

Sommige informatie is alleen beschikbaar in het Engels

LIVIA RIBICHINI

From light art to digital art.

From light art to digital art. There is a correspondence in the way I manipulate sculptures and digital works: the medium is unstable and precarious, the form is fluid and constantly evolving. In this way I try to work with opposite boundaries: matter and data, body and digital, past and future, real and dream, automatism and free will. In my way of working I create artifices, simulations of natural organisms in artificial elements. My works are honest and faithful because they openly show the source to which they belong and which is neither falsified nor hidden. What follows in the conversation is the relationship my works have with error, the grotesque and dysfunction; interruptions of one normality that flows distractedly; moments of realization, understanding and closeness. In this sense, my recent research aim at showing how machine error can interpret our world. With the latest technologies we try to duplicate a realistic world that seeks a perfection that has never existed and will never exist.

WEBSITES

www.liviaribichini.com

SOCIAL MEDIA

www.instagram.com/frytto_misto

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

mop juice

PLATFORM

zandbank

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

gap matrok

OPLEIDINGEN

2024 - Curating the Digital Node Institute
2024

2024 - Digital Performing Arts Kilowatt
2024

2022 - Body, Art, Artificial Intelligence Sineglossa
2022

2019 - MADTech (media, art, design and
2021 technology) Groningen, Frank Mohr
Instituut Diploma behaald

2014 - Scenography Accademia di Belle Arti Rome
2017 Diploma behaald

TENTOONSTELLINGEN

- 2025 DREAM ON/OFF Media Art Friesland
Leeuwarden, Nederland
mediaartfriesland.nl/archief-en/luna-2025-en/?lang=en
Groep
- 2025 DEFRAGMENT PrimaLinea Rome, Italië
www.primalineastudio.com/defragment-livia-ribichini/
Solo
- 2025 Prospects Ahoy Rotterdam, Nederland
www.mondriaanfonds.nl/en/activities/prospects/
Groep
- 2025 VIDEOCITTA' Gazometro Rome, Italië
www.videocitta.com/2025-livia-rib/
Groep
- 2025 Machine Entanglements 30th Noorderlicht International Photo Biennale De Proef
Frederiksoord, Nederland
noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements
Groep
- 2025 Machine Entanglements 30th Noorderlicht International Photo Biennale Museum
DR8888 Drachten, Nederland
noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements
Groep
- 2025 Mars Base New Art City London, Verenigd Koninkrijk
newart.city/show/musk4mars
Groep
- 2024 DIGITALATIUM by Fotonica Nuovo Cinema
l'Aquila Rome, Italië
digitalatium.fotonicafestival.com/
Groep
- 2024 Share Festival XVIII - All Natural
PARATISSIMA Turin, Italië
toshareproject.com/2024-ALL-NATURAL
Groep
- 2024 Visual Sound Festival Nuovo Cinema
l'Aquila Rome, Italië
visualsound.fotonicafestival.com/
Groep
- 2024 The New Current BRUTUS Rotterdam, Nederland
www.thenewcurrent.org/previous-editions
- 2024 A-Perspective Faction Seoul, Noord-Korea
factionseoul.com/a-perspective-without-

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2025 Multimedia Center MMC KIBLA Maribor, Slovenië
digitalonstage.eu/digital-on-stage-mobility-programme/
- 2024 WERC LAB and Grand Theatre Groningen, Nederland
After the residency at WERC LAB the results were showcased at the Embed container during Noorderzon Festival
www.noorderzon.nl/programma/grand-theatre-werc-lab
- 2024 Faction Seoul Seoul, Noord-Korea
factionseoul.com/
- 2023 Sisters Hope Home Hedenhusene, Denemarken
During ART4T Transformation program
sistershope.dk/projects/sisters-hope-home/
- 2022 Fondazione MeNo Palermo, Italië
During ART4T project. Residency and exhibition at Fondazione S.Elia during BAM Biennale arcipelago mediterraneo
www.fondazionemeno.org/art4t-the-activities/
- 2022 Bepart Milan, Italië
Residency La Visione di Leonardo at Museo della Scienza e Tecnologia Leonardo da' Vinci.
www.museoscienza.org/it/progetti/la-visione-di-leonardo
- 2021 Museum Dr8888 Drachten, Nederland
www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden

[gravity](#)

Solo

- 2024 The Circle of Truth II DOOR Open Space
Amsterdam, Nederland
www.dooropenspace.com/program/the-circle-of-truth-part-ii
Groep
- 2023 Emergere Adiacenze bologna, Italië
www.adiacenze.it/portfolio-item/emergere/
Duo
- 2023 Flowing inahbitation Sisters Hope Home
Copenaghen, Denemarken
sistershope.dk/projects/flowing-inhabitation-at-sisters-hope-home/
Groep
- 2022 Mitologie Digitali Museo del tessuto Prato, Italië
www.intoscana.it/it/al-museo-del-tessuto-di-prato-seta-dialoghi-sulla-cina-contemporanea/
Groep
- 2022 Biennale Arcipelago mediterraneo - Insaturo
Fondazione Sant'Elia Palermo, Italië
www.fondazionemerz.org/insaturo_bam-biennale-arcipelago-mediterraneo/
Groep
- 2022 la visione di Leonardo Museo della Scienza e Tecnologia Leonardo da Vinci Milan, Italië
www.museoscienza.org/it/progetti/la-visione-di-leonardo
Groep
- 2022 Even Goede Vrienden Museum DR8888
Drachten, Nederland
www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden
Groep
- 2021 Urban Labyrinth Chapel of Santa Maria dei Carcerat Bologna, Italië
zero.eu/en/eventi/227832-urban-labyrinth.bologna/
Solo
- 2021 DETOUR/SWERVE MOBi Groningen, Nederland
www.e-flux.com/announcements/393236/bachelors-and-masters-graduation-show-2021detour-swerve
Groep
- 2021 DiSplay Np3 RE:Search Gallery Groningen, Nederland
www.np3.nu/epicenter-11-11/
Solo
- 2019 24H Sign Groningen, Nederland
sign2.nl/websign/events/24h-a-24-hour-

[long-post-disciplinary-event/](#)
Groep

-- EMBED: Emerging Digital Arts Noorderzon
Festival Groningen, Nederland
www.noorderzon.nl/programma/grand-theatre-werc-lab
Groep

-- X CTM Transmediale - ecoSYNTH: from
fungiverse to metaverse Vospiel Berlin
vorspiel.berlin/events/ecosynth-from-fungiverse-to-metaverse
Groep

OPDRACHTEN

2024 The War DOOR Stichting Amsterdam,
Nederland ft. Helia rafie and Thomas
Wolf from Hugging Face
cultuurloketdigitall.nl/toekenningen/the-circle-of-truth-part-ii-doctor-faustus/
Uitgevoerd

2024 The Globe DOOR Stichting Amsterdam,
Nederland
www.jointhecircleoftruth.com/
Uitgevoerd

2024 The Clock DOOR Stichting Amsterdam,
Nederland The clock is a countdown
made out of neon tubes
www.jointhecircleoftruth.com/
Uitgevoerd

PUBLICATIES

2025 machine entanglements platform for
photography & lens based media Catalogus
stichting Noorderlicht Roosje Klap
Groningen, Nederland
www.liviaribichini.com/platform%20for%20photograf

2025 Cybord data, The ecologies of machine
vesion and queer kinship E-boek Substack
Roosje Klap Nederland
roosje.substack.com/p/rocket-report-03

2023 Art4T Boek academia.edu basak Senova
www.academia.edu/115947292/ART4T

2021 Studies in Visual Arts and Communication -
an international journal Vol. 8, No 1 (2021)
on-line ISSN 2393-1221, From Attendance
to Performance: The Spectatorial
Experience and the Emergence of Live
Cinema, E-boek editura ARTES Jonathan
Joy Philadelphia, Verenigde Staten
journalonarts.org/wp-content/uploads/2021/11/SVACij_Vol8_No1-2021_Joy_The-Spectatorial-Experience-and-the-Emergence-of-Live-Cinema.pdf

RECENSIES

2025 erzonnen organen en een studie naar
schattige macho's: deze vier
kunstenaars bogen zich voor Art
Rotterdam over hun mens-zijn Krant
Sophie Meijer Den Haag, Nederland
www.volkskrant.nl/tentoonstellingen/verzonnen-organen-en-een-studie-naar-schattige-macho-s-deze-vier-kunstenaars-bogen-zich-voor-art-rotterdam-over-hun-mens-zijn~bc77f799/

2025 Interview with Livia Ribichini - Artist in

PRIJZEN EN STIPENDIA

2025 Videocitta' awards VIDEOCITTA' Rome,
Italië Finalist category NEXT

2024 A-Perspective without Gravity DA-Z Digital
Art Zurich Zürich, Zwitserland Honorable
mention

2024 SHARE Turin, Italië Nominee SHARE Prize
XVI

2024 Voucher Development Mondriaan Fonds,
NL Nederland Voucher Development

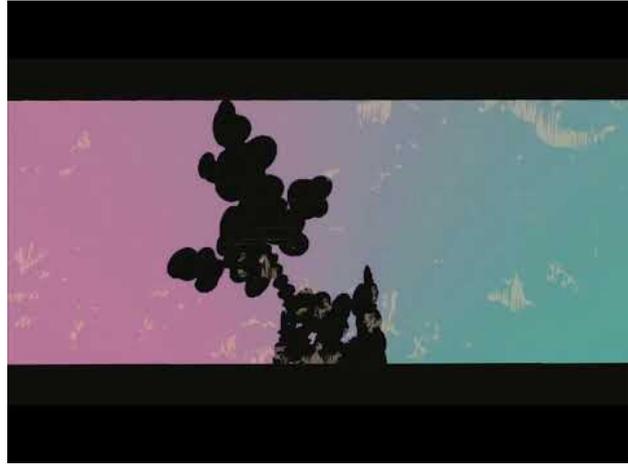
	Space 2024: Horizon Blog/Vlog Dinnis Van Dijken Groningen, Nederland noordenaars.nl/artistspace/interview-met-livia-ribichini-artist-in-space-2024-horizon/	2024	New Groninger Visual Arts Stipend Noordenaars Groningen, Nederland Researcher and winner New Groninger Visual Arts Stipend with the Horizon Trajectory
2025	Electric Wigs Blog/Vlog Livia Ribichini Groningen, Nederland zandbank.org/issue-01/electric-wigs.html	2023	Kunstenaar Start Mondriaan Fonds, Netherlands Nederland Kunstenaar Start
2023	Artist Interview: Livia Ribichini Blog/Vlog Digital arts blog www.digitalartsblog.com/artist-spotlights/artist-interview-livia-ribichini	2021	Support Fond Steunfonds Pictoright Nederland Support Fond
2021	FMInterviews Website Reon Cordova Groningen, Nederland www.instagram.com/tv/CNCiputJ4nd/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA%3D%3D	2021	Lucht Kunstpunt Groningen, Nederland Lucht
2021	Meet the artist, detour TV Kamila Cesnaviciute Groningen, Nederland www.youtube.com/watch?v=Ydz_rnXKZHM&t=744s		
2020	RE:PRESENT #2 The exhibition that never took place turned into an online presence... Magazine Gisanne Hendriks Groningen, Nederland www.liviaribichini.com/digital%20publication%20REPRESENT.%202020-0614e.pdf		
2019	Democracy and Technology Website Livia Ribichini Nederland site.ddw.nl/en/community-publications/111/democracy-and-technology		

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - -- Tech producer for Nest Loopt nog
- 2023 - -- Professor of Technological and Digital Applications at the Master program Sustainable Design, in the Accademy of Fine Arts of Perugia Loopt nog
- 2022 - -- Tech producer for Noorderlicht Photography Foundation Loopt nog



A-Perspective without Gravity, 2025
20



Digital Promenade in Dreamscreens, 2024
30



The War scene, 2024
AI, arduino, screens, 400 x 400 x 400



Sagittarius A*, 2024
office lamps, arduino, 160 x 20 x 400



Yeoseong, 2024
Styrofoam, video, 70 x 70 x 190



DREAMSCREENS #2, 2023
115



Narrow Spaces, 2023
Car lamps, metal, DMX, 200 x 150 x 40



Kinesintesi, 2022
6



DREAMSCREENS #1, 2021
VR

Urbs, 2022
AR