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ELIZAVETA ZAZIMKO

I design objects that ask people to meet each other.

Liza Zazimko (b. 2002, Tallinn, EE) is a jewelry artist and object designer whose practice explores how material form mediates social connections and shapes the ways we relate to one another. Working between research and making, she creates wearable and sculptural artifacts in which the body becomes a site of negotiation: between intimacy and distance, individuality and collectivity, belonging and separation. Her work addresses the social dynamics that structure lived experience, focusing on the quiet tensions that define how connection forms. Many of her pieces sit in a state of slight discomfort or strain, emphasizing that relationships - personal or societal - are rarely seamless. They demand intentionality, vulnerability, and shared effort. By making objects that activate through touch, wearing, or co-presence, she treats adornment as a catalyst for encounter rather than an ornament for display. Her objects gain meaning only when mobilized: worn, held, exchanged, or shared between bodies. In these interactions, form becomes a facilitator of dialogue, making the wearer aware of their own physicality and their relation to others. Jewelry functions as both an intimate threshold and a social instrument. Through speculative, participatory design, she explores how objects can mediate connection in a fragmented world - creating artifacts that do not simply decorate the body but collaborate with it.

WEBSITES

SOCIAL MEDIA

www.instagram.com/liis.jpg/

OPLEIDINGEN

- 2021 - Interieurarchitectuur & Meubelontwerpen
2025 Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2019 - Interieurontwerp Disaini ja Kunsti Erakool
2021 (School of Art and Design), Tallinn, EE
- 2016 - Teken- en grafische kunst Disaini ja Kunsti
2019 Erakool (School of Art and Design), Tallinn, EE

TENTOONSTELLINGEN

- 2025 OYO (On Your Own) Haagse Kunstkring
The Hague, Nederland
www.instagram.com/on_your_own_9/Groep
- 2025 Graduation Show 2025 Royal Academy of Art (KABK) The Hague, Nederland
graduation.kabk.nl/2025/liza-zazimko

PROJECTEN

- 2025 Relational Ground. A material response to the social dynamics of Estonia. The Hague, Nederland graduation.kabk.nl/2025/liza-zazimko The project explores how designed artifacts can propagate social cohesion, sense of belonging, and trust within a linguistically divided context. Jewelry becomes a medium that manifests a social

Groep

- 2025 NWO x IAFD: Closed Cycles Paradise The Hague, Nederland nwolife.nl/nwo-x-kabk-closed-cycles-exhibition
Groep
- 2023 Dutch Design Week Woensel Eindhoven, Nederland
Groep
- 2023 Celebrate Workmanship
Zuiderzeemuseum Enkhuizen, Nederland
Groep

commentary: ritual-based artifacts that aim to connect people through shared participation and embodied gestures. In Estonia today, language often acts as an artificial barrier - a marker of loyalty, a source of prejudice, shaped by historical trauma and collective memory. Drawing from the country's cultural landscape, natural symbolism, and events-as-symbols, the speculative artifacts propose gestures of proximity, trust, and collective engagement. The goal is not to impose unity, but to create space for it to emerge. The envisioned Estonia is not of ethnic hierarchies but of cultural harmonies. A community where pride is not exclusive and inclusion is not conditional. In a country of many voices, belonging must be practiced. Connection is a double-sided responsibility, and is intentional, not automatic.

- 2024 Confession The Hague, Nederland
Confession examines ignorance as a deliberate position - the ease of looking away from what does not touch us directly. The project exposes indifference as a social disease, where neutrality becomes a way to neither feel nor take responsibility. By using restrictive, confrontational objects that physically deny the possibility of turning aside, it disrupts the comfort of avoidance and invites a moment of self-interrogation. Confession asks what we hide behind when we refuse to see.
- 2023 Alu The Hague, Nederland
ALU transforms aluminum into intimate, responsive forms. A collection of wearable objects that come to life through contact with the body. Each piece embraces the imperfections of casting. Aluminum responds to touch and time, allowing the material to age, scratch, and live alongside its wearer.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Dirk Duif Eindhoven, Nederland

PUBLICATIES

- 2025 Relational Ground Boek self-published
Elizaveta Zazimko The Hague, Nederland
www.researchcatalogue.net/view/3782115/37821

RECENSIES

2025 Class of '25: KABK Blog/Vlog Sophie
Tijssen Nederland
[www.bno.nl/blog/artikelen-10/class-
of-25-kabk-2624](http://www.bno.nl/blog/artikelen-10/class-of-25-kabk-2624)

2025 Exit Void Bizarre Magazine PAP Milan,
Italië [www.pap-
magazine.com/en/category/exit/845/](http://www.pap-magazine.com/en/category/exit/845/)



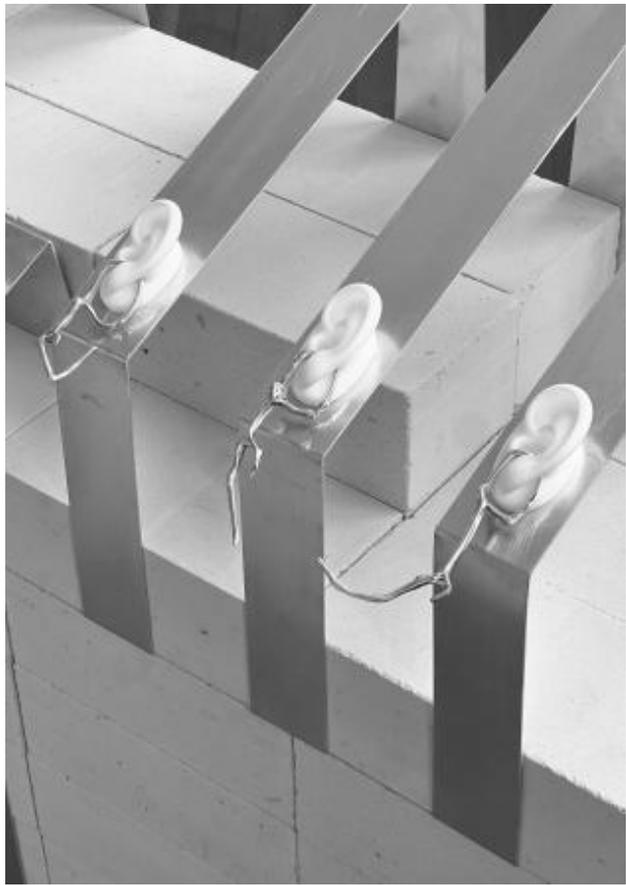
Ligature, 2025
Aluminum casting



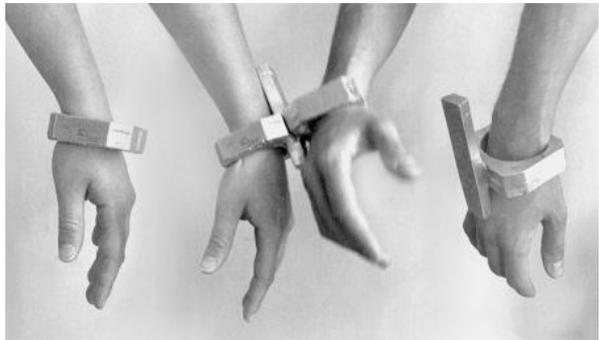
Ligature, 2025
Drawing as a research method



Ligature, 2025
Aluminum casting



Ligature, 2025
Silver



Loop, 2025
Aluminium casting



Relational Ground, 2025



Ligature, 2025
Silver



Relational Ground, 2025



Alu2, 2025



Alu2, 2025