

RITA GASPAR

Rita Gaspar (1993, Lissabon) heeft gewerkt als communicatieontwerper in artistieke en wetenschappelijke projecten en als activist in collectieven die zich bezighouden met migratie- en grensbeleid. Ze is net afgestudeerd aan de masteropleiding Non-Linear Narrative aan de KABK en slaat een brug tussen deze praktijken door onderzoek te doen naar verzet, collectiviteit, horizontaliteit en grenzen. Met een feministische benadering stelt ze het lichaam, kwetsbaarheid en zorg centraal in haar onderzoek en creëert ze ruimtes voor intieme zintuiglijke ervaringen van verhalen. Door te schrijven en gebaren en emotionele ervaringen te verkennen, verweeft ze politieke draden tot essayistische, poëtische, performatieve en ruimtelijke vormen. Als medeoprichter van collectieven als Humans Before Borders, Perene en TogetherTogether – een op onderzoek gebaseerd artistiek collectief – is haar praktijk zowel een oefening in radicale verbeelding als in gegronde actie, die zich ontvouwt in het tempo van luisteren, voelen, dwalen en het ritme van samen doen.

WEBSITES

togethertogether.space/

SOCIAL MEDIA

www.instagram.com/togethertogether.collective/

www.instagram.com/ritacorreiagaspar/

www.linkedin.com/in/rita-gaspar-a48b4ba5/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

TogetherTogether Collective

PLATFORM

KABK

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Humans Before Borders

OPLEIDINGEN

2025 - 2025	Ongehoorzame lichamen en vluchtige esthetiek – Performance, kunst, sociale rechtvaardigheid en somatiek SNDO
2025 - 2025	Circustechniek: Aerials Circaso
2023 - 2025	Master Non Linear Narrative Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2022 - 2023	Corpo de Agora: Bewegingsoefening with Carlota Oliveira
2022 - 2023	Keramieklessen with Hugo Dabin
2022 - 2022	Workshop zeefdrukken FICA Oficina Criativa
2019 - 2020	Circustechniek: Aerials CircusLoft
2018 - 2018	Cursus illustratie en risografie Triciclo Publisher
2017 - 2017	Línguas Maleáveis: workshop bewegend beeld with Gary Hill at MAAT Museum
2015 - 2015	Workshop creatief schrijven Museu do Oriente
2015 - 2015	A tipografia faz tudo: workshop typografie, boekbinden en graveren Oficina do Cego
2015 - 2015	Cyanotypie workshop Edge Arts
2013 - 2014	ERASMUS Bachelor Communicatieontwerp Politecnico di Milano Diploma behaald
2011 - 2014	Bachelor Communicatieontwerp Faculty of Fine Arts, University of Lisbon Diploma behaald

2025	Mourning a revolution MaMA Rotterdam Rotterdam, Nederland Mourning a revolution gathers a group of emerging artists to reflect on the distant promises of past revolutions, in light of rising authoritarianism. The project emerged from a shared sense of urgency between the curators, following the recent growth of the far-right in Portugal, their home country. A similar situation is taking place all around the world, and as these movements grow, what once were radical promises of liberation are now being toppled by authoritarian ideas. Should one mourn those revolutionary promises? Or, would that be accepting defeat? Can one preserve the seeds of a revolution to use in the future? Or, do we need something new entirely? What is the appropriate response when grieving has become a permanent state—grieving the passivity, complicity, and failure of institutions, governments, or democracy itself? The exhibition guides us through these questions. Coming from places where the echoes of revolution still linger, the artists touch on themes of memory, imagination, and resistance. thisismama.nl/en/events/general/summerswap-mourning-a-revolution/ Groep	2025	Practical proposals of what-might-be Den Haag, Nederland graduation.kabk.nl/2025/rita-horta-gaspar Installation, performance, video essay "Practical proposals of what-might-be" responds to a society shaped by modernity and coloniality, where individualism is prioritized. In this context, coming together is a politicized experience for which we propose a language that suspends our belief and involvement in exploitative structures. The project exhibits an ongoing research into collective care through public gatherings and interventions, and unfolds in three interconnected pieces. "Risking entanglement" is a site-specific installation, a playground where we exercise interdependence and rehearse 'suspension', not as a way of escaping modernity but as a method of resistance. The performance, "Whispering bodies: scores for the we", tells a story about the search for collectivity, the joys and frictions of shaping a 'collective body', visualizing the intangible relations. "Moving words: a body glossary" presents video essays that explore how meaning is created through the body, becoming an archive of the research process and gestures that hold us together. This project is both a proposal and a question: a space where we suspend productivism, reclaim agency, imagine futures, and ask what if? Project with TogetherTogether Collective.
2025	Graduation Show 2025 KABK Royal Academy Of Arts Den Haag, Nederland The graduation exhibition transformed the Royal Academy of Arts into a space of vibrant meeting ground for creativity and experimentation. Over 220 graduates from around the world presented a rich variety of artistic expressions, including performances, illustrations, graphic design, installations, photography, film, painting, and sound art. Each work reflected the diverse perspectives, cultural backgrounds, and critical questions of a new generation of makers. Visitors were invited to explore, engage, and be inspired by projects that challenged, moved, and expanded the imagination. graduation.kabk.nl/2025/rita-horta-gaspar Groep	2024	Transbordar ~ Movements of Resistance ~ Palestine Den Haag, Nederland Installation and audio piece Transbordar is the portuguese word for overflowing, flooding, trespassing the margins that were supposed to contain something fluid. It is used mainly to talk about water, but also about feelings, those that, at a certain point, don't fit inside anymore. "Transbordar ~ Movements of Resistance ~ Palestine" is a conversation recorded through letters, letters to and from Palestine. At a time when borders are becoming increasingly violent, and not only freedom of movement but also freedom of expression is repressed, we used letters as a medium of transborder care and created an intimate bridge to share grief, love and rage. Where borders become fluid and solidarity can overflow, we shaped a space to explore vulnerability as a form of resistance.
2025	Humanity in Times of Tension Amare Den Haag, Nederland Humanity in Times of Tension is a bold and hopeful exhibition that explores how people respond to crises with courage, creativity, and solidarity. Through powerful art, stories, and interactive experiences, the exhibition highlights voices of resistance, resilience, and imagination in the face of injustice. As a culmination of the Just Peace Festival 2025, the exhibition will take place before and during the NATO summit. It invites visitors, especially younger generations, to reflect, connect, and consider how we can build a more just and compassionate world, even in challenging times. Curated by NGO Dei, Human Rights in the Picture in collaboration with The Hague Humanity Hub and partner location Amare. Groep	2024	Undergoing discomfort: A search for routes to escape the colonial gaze National Archives The Hague Den Haag, Nederland Installation and audio piece One of the drawers of the collection of historical maps in the National Archive, contains a map of Suriname from 1780, depicting the route to find the communities of enslaved people who escaped from the colonial plantations. Analyzing this document might feel like a journey back in time, but the colonial gaze that justified this violent persecution is still perpetuated today. How is it still shaping our perception of those who are fleeing violence nowadays? Instead of trying to look for those who are trying to escape from sight, can we hear their stories of resistance? By bringing that drawer up the stairs and out the doors, Undergoing discomfort intends to shed light on these colonial stories and question: which narratives and words need to be left to decay? And where do we position ourselves in this process? It leaves an invitation to move with and through the discomfort of facing the coloniality of the past and the present. An invitation to embody a humbling position, to crouch, to crawl, to lie down. It proposes a change of perspective: going under to escape the usual cartographic look from above, to search for escape routes without wanting to map or control them.
2025	De Stadswacht Studio Opening De Stadswacht Den Haag, Nederland De Stadswacht is a growing studio space, workshop and artist community in Binckhorst, The Hague. Since the 1980s, the building has remained a quiet witness to the neighbourhood's transformation, looking out over demolition sites and new facades. During the months spent maintaining and caring for the space, its new inhabitants have breathed fresh life into its walls. Today, more than 150 local makers, artists, collectives, small businesses and organisations share four of its floors. Together, we weave an intergenerational community that spans a variety of crafts and disciplines: from music, technology, education, dance, repair, photography, design, fine arts, architecture to motor mechanics. De Stadswacht grows through collaboration, mutual support, and shared curiosity. destadswacht.nl/?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0GMTEaZjRlYzZlcHRfW0RlMjU2MDQwNTU4AAgn3cWxlRmKc7uXFeaKWrB58HxwEe5GRYmyUcxk_aem_zWFzIbW8uddKS_ki-cJ6Q Groep		
2024	Archival F(r)ictions – An Invitation to Trace, Question and Shift Unraveling Narratives" Nationaal Archief The Hague, Nederland From March to November 2024 students of the Master Non Linear Narrative collaborated with the Dutch National Archives to explore the hidden stories behind twelve historical maps from their Navigation and Overseas Expansion collection. The outcomes of this research collaboration were display from 9 to 14 November 2024 at the National Archives in The Hague, aiming to rethink the archive as a space of memory and shared stories. www.kabk.nl/en/events/masterstudenten-non-linear-narrative-presenteren-archival-frictions Groep		
2024	Tears, Rage and Future Visions NGO Dei Art Space Den Haag, Nederland Tears, Rage, Futures visions was an exhibition dedicated to experiment with fluid and innovative forms of collaboration. The exhibition explores how such practices can foster resilience and challenge patriarchal structures within the curatorial space. The show creates space for urgent themes that connect us as a global community, highlighting both political and personal challenges. Through the works presented, visitors are invited to reflect on shared struggles and engage with strategies for resilience and collective political action. By foregrounding collaboration,	2024	Uma carta de amor aos nossos corpos

experimentation, and dialogue, the exhibition positions art not only as a mode of expression but as a tool for imagining and enacting transformative social practices.

www.instagram.com/slaap.curation/
Groep

2024

Undercover KABK Royal Academy Of Arts Den Haag, Nederland Undercover brings together works that delve into ongoing investigative queries, and navigate public-interest stories surrounding technology, society, and history. Grounded in uncovering hidden narratives that are embedded into our everyday experiences and socio-political realities, each work approaches storytelling as a way of challenging established notions. Utilising research methods with a focus on journalism, artists and designers worked in dialogue with interviewees and institutions for in-depth reporting situated in multiple contemporary contexts.

www.kabk.nl/en/events/undercover-a-first-year-students-exhibition-of-non-linear-narrative
Groep

baldios Essay film Five friends spend a weekend together in a house in the countryside of Portugal. They discuss the world and hold each other through it, they share stories and feel along. By creating this intimate space where vulnerability can happen, they talk through the loneliness of their relationship with their bodies and the constraining conceptions of womanhood. They cry and they laugh at their crying, but you will not see them: "uma carta de amor aos nossos corpos baldios" [a love letter to our communal bodies] is an embodied metaphor of their gathering, a love letter with five voices, performed by one body, that wanders the line between keeping these spaces intimate and opening them in order to create space for others.

2024

Farewell: an imagined response to dutch colonizers Den Haag Performance Departing from the VOC archives and following the story of the botanist and merchant Georg Eberhard Rumphius, we wrote and performed an imaginary response to the Dutch colonizers. They extracted trees and knowledge from the territory now known as Indonesia, to control lands, species, people, and life itself. We encountered the rituals practiced by the women of this region to transfer knowledge, and inspired by them, we strived to escape the grids of categorization imposed by the colonial gaze. Project with Juliana Acero and Stefano Cattani.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024

Floating University Berlin Berlin, Duitsland Participation in the "Free Radicals Residency". floating-berlin.org/programmes/learnscapes/lis-24/free-radicals-2024/

OPDRACHTEN

2025

The soil, the grief and the living Stroom Den Haag Den Haag, Nederland Performance at Stroom Den Haag, in dinner hosted by the artist Leanne Wijnsma. The research-based artistic collective TogetherTogether, presents a ritualistic performance building on previous research on the colonial practice of extirpating clove trees in Indonesia. Accessed through the GLOBALISE archival tool, the collective searched documents from the Dutch East India Company. Working on the intersection of embodied knowledge, decolonial practice and activism, for this occasion the collective reflects on mourning the loss of biodiversity. www.stroom.nl/en/stroom/agenda-en/leanne-wijnsma-server-tempeh
Uitgevoerd

PUBLICATIES

2024

Robida Magazine no. 10: Correspondences Boek Robida magazine Multiple Topolò, Italië robidacollective.com/projects/robida-magazine/robida-10-correspondences Publication of the project "Transbordar ~ Movements of Resistance ~ Palestine" as written format. The tenth issue of Robida magazine, which celebrated its tenth year of existence, is made of correspondences, conversations, interviews and letter exchanges where the magazine becomes the pretext to establish new relationships or deepen existing ones. While writing and other creative activities can often be solitary endeavours, this year, Robida's core purpose was decidedly tangible and hands-on: to go out there and talk, discuss, meet, write to each other, organise and create — together.

ARTISTIEKE NEVENACTIVITEITEN

2025 -
2025

Performer with TogetherTogether Collective for Amanda Piña "To Bloom () Florecimiento" at Stroom The Hague

2024 -
2025

Suspension Moments: workshops and gatherings facilitator with TogetherTogether collective Loopt nog

2022 -
2023

Infographics Workshop facilitator with Science Crunchers

2021 -
2024

Co-founder, activist and designer for Perene - collective aiming to rethink the way we live, consume and relate to our community, organizing political debates in Azambuja, Portugal

2019 -
2023

Communication designer for Science Crunchers

2019 -
2023

Co-founder and communication designer for Absurda design collective

2018 -
2024

Co-founder, activist and designer for Humans Before Borders - project-based

and non-hierarchical platform for action against inhumane and illegal treatment of migrants and refugees

2017 - 2017

Volunteer creating and facilitating a workshop called "Photographic Image Making - visual storytelling about Place" for Office of Displaced Designers, in Lesbos, Greece

2017 - 2017

Volunteer communicator, deck hand and photographer for Jugend Rettet in maritime rescue missions on board the ship IUVENTA in the Central Mediterranean

2014 - 2025

Communication design Loopt nog



Practical proposals of what-might-be, 2025
Spatial installation and performance



Practical proposals of what-might-be, 2025
Spatial installation and performance



Practical proposals of what-might-be, 2025
Spatial installation



Practical proposals of what-might-be, 2025
Performance



Practical proposals of what-might-be, 2025
Performance



Transbordar ~ Movements of Resistance ~ Palestine, 2025
Installation and audio piece



Practical proposals of what-might-be, Suspension Moment, 2024
Research and workshop facilitation



Transbordar ~ Movements of Resistance ~ Palestine, 2024
Installation and audio piece



Farewell: an imagined response to dutch colonizers, 2024
Performance



Undergoing discomfort: A search for routes to escape the colonial gaze, 2024
Installation and audio piece