

CARMEN DRAXLER

Carmen Draxler is een visueel onderzoeker en ontwerper met een diepe overtuiging voor collectief reparatie.

Haar praktijk beweegt zich tussen kunst en design om affectieve verhalen te vertellen die de verwickelingen van kolonialiteit, kapitaal en klimaatverandering kritisch onderzoeken. Door middel van visueel onderzoek, performance en collectieve praktijken houdt ze zich bezig met klimaatgevoelens, feministische ecologie en de impact van olie-infrastructuur. Ze onderzoekt de vervreemdende oorzaken en omstandigheden van het Antropoceen en gebruikt visuele narratieve figuren die dominante verhalen uitdagen om ruimtes te creëren voor betekenisvolle verbinding en radicale zorg. Ze maakt deel uit van en is medeoprichter van het op onderzoek gebaseerde artistieke collectief TogetherTogether. Ze is alumni van het Non-linear Narrative programma aan de KABK in Den Haag en heeft een bachelor in visuele communicatie van de Bauhaus Universiteit in Weimar. Ze heeft gestudeerd en gewerkt in Duitsland, Canada en Nederland.

WEBSITES

Research-based artistic collective on the intersecion of visual art, performance, and social work, driven by the need of resisting the alienation of living in an individualistic society.

togethertogogether.space/

SOCIAL MEDIA

www.instagram.com/silberring/

www.linkedin.com/in/carmen-draxler-174333298/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /

BROEDPLAATS

TogetherTogether Collectief

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Typografische Gesellschaft München

OPLEIDINGEN

2025 - Choreografie School for New Dance
2025 Development

2023 - Non-linear Narrative Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2020 - 2023 Concordia University Montreal
2021

2018 - 2025 Bauhaus University Weimar
2023 Diploma behaald

TENTOONSTELLINGEN

2025 Afstudeershow 2025 Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland During the graduation show 2025, a spatial installation, performance, video essay, and workshops presented the research project »Practical proposals of what-might-be« on collectivity, interdependence, and suspension. It was the first time a collective of five graduates presented one unique graduation work at KABK. graduation.kabk.nl/2025/carmen-draxler
Groep

2024 Archival F(r)ictions Nationaal Archief Den

- Haag, Nederland Group exhibition showing archival research projects that trace, question and shift colonial narratives encoded in maps and cartography. »Mother-of-Oil« was presented as lecture performance and auditive installation. Collaboration with Nationaal Archief, Den Haag.
issuu.com/kabk/docs/_unmapping_territories_-_master_non_linear_narrat
 Groep
- 2024 Over duurzaamheid en regeneratief onderwijs Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland
 Groep
- 2024 Undercover Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland Group show in the framework of the Second General Assembly at KABK, presenting the lecture performance »Mother-of-Oil« and material samples of plant dyes. Students, management and staff gathered to discuss the responsibility of artistic practices in times of multiple crises, demanding institutional commitment to ecological care.
 Groep
- 2024 Lichenologie conferentie Havraníky, Tsjechië Group show on the socio-political effects of (technological) infrastructures. Exploring journalistic methods to visually research carbon migration, the auditive spatial installation »Unearthed« critically traced corporate narratives around climate solutions.
 Groep
- 2023 Entanglements T12 Weimar, Duitsland Solo exhibition presenting the design research project »Entanglements« on ecological grief and lichen. The exhibition hosted fluorescent lichen prints in a dark room, a stone carving showcasing a symbiotic typeface, process pieces, and presentations.
 Solo
- 2022 Growing Materials Universiteitsbibliotheek Weimar, Duitsland
 Groep
- 2022 Taal is macht Openbare ruimte Weimar, Duitsland Solo exhibition presenting 10 typographic posters in public space that challenge prejudices against gender-

sensitive language. The interactive installation empowers people to actively confront linguistic discrimination and shows that it is in our hands to change language. Collaboration with Diversity Office, Bauhaus University. [The Hague Solo](#)

PROJECTEN

- 2025 Practical Proposals of What-Might-Be Royal Academy of the Art, The Hague Den Haag, Nederland graduation.kabk.nl/2025/carmen-draxler As artists and researchers, we are often asked to define an individual practice. But what happens when the practice is collective? »Practical proposals of what-might-be« responds to a society shaped by modernity and coloniality, where individualism is prioritized. In this context, coming together is a politicized experience for which we propose a language that suspends our belief and involvement in exploitative structures. The project exhibits an ongoing research into collective care through public gatherings and interventions, and unfolds in three interconnected pieces, a site-specific installation, a performance and a video essay. This project is both a proposal and a question: a space where we suspend productivism, reclaim agency, imagine futures, and ask what if? Collective work of TogetherTogether.
- 2025 Collective Repair—Stitching a Social Fabric of Care Royal Academy of the Art, The Hague Den Haag, Nederland [2024](#) »Stitching a Social Fabric of Care« is master thesis about collective repair as a form of community care. In conversation with repairers from Spinozahof and the Feminist Needlework Party, I researched the character of the social relations that emerge from the manual act of repairing objects together, expanding the notion of repair beyond the material layer. Through recorded conversations and feminist theories, I describe

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Floating University Berlin Berlin, Duitsland Artistieke residentie in het kader van de tweede ronde van het programma »Free Radicals« in de openlucht Floating Learnscapes. Gericht op zelfgeorganiseerde studentengroepen om interdisciplinaire praktijken of onderzoek te implementeren buiten de muren van de instelling, en zich bezig te houden met dringende zaken van onze tijd: noties van ecologieën, solidariteit, politiek en sociaal engagement en zorg voor onszelf en onze omgeving. Deelgenomen als onderdeel van Strudeling Collective. floating-berlin.org/programmes/learnscapes/ls-24/free-radicals-2024/
- 2024 Studienstiftung des deutschen Volkes Colditz, Duitsland Zomercursus literatuur en sociologie met als onderwerp »De onwaarschijnlijkheid van het einde«. We gaan in op de sociale en esthetische kwesties van eindes, afsluitingen en beëindigingen die centraal staan in de crises van de afgelopen jaren: Denk aan het »einde« van de pandemie, kapitalisme en globalisering en de onvermijdelijke uitputting van natuurlijke hulpbronnen. Aan de hand van actuele en historische voorbeelden onderzoeken we de vraag waarom het gemakkelijk is om het begin van dingen te zien en moeilijker om het einde te zien.
- 2023 BlackStar Studios Inveremere, Canada Werkte als grafisch ontwerper en verkoopmanager voor de galerie en kunststudio BlackStars.
- 2022 Burg Giebichenstein Halle, Duitsland Residentie in design en artistiek onderzoek. Artistiek onderzoek kent een immanente

collective repair as an ethical framework of care and examine its potential to bridge difference, social alienation and polarization by building lasting connections and encouraging embodied learning. Collective repair contributes to sustainable, self-organized communities as it fosters mutual support and reclaims participation which challenges hierarchical structures and envisions care as a central organizing principle in society; gesturing towards commoning. The thesis is accompanied by an audio piece documenting the recorded conversations, and a series of photographs zooming-in on the manual labour and collective care of repair.

kennis toe aan de wereld van de dingen, of het nu gaat om alledaagse voorwerpen of kunstwerken. In de werkgroep "The knowledge of things" gefaciliteerd door Anja Neidhardt vragen we ons af of designproducten ook sporen zijn van cognitieve processen. Wat is dan de rol van designonderzoek? Hoe kan een onderzoeksgeoriënteerde ontwerppraktijk traditionele paradigma's in design uitbreiden? Kan kritisch designonderzoek emancipatoir potentieel naar het designmuseum brengen? www.burg-halle.de/artikel/a/artistic-research-forschen-an-dingen

2024 2023 Nationaal Archief Den Haag, Nederland »Mother-of-Oil« is a research project that traces the colonial roots of the Dutch-British oil company Shell. By following the stories of seashells from Indonesia, the audio-visual installation displays a relational map of archival material that reveals Shell's entanglement with the Dutch East India Company (VOC). Like tulips, seashells were highly coveted commodities in the 17th century that captivated many wealthy Europeans and became a symbol of power and prestige—a symbol that is now the logo of the global oil empire Shell. Before extracting oil, Shell's predecessors sold trinket boxes adorned with seashells from the Indo-Pacific. By reimagining a seashell box as carrier bag for displaced landscapes and distorted images, »Mother-of-Oil« seeks to disrupt colonial narratives and highlight how the commodification of marine life became a template for fossil capitalism. The work is activated through lecture performance.

2024 How on Earth?! European Space Agency Den Haag, Nederland By floating in water, we invite astronauts and space dreamers to drift beyond the constraints of colonial imagination. The video work extends a call to the European Space Agency (ESA) to join us in a pool where floating becomes a method for caring space ethics—as a

chance to reimagine our place in the cosmos and build futures on more humble and caring relations. Through performance, movement and conversation, floating and weightlessness, we seek to escape the technological imaginary that have shaped the planetary and extraterrestrial exploration. The video work experiments with storytelling for a feminist speculative fiction of space. It is a reminder that space is not a blank canvas for human ambition but a shared environment. The video work was developed during the Moonshot '24 programme of ESA to propose a workshop on space ethics with astronauts for the next ASE Planetary Gathering. Collective work of the AstroHydroFeministSuperWitches.

2024 Uearthed Royal Academy of the Art, The Hague Den Haag, Nederland With »Uearthed« we look at the Dutch geoengineering project PORTHOS at the Port of Rotterdam. As a quick-fix for climate change, existing oil pipelines are currently transformed into an infrastructure to compress carbon emissions from port industries into the sandstone of depleted oil fields offshore. This technology is known as Carbon Capture and Storage (CCS). Regarded as an inevitable tool by the Dutch government to meet national climate goals, we ask who really profits from this expensive and short-lived technology. To bring the capitalist agenda of the project into view, »Uearthed« maps the public discourse around CCS and gives voice to the more-than-human realm. On a site of speculative archeology, visitors can listen to the stories of three future fossils that challenge human exceptionalism and surface our deep entanglements with the North Sea. Collective work with Laura Flethe.

2023 Entanglements Bauhaus University Weimar, Duitsland »Entanglements« is a design research project that aims to visualise the climate emotion of ecological grief. To understand the complex grief experienced in response to environmental losses,

»Entanglements« looks at the remarkable life of lichen, offering inspiring teachings of the possibility of species coexisting symbiotically on a damaged planet. The parallels between lichen and ecological grief offer an emotional approach to the climate crisis and reveal new scopes for action. On this journey into a new epoch, the Symbiocene, we are accompanied by the eco-psychological reader »Kriecht« that serves as an experimental toolkit to understand climate emotions. Additionally to the reader, the research project encompasses a workshop, a process book, the typeface »Graphis Scripta« presented on stone and biofluorescent prints—all of which was brought together in a solo exhibition.

PUBLICATIES

2025 Graphis Scripta Boek Slanted Publishers Scholarship for students in the fields of Art Karlsruhe, Duitsland www.slanted.de/product/slanted-experimental-type-3-0/

RECENSIES

2021 Student's Public Poster Installation Highlights Gender-Inclusive Language Website Weimar, Duitsland www.uni-weimar.de/en/university/structure/central-university-facilities/equal-opportunity-office/newsletter-archive/texte-newsletter/summaery-2021-students-public-poster-installation-highlights-gender-inclusive-language/

PRIJZEN EN STIPENDIA

2023 Beurs voor studenten op het gebied van kunst Stipendium der Studienstiftung des deutschen Volkes Weimar, Duitsland Beurzen die de artistieke praktijk tijdens het onderwijs ondersteunden

2020 Mobiliteitsverhogende beurs DAAD - German Academic Exchange Service Weimar, Duitsland Beurs voor een academische uitwisseling van een half jaar naar Canada



Whispering bodies: scores for the we, 2025



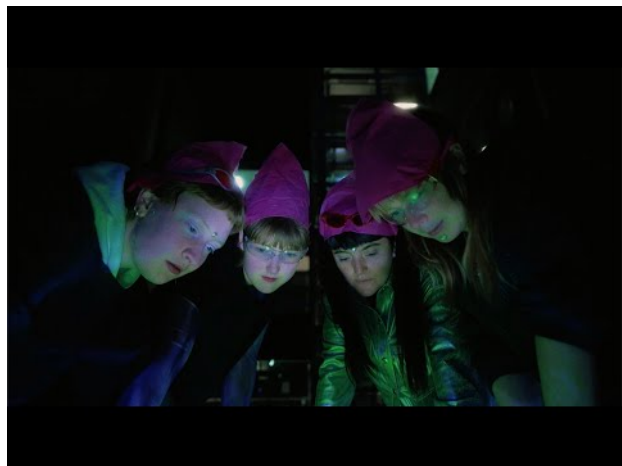
Risking entanglement, 2025



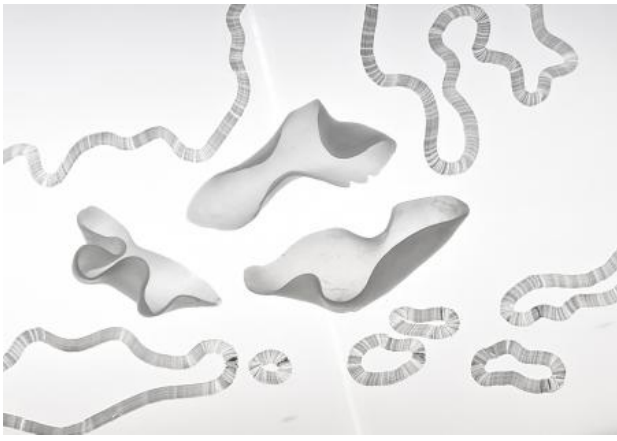
Garden of suspension, 2025



Whispering bodies: scores for the we, 2025



How on Earth?!, 2024
3 min



Mother-of-Oil, 2024
Shells made from wax



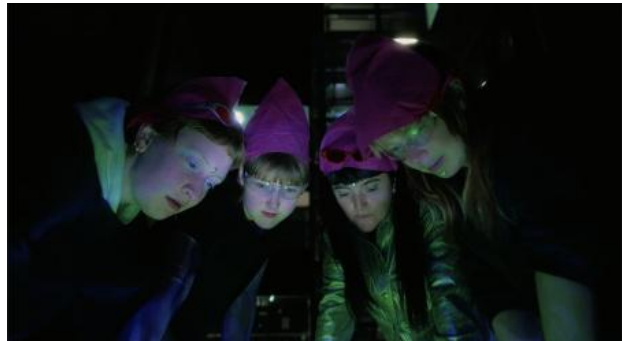
Mother-of-Oil, 2024



Mother-of-Oil, 2024



How on Earth?!, 2024



How on Earth?!, 2024