KAI JIAO

The careful choice of textiles, prints and sound reveals an authentic approach in the reconstruction of the self, offering the audience a generous occasion to connect with your inner reflections.

My current artistic practice is centered on an ongoing investigation of the dynamic interaction between language and improvisation, as well as how these components influence and are influenced by contemporary art. My work explores the blurred borders between individual narrative and collective experience by drawing on personal experience. My philosophy is based on the idea that artwork is a dynamic, ever-evolving conversation between the artist, the practice of art, and the audience rather than a static entity. I perceive every creation as a living process that is always evolving through interaction and interpretation, drawing inspiration from the philosophy of process and the ideas of dynamic realism. I make an effort to view my creative activities as an active contributor to a continuous conversation about identity and culture. Furthermore, I approach the materials I work with critically, which reflects my dedication to discovering unique textures and forms that speak to current themes of transformation and connection. This method enhances my comprehension of the unconscious influences on artistic expression and audience perception, complementing my scholarly and private investigations in phenomenology and psychoanalysis.

WEBSITES

yiwenstudio.com

OPLEIDINGEN

2022 - 2024	Non Linear Narrative Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2024	Graduation Show 2024 Academy building Royal Academy of Art, The Hague Den Haag, Nederland In Sanskrit, "saṃtati" means "continuity." Buddhist philosophy places a strong emphasis on the idea that the ‘self’ we think of is actually an accumulation of linked, transient events rather than an eternal entity, and that there is no such thing as a permanent ‘self’. The project proposes that the ‘self’ is not linear, but rather constructed from innumerable temporal and spatial fragments of one’s own experience, constantly rearranged, overlapping, modified, and

PROJECTEN

2025

constructed. The ‘self’ is fleeting and fluid. Starting with the memories and emotions triggered by a visit to a fabric shop in The Hague, Kai Jiao applies Carl Jung's psychoanalytic methodology to analyze how his past experiences have been continuously and profoundly shaping the construction of his ‘self’. Through sharing his personal story, Jiao brings awareness to the intricate relationship between the ‘self’ and memories, emotions, and possible self-shaping factors. graduation.kabk.nl/
Groep

2023 Testimonies of Change Grey Space in the Middle, Den Haag, Nederland
Erinnerung is an audio-visual installation by Kai Jiao developed as a gift to activist-illustrator Kiss Brian Abraham in celebration of their friendship. In the work, Jiao tells the activist's story and responds to climate and feminist urgencies in Zambia. In the accompanying digital flipbook, images from Jiao's archival research are combined with Abraham's personal drawings, photographs and recollections. In their conversations, the duo explore links between deforestation and women's rights and discover mutual interdependencies between the patriarchal societies of Zambia and China (Jiao's home country). The shape of the installation is meant to resemble the Mukula tree, which is regularly smuggled to China for furniture processing and medicinal treatment.
www.kabk.nl/projecten/nln-hivos-testimonies-of-change
Groep

ARTISTIEKE NEVENACTIVITEITEN

2025 - 2025 A design studio responsible for a range of commercial designs including website design, graphic design, advertising design and more. Loopt nog



samtati, 2025
Audio, Fabric, Metal, Painting, Wood, Embroidery, Mechanism



samtati, 2025



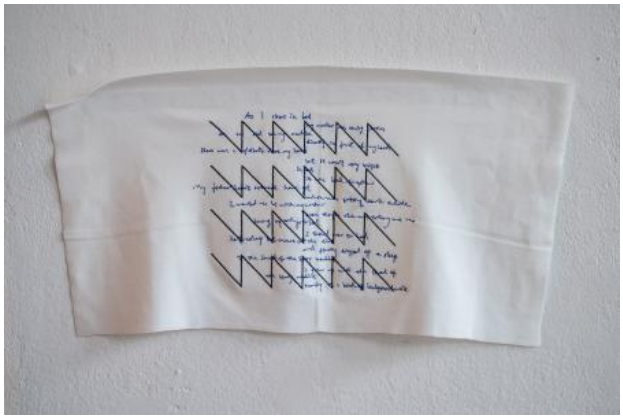
samtati, 2025



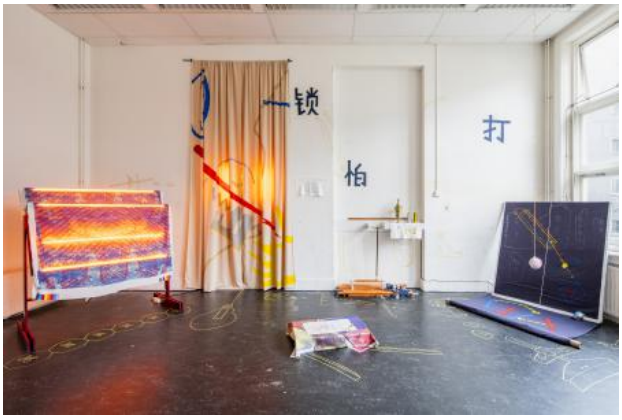
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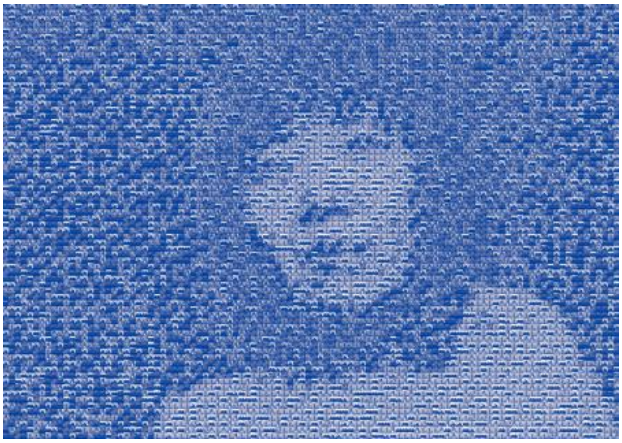
samtati, 2025



samtati, 2025



samtati, 2024
Audio, Fabric, Metal, Painting, Wood, Embroidery, Mechanism



Ancient Sin, 2023
Painting, X ray, UVF, RAK



Weasel, 2023
02:30



Ancient Sin, 2023
Painting, X ray, UVF, RAK