

## KIM GEMMINK

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My work always involves systems. I start with basic geometric shapes and the function of colors and functional trims. There is a modularity to my work that takes it beyond the body as a structure. Modularity forms the basis of my practice. Exploring and inviting multiple bodies and contexts through re-creation and co-creation reflects on social issues and raises questions about behavior, interaction, and beliefs. By inviting interaction with the work, I intend to forge connections. Fashion is a medium; I push boundaries by creating works that can be placed in different contexts. I draw on my interest in the (in)direct relationship between the body, the work, and the interaction it (may) require. I use human connections, interaction, and collaborations to activate the work and play with it. I create tangible systems to deconstruct and reinterpret how we can approach these fashions. In my work, you will find order and chaos, and I invite you to play with that sense of order.

### WEBSITES

[kimgemmink.framer.website](http://kimgemmink.framer.website)

### SOCIAL MEDIA

[www.instagram.com/kimgemm/](https://www.instagram.com/kimgemm/)

## OPLEIDINGEN

- 2023 - Shoemaking Schoenenkwartier Waalwijk  
2023
- 2020 - Fashion & Textile Design Den Haag,  
2025 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald
- 2019 - Voorbereidend jaar Den Haag, Koninklijke  
2020 Academie van Beeldende Kunsten
- 2015 - Junior Stylist, Fashion Design MBO College  
2019 Arnhem Diploma behaald

## TENTOONSTELLINGEN

- 2025 Designblok, diploma selection Nová Spirála Praag,  
Tsjechië [www.designblok.cz/en/diploma-selection](http://www.designblok.cz/en/diploma-selection)  
Groep
- 2025 New Fashion Narratives Bureau Europa Maastricht,  
Nederland [www.fashionclash.nl/fcf-2025-](http://www.fashionclash.nl/fcf-2025-participants-nfn)  
[participants-nfn](http://www.fashionclash.nl/fcf-2025-participants-nfn)  
Groep

## PROJECTEN

- 2025 In The Corners Of A Circle Den Haag ,  
Nederland  
[kimgemmink.framer.website/works/in-the-](http://kimgemmink.framer.website/works/in-the-corners-of-a-circle)  
[corners-of-a-circle](http://kimgemmink.framer.website/works/in-the-corners-of-a-circle) 'In The Corners Of A  
Circle' is a critical reflection towards  
systems and beliefs. A "fashion" collection  
without defined looks and a "game" without  
a winner. It is about finding possibilities  
within limitations. An exploration of the  
tension between playing a game and to play.  
Both related to a context which sets the  
outlines and draws the 'rules'. This body of  
work is urging to find new ways of dressing  
through collective experimentation. This is  
an invitation to play.
- 2024 Variables Den Haag, Nederland  
[kimgemmink.framer.website/variables](http://kimgemmink.framer.website/works/variables)  
VARIABLES is inspired by our world of  
bureaucracy and its confinements. The  
created grid functions as a system, allowing  
the wearer to connect the points within. It  
demonstrates how many variations can  
exist within one and the same system.

- 2023 Under Construction Den Haag, Nederland  
[kimgemmink.framer.website/works/under-construction](http://kimgemmink.framer.website/works/under-construction) 'Under Construction' is inspired by social systems. Navigating through roles/rules within society; given to create order. Each look has a frame, with its belonged items, divided by shape and color, exchanging items will transpose the position of the positioned within. A play between order and chaos.
- 2022 Jokes on the mirror that fools you Den Haag, Nederland  
[kimgemmink.framer.website/works/jokes-on-the-mirror-that-fools-you](http://kimgemmink.framer.website/works/jokes-on-the-mirror-that-fools-you) During the Medieval and Renaissance era, the court jester was there to amuse and entertain. They could relieve pressure during court and were given the privilege of freedom of speech. Implicitly, this meant that they could criticize the status quo without further implications. One could say they were the reflectors of society, but who are the reflectors now?

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Lucy Orta, Studio Orta Parijs, Frankrijk  
[www.studio-orta.com](http://www.studio-orta.com)

## RECENSIES

- 2025 Tussen Aldi en avant-garde – KABK's fashion graduation show Magazine Karmen Samson The Hague, Nederland  
[metropolism.com/nl/recensie/tussen-aldi-en-avant-garde-kabks-fashion-graduation-show/?fbclid=PAQ0xDSwLRQO9leHRuA2FbQlxMAABp6GAxk1Z-fK6Fz3VTpE\\_JhU43IjEeoOG8urEbKDUyYPQrJuid3w-PkM7odwy\\_aem\\_sFsddQCPWWnBUmkZZvStEw](http://metropolism.com/nl/recensie/tussen-aldi-en-avant-garde-kabks-fashion-graduation-show/?fbclid=PAQ0xDSwLRQO9leHRuA2FbQlxMAABp6GAxk1Z-fK6Fz3VTpE_JhU43IjEeoOG8urEbKDUyYPQrJuid3w-PkM7odwy_aem_sFsddQCPWWnBUmkZZvStEw)
- 2025 Eindexamencollecties mode KABK: Camino, modules en beweging Krant Margreet Hofland Den Haag, Nederland  
[www.denhaagcentraal.net/kunst/eindexamencollecties-mode-kabk-camino-modules-en-beweging/](http://www.denhaagcentraal.net/kunst/eindexamencollecties-mode-kabk-camino-modules-en-beweging/)
- 2025 Celebrating the 17th Edition of the FASHIONCLASH Festival: A Cultural Triumph! Magazine Marcel Schlutt  
[www.kaltblut-magazine.com/celebrating-the-17th-edition-of-the-fashionclash-festival-a-cultural-triumph/](http://www.kaltblut-magazine.com/celebrating-the-17th-edition-of-the-fashionclash-festival-a-cultural-triumph/)
- 2025 In the Corners of a Circle by Kim Gemmik - FASHIONCLASH 2025 Blog/Vlog Naomi Z Maastricht, Nederland  
[www.maastrichtdiplomat.org/post/in-the-corners-of-a-circle-by-kim-gemmik-fashionclash-2025](http://www.maastrichtdiplomat.org/post/in-the-corners-of-a-circle-by-kim-gemmik-fashionclash-2025)
- 2023 I Feel The Raindrops On My Beer Skin Blog/Vlog Marcel Schlutt [www.kaltblut-magazine.com/i-feel-the-raindrops-on-my-beer-skin/?fbclid=PAaabsmRkBNEZ\\_MkgFBzUBLR1oXol\\_tGzusRCkZzZlrl](http://www.kaltblut-magazine.com/i-feel-the-raindrops-on-my-beer-skin/?fbclid=PAaabsmRkBNEZ_MkgFBzUBLR1oXol_tGzusRCkZzZlrl)

## PRIJZEN EN STIPENDIA

- 2025 Award voor meest innovatieve collectie

Designblok Praag, Tsjechië Nominated for the Diploma Selection at Designblok in Prague. The jury gave out a special award for 'most innovative collection' to acknowledge and encourage my "...totally new approach to design..."



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle , 2025  
1:00



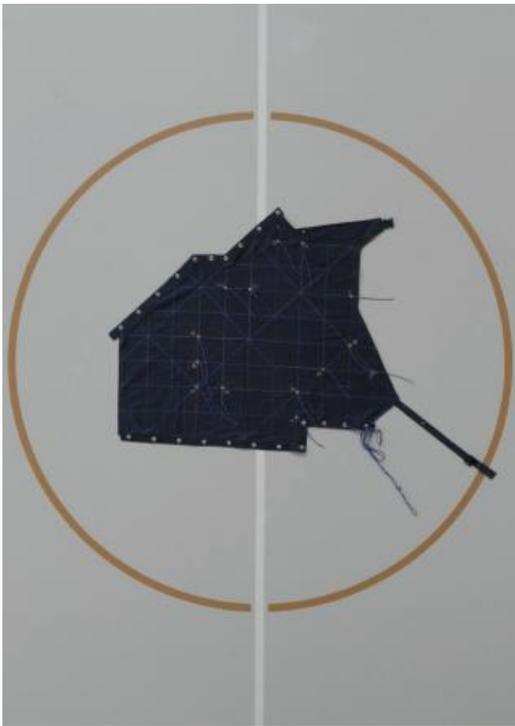
In The Corners Of A Circle, 2025  
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VARIABLES, 2024



VARIABLES, 2024



VARIABLES, 2024