BRITT VAN DEN BOOGAARD

Britt van den Boogaard is a multi-sensory instrument builder and audio/visual choreographer. With a background in media design and film, she graduated with a Art/Science Master degree at KABK and Conservatory in the Hague. Her work delves into sensory interference, where she merges physical phenomena to create (wearable)instruments. Britt embraces the unpredictable nature of these instruments, working with instable systems as a tool for improvisation. Intrigued by neurodiversity and the influence of sound to mental health, she aims to extend and share her experience of stimming, a coping mechanism used to relieve stress and improve concentration. This exploration culminates in performances which blend light, sound, and body movement into meditative compositions.

SOCIAL MEDIA

www.instagram.com/_brr.tt/

OPLEIDINGEN

2022 - 2025	Art/Science Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2016 - 2020	Photography, Film and the Digital Breda, St. Joost Academie Diploma behaald
2012 - 2015	Mediavormgeving Sint Lucas Boxtel Diploma behaald

PROJECTEN

2025 Destillaat #26 Extrapool Nijmegen, Nederland
extrapool.nl/weekend/destillaat-26/
Extrapool bezoekt ieder jaar de eindexamenexposities van de Nederlandse kunstacademies. Wat houdt deze jonge kunstenaars bezig? Hoe geven ze vorm aan hun werk aan het eind van hun academietijd? In november nodigen we een selectie van veelbelovende, vers afgestudeerde kunstenaars uit voor een werkperiode van twee weken in Extrapool. Samen organiseren ze een expositie door ons hele pand, van keuken tot badkamer, van kelder tot dak. Met oud én nieuw werk en een spetterende

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

4025 Residency: Extrapool, Nijmegen NL Nijmegen, Nederland Every year, Extrapool brings together a selection of recent graduates from various art academies for the exhibition Destillaat. During a two-week residency in Nijmegen, this new generation transforms the entire building – from basement to rooftop – into a unique exhibition. With a mix of existing and new work, Destillaat celebrates the fresh voices and perspectives of emerging artists. Before the exhibition weekend, we took the time to get to know the participants.
extrapool.nl/leesblog/interview-destillaat-26/

openingsavond.

2025 Kallelse 14 Kallelse Malmö, Nederland inkonst.com/event/kallelse-14/ KALLELSE #14 – YAO BOBBY X SIMON GRAB (TG/CH), BRITT VAN DEN BOOGARD (NL), NOVA VARNRABLE (NO) The second edition of the spring 2025 season of Kallelse, a concert series exploring the possibilities of electronic music as a live performance art. This time with a sculptural microphone performance by Nova Varnrable, a wearable rotating instrument by Britt van den Boogard and the noise-rap collaboration Yao Bobby x Simon Grab.

2025 Tactology lab Tactology lab Den Haag, Nederland www.rewirefestival.nl/artist/tactology-lab Sounds Like Touch stimulates interdisciplinary co-creations and functions as a platform and springboard for artists and creators to experiment with physical forms and ways of interaction with technology. Together with them, we aim to develop and encourage a tangible and accessible practice of the electronic performing arts. The creative processes and the results of Lab 2 will be presented at the festival. Sounds Like Touch is carried out by creatives and is generously funded by the Municipality of Utrecht and Cultuur Innovatiefonds Utrecht.

2025 Man vs. Machine Kunstbar Den Haag, Nederland

2025 Hjorted Art and Music Hjorted lab Hjorted, Zweden www.hjortedartmusic.com/brittaboogard Hjorted Art and Music is a non-for-profit organisation based in Hjorted, Sweden. The primary goal of the organisation is running an annual summer festival in Hjorted with a focus on new music and interdisciplinary art as well as an annual artist residency with the aim of connecting artists working within different disciplines and from different parts of the world. Keywords in the organisation's work are community, creativity, inclusivity and connections. Head over to our festival and LAB page to see what we have

2025 Sound Arguments Gent, België Sound Arguments is an innovative laboratory-atelier for creative artists and researchers dealing with sound. Presented by the Orpheus Institute, Ghent (BE), and the Academy of Creative and Performing Arts, University of Leiden (NL), Sound Arguments transcends the boundaries of art school or conservatory, art space or university to propose a new kind of creating-researching-learning community. It reaches into the broad and complex space of current art-sound practices. At Sound Arguments, participants will share, invent, listen, learn and discuss. orpheusinstituut.be/en/news-and-events/sound-arguments-2025

2021 Omstand Arnhem Expositie van het Apprentice Master project, een initiatief van Kunstpodium T uit Tilburg. Kunstpodium T werkt voor dit Apprentice Master project samen met verschillende gastlocaties in Nederland en België. Het Apprentice Master project bestaat jaarlijks uit 8 edities. Omstand was in het seizoen 2020 / 2021 de gastlocatie van Apprentice Master expo #2 met de titel: Mo|nu|mentum www.omstand.nl/activiteiten/monumentum/

been up to!

2025 In Bloom: Control and chaos In Bloom Den Haag, Nederland www.korzo.nl/nl/programma/voorstellingen/in-bloom-control-chaos/2025-11-01-2015/ Heel vaak wordt iets ‘eclectisch’ genoemd maar voelt het toch een beetje.. tsja... meer van hetzelfde. Dat is bij de concertreeks ‘In Bloom’ wel anders. Het thema van deze editie? Order & Chaos. Met performances van Pietro Elia Barcellona die de contrabas opnieuw aan je voorstelt, een dans tussen een instrument als verlengstuk van het lichaam van Britt van den Boogaard en de zelfgebouwde ‘Misfit Harp’ met electromagnetische feedback van Siavash Jafari. Drie excentrieke geluidskunstenaars die speciaal voor deze editie bij elkaar zijn gebracht door Haagse componist Lise Morrison. En ja, misschien moet je wel een beetje een audiofiel zijn om hier vanavond tot bloei te komen, maar als je hier je kinderlijke nieuwsgierigheid aan zet, ga je hier ook versteld staan!

2024 Booklaunch: Listening as a Research method in Art and Design Rewire Den Haag, Nederland www.rewirefestival.nl/artist/this-event-will-celebrate-the-launch-of-the-book-l

2024 We Will See ArtScience KABK Den Haag, Nederland

2024 Graduation show 2024 GRADUATION FESTIVAL @ KABK Den Haag, Nederland www.kabk.nl/en/events/graduation-show-2024

2024 Movement Traumburg Dornburg, Duitsland traumburg.webflow.io/artist/britt-van-den-boogaard

2024 Matters of Being iii / Instruments inventors initiative Den Haag, Nederland instrumentinventors.org/agenda/matters-of-being-12/ Matters of Being is an experimental screening program exploring the medium of film and its borders, this edition looks at everyday realities contrasted with incidental

sounds and dreams. This Matters of Being edition is taking a deep dive into different lived realities and their socio-historical entanglements. In an audiovisual choreography by Britt van den Boogaard A fine line between a wearable instrument is played as an act of relieving stress during daily interaction. The tactile film footage of Ana Bravo Pérez Mother Earth's Inner Organs takes us from the coal hills in Amsterdam to the impact of its extraction in the North of Colombia. Lastly, No One's Sister by Njaay Mame Saliou Assile is a film with a shifting narrative that establishes how the stories we tell ourselves matter and how they are continuously tested against everyday reality.

2022 Madamme Jambon spring festival Den Haag, Nederland
www.koncon.nl/en/events/spring-festival-2022

2021 Mo|nu|mentum Omstand Arnhem, Nederland

2021 Here and Now Media art Friesland Leeuwarden, Nederland
mediaartfriesland.nl/archief-en/maf2021-en/ Here and Now was the theme that Media Art Friesland came up with in the autumn of 2019 for the 2020/21 edition of the Media Art Festival. The idea was that we are always running, looking far ahead and usually years ahead of things. Artists and scientists take us into what technology, media and art can create, now and in the future, and reflect on this critically. We had no idea that our intention to put a stop to it and intensively pay attention to the Here and Now would be overtaken by the reality called 'corona' before the festival even started. The theme programme Hier en Nu was the only item of MAF 2020/21 that could actually go on this year.



A fine line between, 2025



A fine line between, 2025



Sound is a Sphere, 2025



A fine line between, 2024
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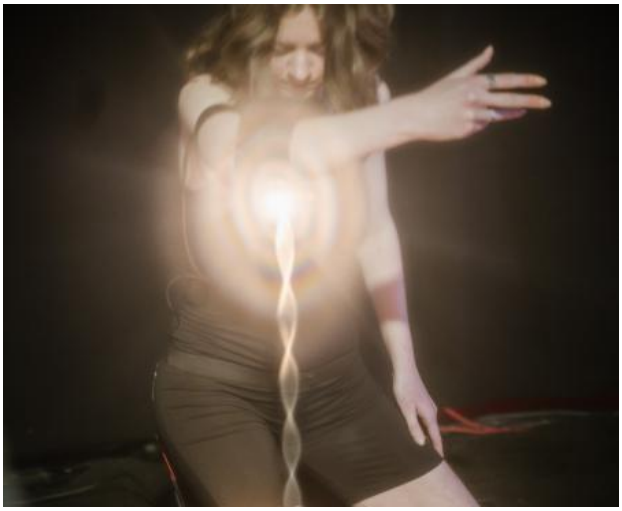
A fine line between, 2024



Sound is a Sphere, 2024
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