The Birch Trees, 2025
A self-published, hand-bound book, designed collaboratively., The book dimensions are 210x150cm.



West Of The Birch Trees, 2025
Digital photograph.



West Of The Birch Trees, 2025
Digital photograph.



West Of The Birch Trees, 2025
Glitched file from a broken camera.



West Of The Birch Trees, 2025
Digital photograph.



West Of The Birch Trees, 2025
Digital photograph.



Can Dormant Seeds Bloom?, 2024
Video + installation. , Installation size: approx. 220 × 180 cm.



West Of The Birch Trees, 2024
Digital photograph.



Nothing is Permanent, 2024
Digital photograph.