RIAD SALAMEH

Riad Salameh is a Lebanese researcher and art practitioner based in the Netherlands, whose work critically explores the intersection of the body with internet economies, technoculture, and identities.

Riad Salameh (1995) is a lebanese researcher and art practitioner with a graphic design, art mediation and media arts background. His work often follows a praxis method that uses micro transformations as to respond to the urgency of collective socio-economic transformations. Looking into the ownership of bodies in cyberspaces, investigating internet capital and physiological needs of the everyday, he critically investigates economies and its interlink to biopower. His interests relate to the abstraction of the physical and digital self through performance, web-navigation, irony, humor, migration and intimacy.

WEBSITES

www.riadsalameh.net/

SOCIAL MEDIA

www.instagram.com/salamehriad/

OPLEIDINGEN

2025 - 2025	Basic Photography course the FOTOfactory
2022 - 2022	ASH MA: Art, Science and Health Master of Arts - Online Pilot Course University of Zagreb and NGO KONTE- JNER(Croatia), Ionian University (Corfu), University Singidunum (Belgrade)
2019 - 2021	Media Arts Cultures Erasmus mobility Program Diploma behaald
2018 - 2018	Typoday Mumbai, Visual Narrative Sir J.J Institute of Applied Art
2018 - 2018	Art & Activity: Interactive Strategies for Engaging with Art coursera (MOMA)
2017 - 2018	L'art moderne et contemporain en 5 gestes MOOC Centre Pompidou, Fondation Orange
2016 - 2018	MA in Graphic Design & Visual Communication. Lebanese University Diploma behaald
2013 - 2016	BA in Graphic Design & Digital Communication Lebanese Canadian

University Diploma behaald

TENTOONSTELLINGEN

2024   Collaboration for Future Foundation We Are Eindhoven , Nederland As Part of the Dutch Design week, 10 designers and 10 climate scientists work together in 1-on-1 collaborations with no set brief. Inside this space you will hear 10 stories of collaborations that each look at a different aspect of the climate crisis. collaborationsforfuture.com/
Groep

2024   THE VOID | Tactical Video #1 Amsterdam Applied Science University Amsterdam, Nederland Inspired by the production and distribution methods of television, with THE VOID T.V. we want to explore the possibilities of online video streaming to create regular events. Rather than depicting events, with this series of broadcasts THE VOID will manufacture events. Bringing back the ambitions of tactical media, during these broadcasts video becomes a space for gathering, making alliances, conspiring, and creating networks of solidarity. networkcultures.org/void/2024/02/23/the-void-t-v-tactical-video-1/
Groep

2023   Real Housewives of knowledge.01 Salwa Foundationn Amsterdam , Nederland The Lecture performance narrates the rituals of generational oral history and its relation to telecommunication. The project looks at the following question: How are embodied family rituals being transformed generationally though the internet?
Solo

2023   FDIR 2021 Fikra Sharjah, Verenigde Arabische Emiraten A digital exhibition revolving around the notion of time — pace; tempo; rhythm; instants; constants; lapses; moments; cycles; age; et cetera. The program is conceived with the aim of facilitating investigation between 3 international

PROJECTEN

2025   How's The Weather? Foundation We Are Eindhoven, Nederland www.riadsalameh.net/work-1/hows-the-weather How's The Weather? is an exploration of folkloric weather prediction in Lebanon through fig trees. Ancestral knowledge is put into conversation with the latest launch of EarthCare; a satelite that illustrates the intricate interactions between clouds, aerosols and radiation within Earth's atmosphere.

2024   Real Housewives of Knowledge.02 institute of network cultures Amsterdam, Nederland networkcultures.org/void/2024/02/23/the-void-t-v-tactical-video-1/ Real Housewives of Knowledge.02 narrates the rituals of generational oral history and its relation to telecommunication. The second edition focused on bees, tradition and biopolitics

2024   Real Housewives of Knowledge.01 Salwa Foundation Amsterdam, Nederland Real Housewives of Knowledge.01 narrates the rituals of generational oral history and its relation to telecommunication. The first edition focused on the weather, coffee reading, and ancestral knowledge

2023   Salwa's Internet Cafe W139 Amsterdam, Nederland www.riadsalameh.net/work-1/salwas-internet-cafe SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual.

2022   economy of my body Online www.riadsalameh.net/work-1/economy-of-my-body Economy of my body was an auto-ethnographic project that was ongoing for a year. The more money I spend on food, shelter and maintenance of the everyday, the more the value of my body increased. In parallel, my search history and the assigned categorization of my personalized ads were made visible as to understand how data tracking is influencing my purchasing

designers, keen to exchange, produce and advance a project that amplify their and our understanding of time. fikradesigns.com/
Groep

2021   Post Reality Lahore Digital Arts Festival Lahore, Pakistan Over recent decades, our use of digital spaces has steadily increased. As their sophistication has developed, so has our dependency on them. Our communication, memories, and information – all of it now exists in the digital sphere. Because so much of our lives have shifted online, our understanding of what is real has also shifted. Before, we understood reality as objective observations and facts; now, it is much more nebulous and undefined. The digital world exists but cannot be seen, touched, or smelled. It can be invented or augmented from standard reality and edited and manipulated by multiple users. It is no longer straightforward to know what 'real' really is. lahoredigitalfestival.com/
Groep

2021   1:3 Wet Dove Tail Gallery Middlesbrough, Verenigd Koninkrijk Formed during the 2020 lockdown, where directors of existing organisations WET Productions and Dovetail Joints met during an online crit, the organisation began with a goal to leverage its curatioral and architectural experience to provide exhibiting and educational opportunities to creatives and fellow organisation through the use of immersive technoglogies and online platforms. www.wetdovetail.com/
Groep

2020   What Do We Have in Common Tbilisi Architecture Biennial Tbilisi, Georgië The second edition of the Tbilisi Architecture Biennial, which is conceived under the name What Do We Have in Common proposes to take a closer look at the notion of commonness in our increasingly individualized and fragmented societies. archive-2020.biennial.ge/
Groep

2020   Man With a Webcam | Digital Oases

choices.

2021   safe&repeat Fikra Studio Sharjah, Verenigde Arabische Emiraten safeandrepeat.com/safe01.php safe&repeat explores the relationship between safety and telepistemology. Can we feel safe from a distance?

Goethe-Institut Georgien Tbilisi, Georgië Conceived during the pandemic, the web exhibition unites 33 artists and their 18 works created during self isolation. The exhibition works try to provide answers to the chain of changing circumstances that overwhelmed the world unexpectedly. Groep

2020   Mediate: in-betweenness Aalborg University Aalborg, Denemarken Forced by external circumstances of the current global situation, Mediate brings together four artistic research experiments that started from the same conceptual frame and evolved in different directions. As a digital platform, Mediate investigates the constructed in-between relations among them as a result of the desire to build connections and communication online. Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024   Karoussos Archives Athens, Griekenland The Karoussos Residency Programme at the Karoussos Center supports researchers in developing new approaches to Byzantine art and culture with cutting-edge scholarships that contribute to the understanding and preservation of cultural heritage through emerging technologies. www.karoussosarchives.com/

2023   Foundation We Are Eindhoven , Nederland As part of Dutch design week, 10 designers and 10 climate scientists worked together in 1-on-1 collaborations with no set brief. Inside this space you will hear 10 stories of collaborations that each look at a different aspect of the climate crisis, from the birds in the sky to the ice in the Antarctic and the energy in our homes. collaborationsforfuture.com/

2021   Fikra Studio Sharjah, Verenigde

PUBLICATIES

2023   Brave New World: New Media Art 2023 Boek CICA Museum Leejin Kim Gimpo, Zuid-Korea www.cicamuseum.com/cicapress/new-media-art-2023/ Chapter contribution where I explore my net-art project "Economy of my body". The title of the chapter is The post-biological body: performance of the internet self as an agent of surveillance capitalism

2021   Disintegrated Bodies – From Cyborg Microcelebrities to Capital Flow: A Post-Phenomenological Investigation of Disembodiment Boek Body, Space & Technology Riad Salameh London, Verenigd Koninkrijk www.bstjournal.com/article/id/6909/#! Chapter contribution in Volume 20-2021 issue of Body, Space & Technologyi. The paper is a postphenomenological investigation of cyber bodies and their politics. A case study is made through cyborg microcelebrity Lil Miquela and her role in the attention economy. The relevance of embodiment, re-embodiment and disembodiment is critically considered

Arabische Emiraten Falling under the main theme of this year's Campus cultural program, Fikra launches FDIR 2021; a digital residency revolving around the notion of time — pace; tempo; rhythm; instants; constants; lapses; moments; cycles; age; et cetera. The program is conceived with the aim of facilitating investigation between 3 international designers, keen to exchange, produce and advance a project that will amplify their and our understanding of time. fikradesigns.com/

2021   Leeds2023 Leeds, Verenigd Koninkrijk Tech for the Public Good is an online international residency programme for 10 people who want to work together to find answers to some of the biggest challenges faced by citizens around the world. leeds2023.co.uk/

through Kirk M. Besmer (2015), Donna J. Haraway (1991) and Maurice Merleau-Ponty's (1974) theoretical exploration.

PRIJZEN EN STIPENDIA

2023   Real Housewives of Knowledge Amsterdam Fonds voor de Kunst Amsterdam, Nederland Project grant (2023-2024) where I developed two multimedia performances at Salwa foundation (edition 1) and The institute of Network Cultures (edition 2). The Lecture performance narrates the rituals of generational oral history and its relation to telecommunication.

2023   Salwa's Internet Café Amsterdam Fonds voor de Kunst Amsterdam, Nederland SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139

2023   Salwa's Internet Café Mondrians fonds

ARTISTIEKE NEVENACTIVITEITEN

2023 - 2023   Jury Member - Page Not Found

2023 - 2023   Moderator - Day Of The Young Artist 2023, Kunstpodium

2023 - 2023   Talk - Across Access Autonomy: Rethinking Hybrid Culture, Het Nieuwe Instituut

2023 - 2023   Talk - New Media Caucus Symposium: Future Bodies, Virginia Tech

2023 - 2023   Curator - KLAB x SALWA – De Bouwput

2023 - 2023   Curator - Salwa's Internet Café, W139

2022 - 2024   Executive Director at Salwa Foundation

2022 - 2024   External Advisor at the Social Practice Department at Willem de Kooning Academy

2022 - 2023   Workshop Leader - Future Framing Program at This Works

2022 - 2022   Workshop Leader - Solidarity Camp at Platform BK

Amsterdam, Nederland SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139

2023   Salwa's Internet Café Stimuleringsfonds Creatieve Industrie Amsterdam, Nederland SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139

2022 - 2022	Workshop Leader - Relevant Response : War & Conflict at Amsterdam Museum
2022 - 2022	Lecturer - How to write a visual manifesto, WDKA
2022 - 2022	Talk - Eye on Art: Meriem Bennani introduction, Eye Filmmuseum
2022 - 2022	Talk -
2022 - 2022	Curator - Gatherings 03: Homemade Seeds, Framer Framed
2022 - 2022	Curator - Gatherings 02: Resilient Grounds, Nurturing Soil, Casco Art Institute
2021 - 2021	Talk - Art Teleported Korea 2022: The Art Show and Conference for Nomadic Artists, CICA Museum
2021 - 2021	Talk - POSTSENSORIUM: RIXC Art Science Festival
2021 - 2021	Talk - Renewable Futures 2021: The Futures of Living Technologies,
2020 - 2021	Researcher & UX Designer at Upstage
2020 - 2020	Talk - DRHA2020 - Digital Curation Lab at the University of Salford
2020 - 2020	Talk - Mediate: in-betweenness, Aalborg

How's The Weather?, 2024
Research, ecology , N/A

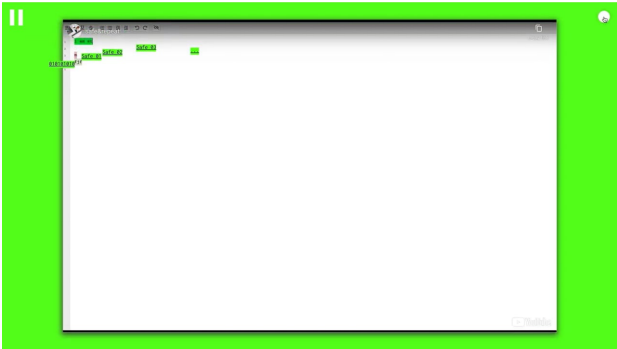
Real Housewives of Knowledge.02, 2023
25.51

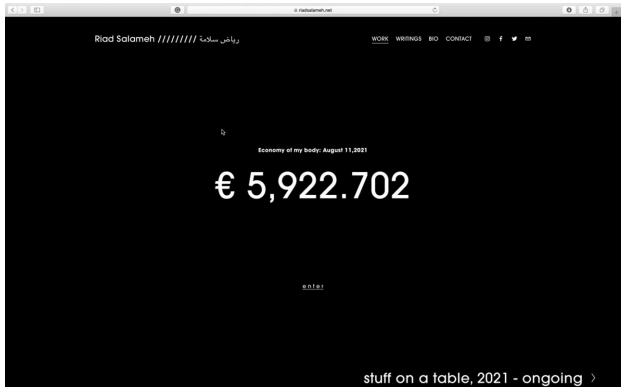Real Housewives of Knowledge.01, 2023
Performance, N/A

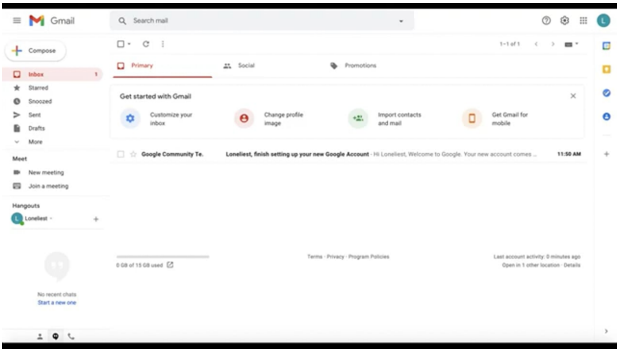Salwa's Internet Cafe , 2023
Exhibition, research

Becoming a Governor, 2022
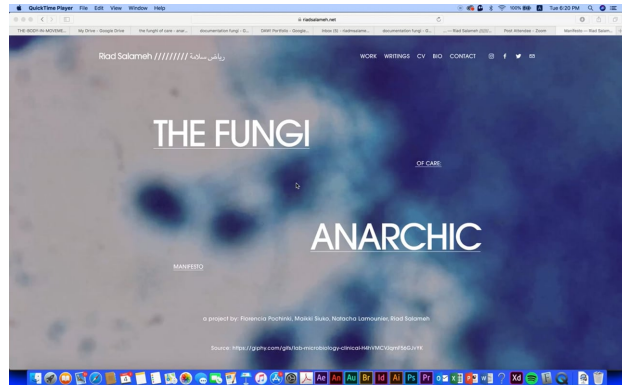Online Performance

safe&repeat documentation, 2021, 2021
15:58

Video Presentation_Economy of my body, 2021

loneliest email in the world, 2021
8:20:42

the fungi of care_ an archival manifesto, 2021

Stuff on a Table, 2021
inkjet print on colored paper, 14.5x21