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JUN ZHANG

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My artistic practice, which I describe as 'Imaginal Ethno-Cosmology', intersects anthropological and ethnographic research while engaging in the reimagination of worldmaking. I work through comparative readings of myths, folklore, alternative medicine, and local customs, seeking to uncover indigenous cosmologies and alternative knowledge systems that have been marginalised by colonial and capitalist modernity. Through these cross-cultural investigations, I examine how the colonial expansion of human activity into natural domains has generated shifting complex entanglements with the nonhuman entities and the preternatural. I am especially drawn to sites where landscapes, stories, and material practices record these encounters, exposing moments of negotiation, resistance, and mutual transformation rather than a one-sided narrative of domination. Working across installation, sculpture, ceramics, and archival fiction, I create speculative ethnographies and natural histories that give presence to the nonhuman actors—animals, spirits, geological forces—that continue to shape our shared environment. Through this practice I aim to challenge anthropocentric perspectives and invite viewers to imagine a world in which human, nonhuman, and preternatural agencies remain in dynamic relation rather than fixed hierarchy.

WEBSITES

jun-zhang.com/

SOCIAL MEDIA

www.instagram.com/junnnnnnnnnnnnuj/

OPLEIDINGEN

2025 - --

2019 - Studio for immediate spaces Amsterdam,
2021 Sandberg Instituut Diploma behaald

2018 - jewellery -- linking-bodies Amsterdam,
2019 Gerrit Rietveld Academie

TENTOONSTELLINGEN

2026 Ontogenesis in the Liminal Heat of Remains ACEC(Apeldoorns Centrum voor Eigentijdse Cultuur) Apeldoorns, Nederland
[Solo](#)

2025 Larnaca Biennale - Along Lines and Traces Larnaca Biennale Larnaca,

PROJECTEN

2025 Vita Nova Doolhoven Nederland stems from an in-depth study of doolhoven, a unique cultural heritage site from the 17th-century Dutch Republic. Combining archival and in-situ research, Vita Nova Doolhoven seeks to explore and revive the spatial structure and sociohistorical context of doolhoven, thereby uncovering its forgotten

	Cyprus biennalelarnaca.com/ Groep				
2025	RE_NATURE 2025 Ruigoord Amsterdam, Nederland re-nature.org/events/lu-offerings-ritual-walk/ Groep				
2025	Secret Spaces, Borders Art Fair 2025 Palazzo Albrizzi-Capello Venice, Italië www.itслиiquid.com/call-secret-spaces-venice-2025.html Groep				
2025	Art Rotterdam, Prospect 2025 Rotterdam Ahoy Rotterdam, Nederland www.artrotterdam.com/ Groep				
2025	Rolling Snowball-Threshold Folds Powerlong Art Center Xiameng, China www.ceac99.org/ Groep	2024			
2025	Hortus of Heterodox Phantasmata Garnalenkerk Amsterdam, Nederland Solo				
2025	erfgoedsppektakel Missie museum Steyl, Nederland erfgoedsppektakel.nl/ Groep				
2025	AIR in Zuidoost #2025 CBK Zuidoost Amsterdam, Nederland www.cbkzuidoost.nl/tentoonstellingen/nu-en-verwacht/air-in-zuidoost-2025/ Groep				
2024	Limburg Biennal Marres & Oda Park Maastricht & Venray, Nederland marres.org/limburg-biennale/ Groep				
2024	Unimaginable: Clarion Caals From Rising Seas Bradwolff Projects Amsterdam, Nederland www.climateimagarinesatsea.org/festival-program-2024-2/ Groep	2023			
2024	WITTE GOUD CAMPIS Assen, Nederland www.campis.nl/ Groep				
2023	NNN Fair 2023 Framer Framed Amsterdam, Nederland				
					cosmologies and social functions. By integrating diverse cultural perspectives on life and nature, Vita Nova Doolhoven aims to reconstruct a ritualistic space that shares diverse cosmologies. The project not only studies historical issues such as religious oppression, urban expansion, and immigration policies in 17th-century Amsterdam, but also explores a series of social and ecological issues caused by the dualism of nature and culture. This project commits to reimagining life transmutation and queer futurity through artistic practice, responding to current challenges related to cultural identity, immigration, and ecological issues while fostering transcultural understanding and community engagement.
					Blubber Town Nederland jun-zhang.com/Blubber-Town is an ongoing project, that delves into the history of Dutch whaling between the 17th and 20th centuries. It traces the centuries-long natural colonization of the Arctic region by Dutch whalers. But long before whaling grew into a bloody commercial industry by colonial powers, whales were seen as magical creatures. Worldwide, countless legends and folk tales exist, in which magic powers were attributed to the bones and whale oil. These pluralistic knowledge systems have been increasingly marginalized amidst the global expansion of colonialism. By intertwining the documented history of whaling with marginalized knowledge systems related to whales, this project seeks to reimagine the narrative of Blubber Town from the perspectives of decolonizing nature and envisioning ecological futures. It aims to construct speculative scenarios of symbiosis between marine life and posthuman worlds.
					Cavern of Saline Genesis Nederland jun-zhang.com/Cavern-of-Saline-Genesis researched salt extraction in the Overijssel area. This project explores decolonizing the body through investigation of local beliefs and folk medicine knowledge related to salt and fertility, as well as new technology of using salt caverns for energy storage in the Netherlands. Many countries in Asia and Europe, particularly in East Asia, are currently facing an unprecedented

	nnnfair.com/fair/nnn02/ Groep		population crisis. Such a crisis often leads to human rights violations against women and sexual minority groups. Whereas the research of salt offers an alternative solution for such a crisis.
2023	Springboard Art Fair Werkspoorkathedraal Utrecht, Nederland springboardartfair.nl/artist/jun-zhang/ Groep	2022	Nomadic Washerwomen Nederland jun-zhang.com/nomadic-washerwomen is based on the artistic research about the “openbare wasplaats” as well as its derived folklore and Dutch soap industry. Through video and site-specific installations, this project tries to re-create the narrative of night washerwomen legend under post-COVID context, so as to correct the discrimination and stigmatization to washerwomen and Asian female. Through a supernatural being with divine powers intervening in the life-and-death transformation process of mundane life, this project attempts to think about local ecosystems from a folklore perspective. It explores how the supernatural is intertwined with the local environment through belief narratives and ritual performances so as to participate in reconstructing local ecosystems.
2023	Breath 2023 CICA Museum Gimpo, Zuid-Korea cicamuseum.com/ Groep		
2023	Covted III Kaiser Gallery Cleveland, Verenigde Staten www.kaisergallery.com/past-exhibitions.html Groep		
2023	Tale of Tales NEVERNEVERLAND Amsterdam, Nederland www.nevernever.nl/ Solo		
2023	Apprentice / Master exhibition Kunst Podium T Tilburg, Nederland kunstpodium-t.com/projects/apprentice-master Groep	2021	Respiration jun-zhang.com/respiration is a speculative scenario situated in the context of the climate crisis and respiratory epidemic. This work is composed of exhaling devices, lime plaster objects, and fiction. Based on the research of Dutch shell lime industry and lime-related culture, tries to integrate western material science(shell lime industry) with eastern occult science(soul transmigration belief), to speculate a future planetary atmosphere and a new species whose life system could adapt to such atmosphere. takes the human body as a medium and the planet’s atmosphere as a trigger to construct a post-Anthropocentric ecosystem.
2023	DNA kunstexpeditie 2023 Streekmuseum Kalk Oven Dedemsvaart, Nederland kunstexpeditie-dedemsvaart.nl/archief/ Groep		
2022	Calm before the Storm: A Shelter in the Anthropocene Radius Delft, Nederland www.radius-cca.org/en/exhibitions/underland-chapter-4-calm-before-the-storm Groep		
2022	DU 2022 De Heilig Hartkerk Venlo, Nederland www.destinationunknown.nu/jun-zhang-2/ Groep		
2022	ARE residency show XPO Enschede, Nederland edwindertien.nl/xpo/uncategorized/jun-zhang-witte-goud/ Groep		
2022	Ambition West Bund Dome Shanghai, China		

Groep

- 2022 Roots and wings Het Hem Zaandam,
Nederland hethem.nl/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2026 Longyearbyen, Noorwegen OCA/Artica
Svalbard Residency upcoming
www.articasvalbard.no/future-residents/jun-zhang-and-yindi-chen
- 2025 Amsterdam, Nederland Bijlmair
Residency
amsterdamart.com/en/locations/bijlmair/
- 2022 Enschede, Nederland ARE Holland
areholland.com/artists/jun-zhang/
- 2022 Venlo, Nederland Destination Unknown
www.destinationunknown.nu/jun-zhang-2/

RECENSIES

- 2025 tubelight picks art rotterdam 2025 Website
Veerle Driessen Nederland
www.tubelight.nl/tubelight-picks-art-rotterdam-2025/
- 2025 Tique six-questions interviews Website
Welmer Keesmaat & Jun Zhang
tique.art/interviews/six-questions/jun-zhang/

PRIJZEN EN STIPENDIA

- 2025 Kunstenaar Project Mondriaan Fonds,
Amsterdam (NL) Nederland
- 2024 Project grant Het Cultuurfonds
Nederland
- 2022 Kunstenaar Start Mondriaan Fonds
Amsterdam Nederland
- 2022 ontwikkelbijdrage voor Beeldend
kunstenaars Amarte Fonds Nederland
- 2022 Mijn Eerste Aanvraag grant AFK,
Amsterdam Nederland



Vita Nova Doolhoven - Hortus of Heterodox Phantasmata, 2025
ceramic | textile | gypsum plaster | | foam | silicone |
sound pieces, mutiple dimensions



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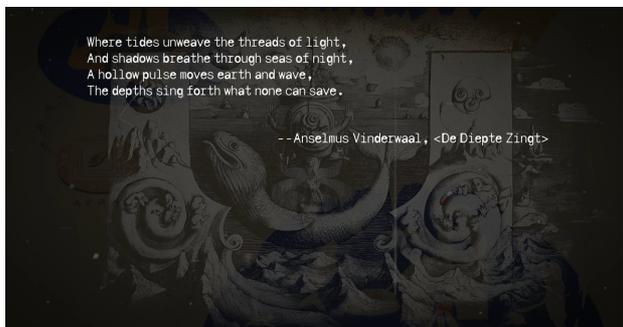
Vita Nova Doolhoven - Lu offering ritual walk, 2025
ceramic | PLA plastic | PU foam water pump | video,
multiple dimensions



Vita Nova Doolhoven - Lu offering ritual walk, 2025
ceramic | PLA plastic | PU foam water pump | video,
multiple dimensions



Vita Nova Doolhoven - Lu offering ritual walk, 2025
ceramic | PLA plastic | PU foam water pump | video,
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Blubber Town, 2024