

HAEUN NA

Me: Koean-asian-women-migrant in the Hague. Born and raised in Korea, culturally strongly influenced by USA, had an access to academic study at KABK in the Hague.

I work primarily with installation and performance to tell stories. I reinterpret tradition through my perspective—as a woman, an Asian, and an immigrant—asking how we can create our own traditions here and now. My practice examines who holds the power to define what is marginal, strange, incorrect, or trivial. I raise these questions through my work and share them with others, often through workshops and collaboration. I am particularly concerned with making visible the solidarity formed through women's labor. My work seeks to visualize this often overlooked labor—to render it present and perceptible.

SOCIAL MEDIA

www.instagram.com/nanaji.haeun.na/?hl=en

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

minor moons

OPLEIDINGEN

- 2023 - Fine Art Bachelor Den Haag, Koninklijke
- 2025 Academie van Beeldende Kunsten Diploma
behaald
- 2015 - Ceramic and Glass art Bachelor Hongik
- 2021 University of Art and Design(Seoul)

TENTOONSTELLINGEN

- 2025 Graduation Show 2025 KABK the
Hague , Nederland
graduation.kabk.nl/2025/haeun-na
Groep
- 2024 CASTAWAY Sexy Land Amsterdam,
Nederland
Groep
- 2023 Reality Render vouz Stadtgalerie Kiel,
Duitsland
www.kiel.de/de/kultur_freizeit/stadtgalerie/index.php
Groep

PROJECTEN

- 2026 Soy sauce tasting workshop brad wolff
project Amsterdam , Nederland Through
tasting soy sauce, this workshop invites us
to question how we experience and define
the taste of Asia. Look, smell, and taste your
way to finding the soy sauce that suits you
best. Have you ever stood in front of
endless shelves of soy sauce, only to end up
buying the same one every time? Or
wondered how soy sauce could be used in
more creative ways? At our Soy Sauce
Tasting Workshop, you'll explore 8 different
types of soy sauce from across Asia, but it is

-- We were never here The Hague,
Nederland 'We were never here' is a
site-specific show which took place in
Space Anna in 2025 February.
[Groep](#)

blid tasting! Through guided tastings, you'll
compare subtle differences in aroma and
flavor, create your own soy sauce tasting
notes, and cook a dish that perfectly
matches the character of each soy sauce.

2026 Kimjang workshop minor moons Nederland
We followed a kimchi recipe from the zine
"Introduction to Creative Kimchi Making"
written by Yun희. *Kimjang is a Korean
term for a collective practice of making
kimchi together. Kimjang used to be
household work for female family members.
It was laborious work, but it was also about
sharing women's power and showing
solidarity among women back in the days.
Bringing Kimjang into minormoons - what
would it mean if we perform the recipe from
Yun in The Hague, far away from home?
Could it also be a way of solidarity? How
can Kimjang be actively seen as a way of
sharing knowledge? In the end, the
questions are interesting, but most
importantly, yes, we had a spicy mouthful
journey.

PUBLICATIES

2024 Was ist die beste Sojasaße? Boek
Haeun Na The Hague , Nederland
[natomtom.notion.site/Portfolio-
1c341896f5e180068b5dd5b7f27472e5](https://natomtom.notion.site/Portfolio-1c341896f5e180068b5dd5b7f27472e5)
Drawing from Haeun Na's personal
experience as a cashier at an Asian
supermarket in Germany, this book
explores how soy sauce arrived in
Western Europe and shares various soy
sauce recipes from Korea, Japan, and
Taiwan through interviews. "What is the
best soy sauce?" was actually the most
frequently asked question from German
customers. But how do we choose the
only one best? Although we say we
could, what are the standards for
selection and who has the power to
'select'? This is a salty zine, sharing
common experiences as Asians living in
Europe. How distant are we, yet alike?
And most importantly, WHAT IS THE
BEST SOY SAUCE?



Soy sauce tasting, 2026



Kimjang workshop, 2026



ganjanglovelettermuseum, 2025
Sculpture, soy sauce fountain, poster, installation,
4m*5m*5m



_POV-
_Jesa_Cafe_community__1min_51sec_3_Channel_video_2024,video,2024, 2024
1min 51 sec



POV- Jesa Café community, 3min 26sec, 3 Channel
video,2024, 2024
3min 26sec



POV- Jesa Café community, 2min 20sec, 3 Channel
video, 2024, 2024
2min 20sec



Jesa Café community: Dance Class, 2024
0



Desire! Apateu Girl and Pigeon, 2024
sculpture and video installation, 30 x 180 x 270 (cm)



Jesa Cafe PR poster series, 2024
Online distributed, 1080 x 1080px, RGB file



Windows, 2024
metal frames, video installation, 60 x 24