MELANIA TREJO MÉNDEZ

Melania Trejo (b. México city, 1977) is an artist, activist and educator. By choice, a mother, a wife and a migrant. Melania engages deeply with social contexts building practices rooted in dialogue and community, both in and outside the art world.

Currently, she explores 'radical care', a method and a framework in development to rethink community, pedagogy and artistic practices along the axes of structures of hyper-capitalism and climate change. This takes shape through education, installations, research, writing and collaborations. Melania's thinking takes place at the intersection of psychology, decolonial feminism and ecological re-imagining. This interdisciplinary approach, combined with a strong autobiographical element, demonstrates her ability for self-reflection and a constant attitude for situating herself across time and space. Melania has a Bachelor degree in Psychology, a Masters degree in International and Public Health, and graduated BA Fine Arts at the Royal Academy of Arts, The Hague in July 2025.

WEBSITES

melaniatrejo.com

graduation.kabk.nl/2025/melania-trejo-mendez SOCIAL MEDIA

@mt_melania
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AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Royal Academy of Arts The Hague

Ginkgo - Growing In KABK Green Office

OPLEIDINGEN

2021 -

2025	behaald
2020 - 2021	Preparatory Year Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2009 -	Diploma, Master Degree in International
2011	Health VU Amsterdam
1999 -	B.A. Psychology, Social Sciences
2004	Universidad Iberoamericana, Mexico City

Bachelor Fine Art Den Haag, Koninklijke

TENTOONSTELLINGEN

2025 Graduation Show 2025 Royal Academy of Art The Hague, Nederland graduation.kabk.nl/ Groep

2024 Somersault Megastores The Hague, Nederland Curated by Yannik Güldner www.kabk.nl/en/events/third-yearfine-arts-students-present-pregraduation-show-somersault Groep

PROJECTEN

2025 The meaning of Home: A Perpetual State of

Displacement -- The Hague, Nederland An explorative and designerly collaboration between Birzeit University in Palestine, Sint Lucas School of Arts Antwerp and Dutch scholars, where we explore the preservation of heritage and crafts, the safeguarding of collective knowledge tied to production, and reflect on notions of home.

2025

Ginkgo, Growing in KABK Green Office Royal Academy of Art The Hague The Hague, Nederland Ginkgo is a student's led initiative founded in February 2023 at the KABK. Working together with students, staff members and academy management, Ginkgo promotes the re-imagining of art education in times of climate emergency, and the use of pedagogies that are rooted in ecological responsibility, care for the morethan-human, and decolonial accountability. In my role as co-founder I have supported the development of Ginko's strategic vision, working methodologies and reporting mechanisms.

2024

KABK General Assembly on Sustainability and Regenerative Education Royal Academy of Art The Hague The Hague, Nederland An annual gathering to discuss perspectives on art education, climate justice and new ecologies, My main role consists in the development of concept, yearly program and overall coordination. The next general assembly is scheduled for the 3rd. December 2025.

PUBLICATIES

2025 Root, rot, regenerate, repeat. A practice of RADICAL CARE Koninklijke Academie Beeldende Kunsten Melania Trejo Méndez The Hague, Nederland An introspective and poetic text on healing, resistance and transformation. This thesis weaves together decolonial feminist theory, community building strategies and ecological awareness, drawing from the author's connection to Mesoamerican cosmologies and

PRIJZEN EN STIPENDIA

2025

National Duurzaamheid in het Onderwijs challenge Ministry of Education, Culture and Science (OCW) The Hague, Nederland 'Common Ground, Common Care', a collaborative project by the KABK student union & student canteen, the garden community and Ginkgo, the KABK green office. This initiative focuses on community building and shared accountability. The funding awarded will serve to implement monthly activities around shared food and

teachings. In this thesis, the author, resists simplistic or romanticised notions of healing, offering instead a vision of care that is situated and relational.

sustainable making during the academic year 2025-2026.

ARTISTIEKE NEVENACTIVITEITEN

2024 - -- Co-creator, The classroom for the living Loopt nog

2019 - Advisory board member, Salud por2024 Derecho, Madrid based NGO

2015 - Advisory board member, Red Somos

2022 Colombia, Bogotá based NGO



Our collective skin, 2025 Wet felted human hair on wooden frame, 40x100cm



R A D I C A L C A R E , 2025 contemporary craft & gardening, variable



RADICALCARE, 2025 Wet felting, 190cm x 400cm





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