

Sommige informatie is alleen beschikbaar in het Engels

## MATTHEW FERGUSON

His attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. His approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, his work tests how systems hold together, and where they begin to fail. His practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. My attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. My approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, my work tests how systems hold together, and where they begin to fail. My practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. Your attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. Your approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, your work tests how systems hold together, and where they begin to fail. Your practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. Our attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. Our approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, our work tests how systems hold together, and where they begin to fail. Our practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality.

### WEBSITES

[matthewferguson.eu](http://matthewferguson.eu)

### SOCIAL MEDIA

[www.instagram.com/mf.zz](http://www.instagram.com/mf.zz)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Bronco

### PLATFORM

Exhibitions NOW

### OPLEIDINGEN

- 2020 - EngD Smart Buildings and Cities
- 2022 Technische Universiteit Eindhoven Diploma  
behaald
- 2017 - MArch Design for Manufacture, Bartlett

- 2018 School of Architecture University College  
London Diploma behaald
- 2008 - BA (Hons) Visual Studies Norwich  
2011 University of the Arts Diploma behaald

## TENTOONSTELLINGEN

- 2026 Upcoming - Bermuda Open Studios  
The Hague, Nederland April 2026  
[Groep](#)
- 2026 Dat verklaar en beloof ik Parterretrap  
Den Haag, Nederland Upcoming solo  
exhibition at Parterretrap. March 2026  
[parterretrap.nl/](#)  
[Solo](#)
- 2025 part 50 (thanks for putting on the  
feedbag) See Lab Den Haag, Nederland  
it is part of an ensemble, part 50  
(thanks for putting on the feedbag)  
[itispartofanensemble.com/?](#)  
[page=part/50/part%2050.html](#)  
[Groep](#)
- 2025 Breathers Bronco Den Haag, Nederland  
Breathers, een solotentoonstelling van  
Matthew Ferguson, begint met een  
object: een Orcon WTU-2000-EC-E  
ventilatiesysteem. Continu in werking,  
beweegt de lucht door het gebouw en  
creëert zo de omstandigheden voor wat  
volgt. Vanuit dit uitgangspunt is de  
tentoonstelling opgebouwd uit lagen  
van werken en handelingen: een  
onofficiële reconstructie van Charlotte  
Posenenske's DW-serie, performance  
routes door en buiten het gebouw,  
tijdelijke materiaal arrangementen en  
gezamenlijke evenementen. Samen  
onderzoeken deze elementen hoe  
systemen van lucht, arbeid en aandacht  
elkaar beïnvloeden. In plaats van vaste  
objecten functioneren de werken als  
processen: circuleren, zich aanpassen  
en onderhouden.  
[Solo](#)
- 2025 The Moon Under Water Bronco Den  
Haag, Nederland The Moon Under  
Water, a group show in a windowless  
space at the intersection of four  
studios. Borrowing its title from

## PROJECTEN

- 2026 Omgezet Press Self initiated Den Haag,  
Nederland [omgezet.nl/](#) Materie, ideeën en  
gedachten omgezet naar drukwerk.
- 2026 10 9 8 7 Library Self initiated Den Haag,  
Nederland [www.librarycat.org/lib/10987](#)  
(In progress) Cataloging of a book  
collection, moving between public and  
private. Developing an archive to use as  
reference for, and within, other projects. In  
collaboration with Hanae Werinusa Wilke.
- 2025 Exhibitions NOW Self initiated The Hague,  
Nederland [exhibitionsnow.nl/](#)  
Contemporary Art Listings The Hague. Run  
in collaboration with Hanae Werinussa  
Wilke.
- 2022 3D concrete printed bridge Rijkswaterstaat  
Eindhoven, Nederland Developed a design  
tool for Rijkswaterstaat to design and  
fabricate 3D concrete bridges. The bridges  
would be functional but also a form of  
public sculpture. Worked with a team of  
structural engineers to develop and test the  
project.

Orwell's imagined pub, the show offers a spot to pause, to drift, an to encounter. A place to be alone together, or meet another. Where time is only marked by those who pass through it. A place where everybody knows your name, or at least, what you're drinking. With work by Bob Demper, Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum, and Hanae Werinussa Wilke

[Groep](#)

2024 Loose Harness Bronco Den Haag, Nederland Loose Harness. Featuring five artists working in close proximity, this exhibition marks the first time their works are brought together. Here, to harness is not to contain but to open a space of potential. With work by Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum and Hanae Werinussa Wilke.

[Groep](#)

2024 Spooky House De Hillevliet Rotterdam, Nederland

[Groep](#)

2024 Bermuda Open Studios The Hague, Nederland Bermuda Open is a yearly open studio event that presents studios of artists with a contemporary practice in the city of The Hague (NL).

[bermudaopen.studio](http://bermudaopen.studio)

[Groep](#)

2022 Drivers of Change Dutch Design Week Eindhoven, Nederland  
[ddwtue.nl/projects/2022p-tool-for-3d-concrete-print/](http://ddwtue.nl/projects/2022p-tool-for-3d-concrete-print/)

[Groep](#)

2022 ROASD TU Eindhoven Eindhoven, Nederland

[Groep](#)

2021 BE-AM Form Next Frankfurt, Duitsland

[Groep](#)

2017 Fifteen Bartlett School of Architecture London, Verenigd Koninkrijk

[Groep](#)

2015 The Ultimate Vessel Koppe Astner  
Glasgow, Verenigd Koninkrijk For the exhibition The Ultimate Vessel, Koppe Astner invited artists to make a vessel with no guidelines other than that the object had to hold a flower. The idea for the show was inspired by Magali Reus and Matthew Smith – two artists that both coincidentally made impromptu vessels in their studios. The exhibition was accompanied by a text written by the artist Simon Fujiwara. The ending reads, ‘How can a flower speak alone when the vessel speaks for it? And, given the chance to speak, what would these flowers and these vessels say about our lost and lonely world?’  
[kendallkoppe.gallery/](http://kendallkoppe.gallery/)  
Groep

2015 Making Space The Minorities Galleries  
Colchester, Verenigd Koninkrijk Making Space presents work by artists who have explored ways of documenting, recording or responding to space, whether as a physical or psychological environment. Space can be made or defined across times, through sounds, via actions or by other means. Space is one of the tools we use to define ourselves – the space between us and other things positions us, and is how we help to locate ourselves within the world and plan our next move. Space can be physical or psychological, or both. Making Space presents work by artists who have explored ways of documenting, recording or responding to space, whether as a physical or psychological environment. A parallel incidental exploration also occurs around the question of the making of an artwork, and when an artwork becomes completed. This is particularly relevant in relation to artworks that are performed. The “making space” that is referred to in this case is the space where something is made, or perhaps where something manifests itself – sometimes these two things may occur within the same space, at others they are clearly defined and distinct. Barbara Dougan & Darren Ellis, Matthew Ferguson, Glen Jamieson, Phil Mill, Mandy Roberts, Holly Rumble, Andrew Vass, Jevan Watkins-Jones

[www.theminories.org/](http://www.theminories.org/)

Groep

- 2015 Alioli OUTPOST Norwich, Verenigd Koninkrijk Jo Addison | Eric Bainbridge | Matthew Ferguson | Robert Filby | Pierre-Charles Flipo | Georgia Hayes | Simon Newby | Karin Ruggaber | Yonatan Vinitzky  
[www.norwichoutpost.org/programme/alioli](http://www.norwichoutpost.org/programme/alioli)  
Groep
- 2014 20 September – 10 October 2014  
Gildengate House Norwich, Verenigd Koninkrijk  
Solo
- 2013 While it Lasts Eastside Projects  
Birmingham, Verenigd Koninkrijk  
Curated by Eleanor Morgan Benedict  
Drew David Raymond Conroy Hannah  
Perry Joanne Masding Matthew  
Ferguson Matthew Noel-Tod  
[eastsideprojects.org/projects/while-it-lasts/](http://eastsideprojects.org/projects/while-it-lasts/)  
Groep
- 2013 Artist Film Fortnight The Lombard  
Method Birmingham, Verenigd Koninkrijk [thelombardmethod.org](http://thelombardmethod.org)  
Groep
- 2012 Working Here Tokonoma Kassel,  
Duitsland Working Here (as Gossamer  
School of Art with Isabel Gylling & Kate  
Murphy) [www.supertokonoma.de/](http://www.supertokonoma.de/)  
Duo
- 2012 Recollect Wysing Arts Center Bourn,  
Cambridgeshire, Verenigd Koninkrijk  
(as Better Futures Forever with Isabel  
Gylling & Kate Murphy) The group  
Better Futures Forever responded to  
the exhibition by curating their own  
show, with the work of five artists, in  
Wysing's gallery before Recollect was  
installed. In editing these images,  
certain elements of Wysing's gallery  
have been amended or improved,  
raising questions about how memories  
of real space and activity are fixed and  
manipulated. By co-opting a public  
space for private use and allowing  
access to this act only through  
mediated images the group play with  
tensions between public and private  
space [wysing.art](http://wysing.art)

## ARTISTIEKE NEVENACTIVITEITEN

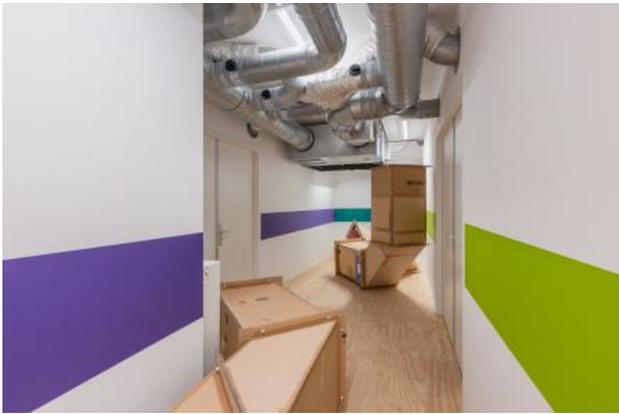
- 2025 - Workshop for Master Non Linear
- 2025 Narrative, KABK
  
- 2025 - -- Developing exhibitions and events listings website for The Hague. ExhibitionsNOW.nl - The ambition is to create a useful platform for artists in The Hague, and help promote artist run and DIY activities. Loopt nog
  
- 2024 - -- Organising events and exhibitions at Bronco, The Hague. Loopt nog
  
- 2022 - -- Teaching digital design and fabrication at TU Eindhoven Loopt nog
  
- 2018 - Worked on architectural design and
- 2023 fabrication projects. Fabrication of artists work, public sculpture, public art. Developing digital design and fabrication processes.
  
- 2014 - Set up artist run space, Greatorex,
- 2017 London. Curated programme of exhibitions including Berry Patten, Issy Wood, Gina Fischli, Olu Ogunnaike and Atiëna R. Kilfa.
  
- 2012 - Co-director OUTPOST gallery, Norwich.
- 2014 Curated exhibition programme.



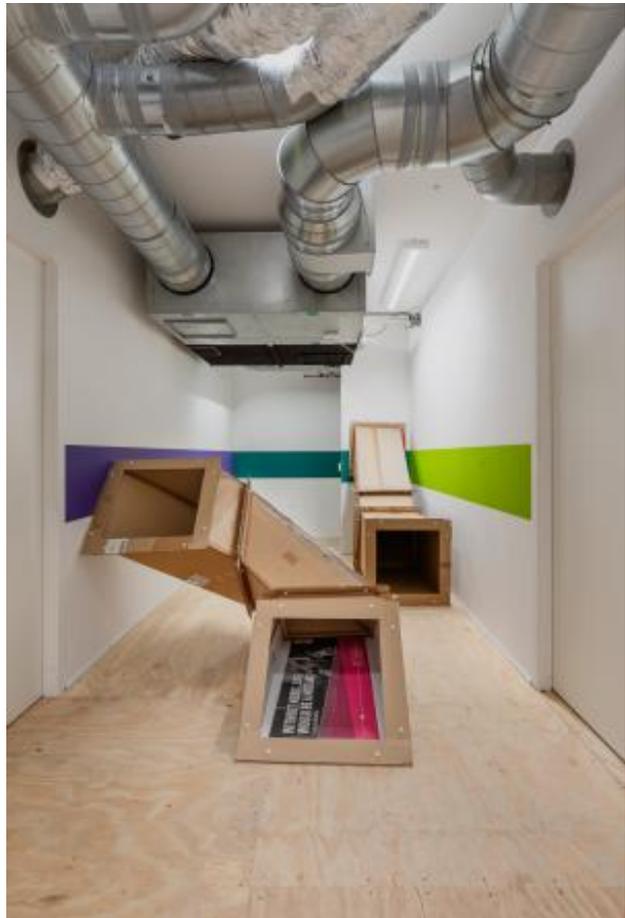
Installation view - Breathers, 2025



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