BOKYOUNG KIM

Each collision contributes to the ongoing narrative.

Lou Kim is a multidisciplinary artist and researcher based in the Hague, Netherlands. Her practice mainly manifests in light, sound, and installations that change over time. For the past few years, her artistic research has evolved around the connection between creation and destruction—how every story, whether individual or societal, begins with a single point of creation but inevitably encounters moments of collapses and transformation. In order to establish the stages and structures of destruction that occur in complex life and society, it emphasizes the point that we enter the story, and this approach leads her to the consideration of destruction. Based on research, she creates collisions in multiple scenes, the conflict between sounds, the collisions within machines, and the clash of visual and auditory images to its explosive elements.

WEBSITES

loukim.info SOCIAL MEDIA

www.instagram.com/loulou.zip

OPLEIDINGEN

2024

2022

2020 -	ArtScience Den Haag, Koninklijke Academie
2024	van Beeldende Kunsten Diploma behaald
2012 -	Fine Art Kaywon University of Art and
2014	Design Diploma behaald
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TENTOONSTELLINGEN

	show Groep
2023	Positions: Afterlives Stroom Den Haag Den Haag, Nederland Film screening Duo
2023	The Muddy Muddy Mystery Tour, Sonic acts Het Lage Noorden Friesland , Nederland Exhibition Groep

ArtScience Shortcut Het HEM

WeWillSee Helena Den Haag,

Nederland Artscience Pre-Graduation

OPDRACHTEN

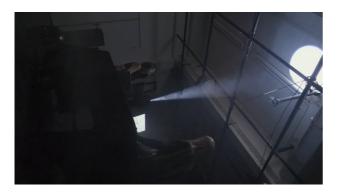
2023 Listening: A Research Method in Art and
Design + Soundscape KABK x Rewire Den
Haag, Nederland Lighting Design
www.rewirefestival.nl/artist/this-event-willcelebrate-the-launch-of-the-book-l

Zaandam, Nederland Multi-channel Sound performance <u>hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma</u> Solo

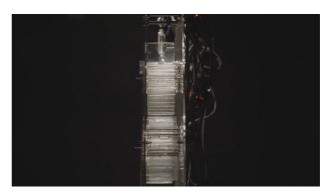
2022 Wave Field Synthesis Festival Amare Den Haag, Nederland Sound composition with the WFS system consists of 192 speakers. Solo

PRIJZEN EN STIPENDIA

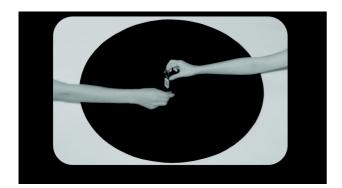
2024 Encouragement Opportunity Pulchri Studio, Den Haag Den Haag, Nederland



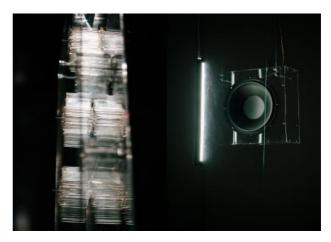
Spectral Massage, 2024 1:24



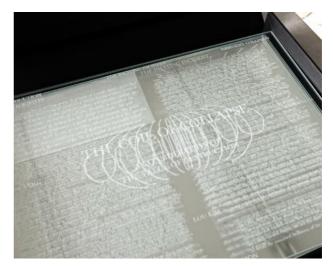
The Inciting Incident, 2024 0:45



The Circle as a Place(excerpt), 2024 1:30



The Inciting Incident, 2024 glass, pmma, motor, arduino, accermeter, woofer, speaker, Installation



The Coil of Collapse — Thesis Publication, 2024 glass book, 21 x 29 x 8



The Inciting Incident, 2024



Unevenly spaced time series, 2024



Destruction in Times , 2023



The existence of absence, 2022 0:30



Mud clock 0:46