

SALOME ERNI

conversations, collaborations and research intertwine

As a research-based visual artist and writer, I explore narratives and collective narrations. Conversations, collaborations and research intertwine. Often, I take archives and found imagery as a starting point to my practice which takes shape in (video) essays, books and exhibitions. I am interested in the circulation of images, their changing contexts and connotations. For me, photographs are visual manifestations of relationships; I treat them as snippets of perspectives to investigate how the individual relates to larger socio-political power relations and hegemonic narrations. I understand my work as explicitly political. It is centered around conversations – conversations as a research-method, but also as encounters with the audience. Therefore, I often incorporate elements that foster participation. I embrace complexity and multiperspectivity as I feel these qualities are needed to navigate any interaction and the world at large.

WEBSITES

portfolio

www.salomeerni.com

SOCIAL MEDIA

www.instagram.com/ernisalome/

www.linkedin.com/in/salome-erni-513391203/

OPLEIDINGEN

2025 - DAI Dutch Art Institute/ Roaming
2027 Academy Arnhem, ARTEZ, Academie
Beeldende Kunst en Vormgeving

2023 - fotografie Den Haag, Koninklijke
2025 Academie van Beeldende Kunsten
Diploma behaald

2021 - Camera Arts School of Art Luzern
2023

2020 - Voorbereidend Jaar School of Art
2021 Luzern Diploma behaald

TENTOONSTELLINGEN

2025 Graduation Show KABK Den Haag

2025 Open Student Call Noorderlicht Groningen

2025 This Didn't Make It To Grad Billytown Den
Haag by Komma Collective

2025 Underscore Paradise Den Haag by Komma
Collective

2024 Letters to a friend Bacio Collective Bern

2024 Outside The State: Our relationship to the
land Mois de la photo Grenoble

2024 How Language Flows Papillarya Zurich

2024 Butterfly Was Finding Out Yesterday How
to Make Sense of Misunderstandings The
Greyspace in The Middle by Komma
Collective

2024 Open Student Call Noorderlicht Groningen

2023 Lobster Fest PIP Den Haag by Lobster
Lobby

2023	Fotowerkschau Luzern
2021	Rue de Blamage Kali Galerie Luzern
--	Lens on Law: Edges of Proximity west Den Haag in collaboration with the Asser Institute
--	A Year in Exile Quartair Den Haag by Tabaria Café
--	Recyclart Brussels by Komma Collective

PROJECTEN

2025 Interesting Things How to look at photographs while witnessing a genocide? The work Interesting Things is an insight into ongoing conversations that deal with images from Palestine (1921-1923), which were labelled Des Choses Intéressantes – Interesting Things – by the photographer. I, too, feel connected to these images, existing as matter, as photographs in exile, so close by. That is why, in the video essay, I chose to be present in front of the camera myself: handling the negatives and reciting the voice-over. By inverting the video footage – thereby turning the negatives into positives – the essay engages with the political act of looking. Who gazes at whom, and what power dynamics are at play? Narratives are not inherent to photographs, but constantly in flux. This is especially apparent in the liminal space between photographs and annotations. What can be retrieved, what meanings can be infused, what should be added? My publication Interesting Things juxtaposes Frank Scholten's photographs with words. It appropriates how Frank Scholten captioned his images to create a biblical taxonomy of people and places in the books he published himself, questioning how later archivists and researchers assigned keywords and titles. By inviting collaborators to contribute with their words, the publication deconstructs notions of knowledge and narrations of Euro-Christian hegemony. When thinking of

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 The Asser Institute Den Haag, Nederland
Lens on Law

Palestine as a land under colonial and imperial rule, a line can be traced, connecting Orientalism's patronizing depictions of an "empty land" to the current genocide, to the organised destruction of a people. A line runs from Zionism's urge to erase Palestinian lives from the archives to the scattered photographic heritage today. A line runs from Palestine under British Mandate to the current oppression. A line runs from Frank Scholten's images to today's gazes. When looking at Frank Scholten's photographs, there are many "others" to encounter, and the installation *Interesting Things* provides a space to both explore these relations, and to position oneself in them. We are not mere spectators; everyone is involved in imperialist projects that continue to intersect in Palestine.

2025 Case No. ARB/24/44 West Den Haag I work with the visual traces of Case No. ARB/24/44, an international arbitration between a gas company and the Netherlands which was filed in October 2024. The work not only speaks about the case study of the Groningen gas field, but also about the designed inaccessibility of such arbitrations and a world where states are often complicit with companies when the revenues are high enough, until the people pressure them to reconsider. By borrowing the language of activism, I tackle the abstract postcolonial frameworks of Investor-State-Dispute Settlement and ask the audience: Where is the public interest? Case No. ARB/24/44 is the outcome of a residency at the Asser Institute, a research centre for international and European law in The Hague. Over the period of four months I worked alongside two other artists in residency, being in close contact with researchers at the Asser Institute, especially Dr. Stephanie Triefus. The collaboration culminated in the exhibition *Lens on Law: Edges of Proximity* at West Den Haag in February 2025, together with West's Grand Opening.

-- The Landscape Assembles as We Gaze
Mapping a landscape is an act of

creating narratives – not about depicting land itself. What cartography renders visible are the interactions between humans and the landscape. To investigate the socio-political dimensions of mapmaking, Korporation Uri serves as a case study: a centuries-old commons* in Central Switzerland which manages vast areas of alpine pastures, glaciers, and rocky fields. The organisation can be interpreted as a construct of a bygone age, based on inherited privileges and inequalities. But the commons are also a utopian promise of shared ownership and equality. Very similarly, the Alps have often been portrayed as the guardians of an ideal society. Within these tensions, people create visual manifestations of Korporation Uri's mountainous landscape – be it webcam images, models, maps or herbariums. With all these diverse practices of mapping, they shape the identity and history of the place and thus take collective ownership of the land. The project The Landscape Assembles as We Gaze collects expressions of mapping surrounding Korporation Uri. As mapping means establishing narratives, this project embraces polyphony – and becomes a map itself.

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Stars for Europe I was invited to a field trip to Romania. But how to encounter a new place, new people? How to create under the circumstances of not-knowing? I decided to ask and listen. Equipped with a camera, a notepad, and twenty printed questionnaires, I travelled to Bucharest in autumn 2022. There, I got to know one of the youngest EU member countries through its emerging generation. During my three weeks' stay we established a dialogue about the construct of Europe, our different realities and shared hopes – about what connects us more than 2000 kilometres apart. As I got the chance to exhibit at Fotowerkschau Luzern, I asked the same questions to my non-EU audience in Switzerland and thus continued the conversation. The video with my images and handwritten charts served as a diary and a platform for connection.

OPDRACHTEN

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|------|---|
| 2025 | Edith S. Ambühl, Fotografien book (design) Uitgevoerd |
| 2024 | Angelus Novus book (design) Uitgevoerd |
| 2024 | Edith S. Ambühl, Zeichnungen, desenhos, drawings book (design, with Luca Blum) Uitgevoerd |
| -- | Verein Stolpersteine book (design, concept) Uitgevoerd |

PUBLICATIES

- | | |
|------|---|
| 2025 | further 05 Verlag Kettler Fotobus Society |
| 2025 | Outside The State: Our relationship to the land Essarter Éditions |
| 2025 | Interesting Things self-published Salome Erni |
| 2024 | Grönland. Alles wird anders ALPS |
| 2024 | further 04 Verlag Kettler |
| 2024 | The Landscape Assembles as We Gaze self-published |

PRIJZEN EN STIPENDIA

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| 2025 | Blurring the Lines (nominated) with Interesting Things |
| 2025 | DASA-Awards (nominated) with Greenland. Everything Changes by ALPS |
| 2025 | Upcoming Filmmakers |
| 2024 | EuroFabrique Art Camp in Cerveira |
| 2023 | Scholarship Swiss Study Foundation |

ARTISTIEKE NEVENACTIVITEITEN

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|-------------|---|
| 2023 - 2025 | freelance bookmaker (concept and design) Loopt nog |
| 2023 - 2024 | Assistant Curator/ Project Coordinator ALPS (Switzerland) |
| 2020 - 2023 | commissions as a photographer |
| 2019 - 2023 | Journalist (writer and editor, Luzerner Zeitung) |



Interesting Things (installation), 2025



Interesting Things (book), 2025



Interesting Things (video essay), 2025



Case No. ARB/24/44, 2025



Case No. ARB/24/44, 2025



Case No. ARB/24/44, 2025



Case No. ARB/24/44, 2025



A Year in Exile, 2025



The Landscape Assembles as We Gaze, 2024



The Landscape Assembles as We Gaze, 2024