

STEFANO CATTANI

Research-based visual and performance artist.

Stefano Cattani (he/she) is a research-based visual and performance artist. His work, rooted in queerness, investigates the intersection of body, identity and space. His practice questions the hierarchical structure of contemporary Western society, departing from personal experiences and observation, looking for relationality in conversations and critical theory. His work aim to unveil the hegemony and power dynamics of the structure object of his interest, employing storytelling through movement, spoken words, sound, photography and video, materialising in performances, stills and moving images, texts and installations.

SOCIAL MEDIA

www.instagram.com/stefano_cattani/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

TogetherTogether Collective

OPLEIDINGEN

- 2026 - The Obsessors - Thais Di Marco ICK
2026 Amsterdam
- 2026 - De.sy.re. (Decentralized Systems of
2026 Relation) - Elisa Zuppini ICK
Amsterdam
- 2026 - YBDG Summer Dance School - Young
2026 Boy Dancing Group BASE Milano
- 2025 - DISOBEDIENT BODIES AND FUGITIVE
2025 AESTHETICS - Workshop met Pau(la)
Chaves Bonilla Amsterdamse
Hogeschool voor de Kunsten (AHK)
- 2025 - ON FALLING - research workshop met
2025 Adam Russell-Jones and Nora
Aurrekoetxea Rijksakademie van
beeldende kunsten
- 2023 - Non Linear Narrative Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2023 - EVERY PRESENTATION IS A
2023 REHEARSAL FOR THE NEXT
PRESENTATION - workshop met Prem
Krishnamurthy an Åbåke MACRO
Museum of Contemporary Art Rome
- 2021 - DESIGN FUTURES: THE FUTURE

TENTOONSTELLINGEN

- 2026 Practical proposals of what might be Expo
Bart Nijmegen, Nederland
www.instagram.com/p/DWbKyqEDLgx/?img_index=1
Groep
- 2026 Signal Leak Etalage 74 Den Haag,
Nederland
Groep
- 2026 De Stadswacht opening De Stadswacht Den
Haag, Nederland
Groep
- 2026 Performer in "Future Songs of Fish and
People" by Amanda Piña Ummanz Ummanz,
Duitsland Performed as part of
TogetherTogether Collective www.circus-eins.de/future-songs-of-fish-and-people/
Solo
- 2026 Loose Notes on DUMP GMK Gallery Zagreb,
Kroatië g-mk.hr/en/news/stefano-cattani-loose-notes-on-dump/
Solo
- 2025 11.11 Exhibition Laak Club Den Haag
www.instagram.com/p/DU9Fi3EgNxF/?img_index=1
Groep

2021	PHILOSOPHICAL PILLS - workshop met Betti Marenko	2025	Where are you currently? Paradise (West) Den Haag Groep
2019 - 2022	Graphic Design RUFA Rome University of Fine Arts Diploma behaald	2025	Graduation Show 2025 Koninklijke Academie van Beeldende Kunsten (KABK) Den Haag, Nederland Groep
		2025	Performer in "Sacred Waters" by Amanda Piña Stroom Den Haag Den Haag, Nederland Performed as part of TogetherTogether Collective www.stroom.nl/stroom-algemeen/activiteiten/processie-en-performance-van-amanda-pina Groep
		2025	Play Day n' Night #3 WORM Rotterdam, Nederland As part of the program we performed NSA No Strings Attached with Gjorgji Despodov worm.org/production/play-day-n-night-3/ Groep
		2025	Mourning a revolution MAMA Rotterdam, Nederland As part of TogetherTogether Collective we presented our work "Risking entanglement" and performance "Whispering bodies: scores for the we" in the context of this group exhibition thisismama.nl/en/events/general/summerswap-mourning-a-revolution/ Groep
		2024	Undercover KABK Gallery Den Haag, Nederland Groep
		2024	Archival F(r)ictions: an invitation to trace, question and shift unrevealing narratives. Nationaal Archief Den Haag, Nederland www.kabk.nl/en/events/masterstudenten-non-linear-narrative-presenteren-archival-frictions Groep
		2024	Performer in "Concrete snails" by Falive Impro BASE Milano Milaan, Italië base.milano.it/en/event/concrete-snails/ Solo
		2024	Performer in "Collective moans of a vacuum cleaner" by Valerio Conti See Lab Den Haag, Nederland www.seelab.nl/program/2024/trialanderrrrrrr Groep

2024

Performer in "Manifesto Burro" by Fabio Ranzolin Fabbrica del Vapore Milaan, Italië
[Solo](#)



Untitled. (Genealogy of a selfportrait), 2026
Assemblage, Variable dimensions



Untitled I., 2026
Assemblage, 53 x 38 x 13 cm



"Loose Notes on DUMP" exhibition view, 2026



Untitled. (Catch), 2026
Assemblage



Edging I (1 of 3), 2025
Assemblage



Risking entanglement, 2025
Installation, Variable dimensions



Whispering bodies: scores for the we, 2025
Performance art



Whispering bodies: scores for the we, 2025
Performance art



NSA - No Strings Attached with Gjorgji Despodov, 2025
08:01



Natty - on muscles and their meanings., 2024
Video installation (9 video channels, synch screen, audio, cables, gym dumbbell), approx. 200X250 cm