

HADIL ELFARAMAWY

I work with several subjects then I merge these together to convey a message of curiosity and joy in daily life.

Basing my practices on exploration and experimental techniques, I use oil and acrylic paints as my main mediums. I am deeply moved when fluidity and diverse lines emerge, holding my interest and encouraging new details to form, ultimately imprinting a shared thought or feeling. Only when the artwork takes on a life of its own is it complete. I am very interested in the human reaction and response to art. More often than not I leave intentional unfinished elements in my work, engaging the viewer and allowing their subjective influence and personal perspective to play a role in the artwork. My artistic career overlapped with several international moves. I have resided in five countries across 3 continents over 15 years and visited many cities in each region. Acutely aware of the privilege, these opportunities inspired me to explore several subject matters; from landscapes, flora and fauna to abstract representations of everyday life. The outcome is naturally unique work influenced by the places I have been, and rooted in many cultural influences from Egyptian nuances to Asian atmospheres and European design; creating what I hope is a striking representation and relatable point of view. Part of my process as an artist relocating to a new country or city, I try to immediately start to capture on canvas my first impressions of my new surroundings. My experience is that the faster I start this, the more authentic and unspoiled by eventually being accustomed and used to my surroundings. In my recent work, I used an evolution of my favourite art process. Starting with a bright vivid ground I lay the ground work for composition and explore many ideas, then I go back to my studies and decide on which direction the painting will continue. As the decision forms, I mix my oils in intentionally muted colours for contrast and tension. With intentional strokes, my goal is that the forms are defined without any overwork to allow the viewer's mind to fill in the gaps and enjoy the medium as well as the visual outcome.

WEBSITES

As a contemporary Egyptian artist living in Europe and South East Asia over the last decade, my recent works are inspired by a rediscovery of where I live and the places the locals and seasoned expats enjoy, You can also find some works inspired by my time in Europe. Each collection will lead you on a familiar journey recalling those memories you made or transporting you to new places you dearly want to visit.

www.hadilelfaramawy.com

SOCIAL MEDIA

www.instagram.com/hadilelfaramawy.art/

OPLEIDINGEN

- 2021 - Dr. Mohamed Abla Artist's Retreat,
2021 Intensive retreat Fayoum Arts Center
- 2021 - Dr Taher Abdelazim intensive workshop
2021 atelier workshop
- 2020 - Amanda Evanston, Richard Claremont
2023 various online courses
- 2019 - Acrylic Painting Techniques LaSalle Art
2019 Academie of Art, Singapore
- 2019 - Artist Studio Mentorship Art out of
2020 black

TENTOONSTELLINGEN

- 2025 The Affordable Art Fair Hong Kong Convention and Exhibition Centre Hong Kong, Hongkong Participating artist under The Art People Gallery affordableartfair.com/fairs/hong-kong/
Groep
- 2025 Sabbart Italian Cultura Institute Cairo, Egypte Participating artist with the Artlinx Gallery
Groep
- 2025 Whatz Art Fair Conrad Hotel Hong Kong, Hongkong WHATZ ART CURATORS FAIR presents diverse collection of modern and contemporary artworks
Groep
- 2025 Affordable Art Fair Singapore F1 Pit Building Singapore, Singapore Discover thousands of contemporary artworks from over 95 local and international hand-picked selection of galleries — all priced below S\$15,000.
affordableartfair.com/fairs/singapore/
Groep

- 2024 Conflux Greydea Studio Kuala Lumpur, Maleisië Participating International Artist along side the Titikmerah collective
[Groep](#)
- 2024 In her Vision Four Points by Sheraton Kuala Lumpur, Maleisië One of Four Artists invited to exhibit for the International Women's day themed exhibition by The Art People Gallery
[Groep](#)
- 2023 Voice of Art Ion Orchard gallery Singapore, Singapore International exhibition in Singapore
[Groep](#)
- 2023 Kita Orang Avenue K Kuala Lumpur, Maleisië
[Groep](#)
- 2023 Le Printemps des Artistes Diplomatic Club Cairo, Egypte Charity Exhibition curated and sponsored by the French Embassy in Egypt benefiting the street children in Cairo
www.instagram.com/printemps_des_artistes_cairo/?hl=en
[Groep](#)
- 2023 Wall of Kindness MITEC Kuala Lumpur, Maleisië Curated exhibition to benefit various NGOs in Malaysia
[Groep](#)
- 2022 Empowering Generations Arkan Plaza Sheikh Zayed, Egypte Group Exhibition curated by Art Empowers sponsored by Dr Mohamed Abla
[Groep](#)
- 2022 Le Printemps Des Artistes Mounira Palace Cairo, Maleisië Charity Exhibition curated and sponsored by the French Embassy in Egypt benefiting the street children in Cairo
www.instagram.com/printemps_des_artistes_cairo/?hl=en
[Groep](#)
- 2022 Rose and Vanilla Arkan Plaza Sheikh Zayed Curated group exhibition by Art to Heart Gallery
[Groep](#)
- 2021 Kemet Lamasatt Gallery Cairo, Egypte
[Groep](#)
- 2020 Mah Collection Black and White Heritage house Singapore, Singapore 4 Artist Collective Exhibition curated by Ondina Montgomery
[Groep](#)

OPDRACHTEN

- 2021 Cairo Aleppo Private Individual Cairo, Egypte Expressive landscape merging elements meaningful to the family from Cairo and Aleppo. Acrylic Paints,

AANKOPEN/WERKEN IN COLLECTIES

- 2024 Sunsets Various private collections Kuala Lumpur, Maleisië Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through

	150cm x 100cm Uitgevoerd		social media, named artwork is one notable example Sunsets - Oils and Collage on Canvas, 24x36" (~90x60cm)
2021	Al Quds Private Individual Cairo, Egypte Landscape of the Ancient city at dawn, Acrylic Paints and metal leaf, 80cm x 60cm Uitgevoerd	2023	Rooftop View Various Private collections Cairo, Egypte Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through social media, named artwork is one notable example Rooftop View - Acrylics on 70x50cm Canvas
2020	Sunset at One North Private Individual Singapore, Singapore Urban landscape, for family keepsake, Acrylics, 50cmx40cm Uitgevoerd		
2020	Tiong Bahru Market Private Individual Singapore, Singapore Acrylics on 60cmx45cm Uitgevoerd	2021	Breathe, Explore, Let Go Various private collections Singapore, Singapore Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through social media, named artwork is one notable example. Breathe, Explore, Let Go: Acrylics 3x - 12x16in (~30x40cm)
2020	One North memories Private Individual Singapore, Singapore Acrylics on 50x40cm Uitgevoerd		
2020	30 Everton Private Individual Singapore, Singapore Commission of a meaningful shophouse for keepsake, 60cmx45cm Uitgevoerd		
2020	Hatton Black and White Private Individual Singapore, Singapore 2 painting commission of family home each 50cmx40cm Uitgevoerd		

PUBLICATIES

2023 New Artist Introduction Catalogus TAPG TAPG Kuala Lumpur, Maleisië www.theartpeoplegallery.com/copy-of-main-6 Feature for new artists joining the gallery

RECENSIES

2024 Art gallery celebrates women with 'In Her Vision' exhibition Krant Noel Wong for Free Malaysia Today Kuala Lumpur, Maleisië www.freemalaysiatoday.com/category/leisure/2024/03/gallery-celebrates-women-with-in-her-vision-exhibition Article about exhibition with special mention

2024 Artistic journey of female empowerment Krant Intan Maizura Ahmad Kamal for The New Strait Times Kuala Lumpur, Maleisië www.nst.com.my/lifestyle/sunday-vibes/2024/02/1017393/artistic-journey-female-empowerment Article about my work and my profile

2021 Kemet Exhibition coverage TV NC TV Cairo, Egypte www.instagram.com/stories/highlights/180138421791hl=en Kemet Exhibition coverage artist talk

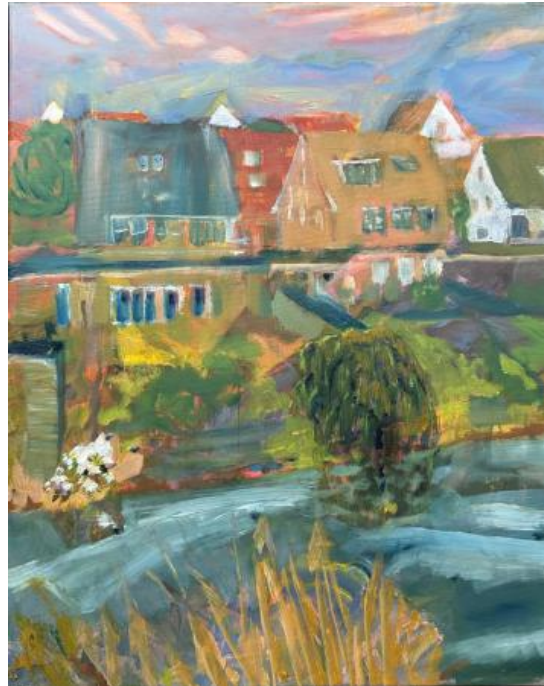
2020 Let's Make Christmas Great Again Krant Lee L for Storm Asia Singapore, Singapore storm-asia.com/christmas-gifts/ Mention in exhibition coverage

VERTEGENWOORDIGING

-- The Art People Gallery hong kong,
Hongkong
<https://www.theartpeoplegallery.com>



Den Haag's Texture, 2025
Oils, 50 x 40 cm



The view from across the canal, 2025
Oils, 40 X 50 cm



Driving Down to the beach, 2025
Acrylics, 50 x 40 cm



Evening at the Harbour, 2025
Acrylics, 50 x 40 cm



Marsam, Eye of the beholder, 2024
Acrylics and Crayon, 90 x 150 cm



Marsam, Full Bloom, 2024
Acrylics and Crayon, 90 x 150 cm



Flow, 2024
Acrylics and Crayon, 50 x 50cm



Fiddle, 2024
Acrylics and Crayon, 50 x 50cm



Dressed -REVAMPED, 2024
Acrylics and soft pastel, 100 x 75 cm



Sunsets, 2023
Oils and Collage, 60 x 90 cm