BAROEG MULDER

Mijn kunstpraktijk wordt gekenmerkt door een horizontale en observerende benadering van mijn directe omgeving: mijn huis, het atelier en de straat ertussenin. Ik bevraag en weerleg veronderstelde hiërarchieën door nadruk te leggen op wat vaak over het hoofd wordt gezien of als onbelangrijk wordt beschouwd, en zoek manieren om deze elementen opnieuw betekenis te geven. Ik richt mijn aandacht op een scheur in de muur of een gat in de grond en verbind deze met persoonlijke herinneringen of speculatieve anekdotes. Op die manier ontsluit ik de poëtische potentie van alledaagse situaties en ruimtes.

WEBSITES

kunstenaars-website

www.baroegmulder.com

www.the-servers.net

SOCIAL MEDIA

www.instagram.com/baroegm/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

The Servers

OPLEIDINGEN

2022 - 2024 Beeldende Kunst Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2020 - 2022 Fotografie Den Haag, Koninklijke Academie van Beeldende Kunsten

TENTOONSTELLINGEN

2026 Full Pivot The Servers with Väistötila Practice Helsinki, Finland
Groep

2026 (inaugural show) Mad Meg Amsterdam, Nederland
Groep

2026 And hope it survives the night Export Rotterdam, Nederland
Groep

2026 Partial Coverage The Servers Den Haag, Nederland baroegmulder.com/Partial-Coverage
Solo

2025 Where are the painters? #2 :DDD Kunst Haus Yerevan, Armenië
Groep

2025 Please RSVP The Servers Den Haag, Nederland the-servers.net/exposervers
Groep

2025 hints of red fruit and a touch of sparkle Het Resort Groningen, Nederland www.hetresort.nl/hints-of-red.html
Groep

2025 Short/Long/Live with Ferdinand Waas The Servers

PROJECTEN

2026 Partial Coverage The Servers Den Haag, Nederland baroegmulder.com/Partial-Coverage You happen to be the one reading this. A partial report can only offer you partial access. Like an observation, it stays fragmented, like a piece of thought. In Partial Coverage, Baroeg Mulder makes a choreographic attempt to capture presence, and we are both witnessing and participating in it. The interchange amongst strangers, or people you know, becomes a readable act. Using broadcasting tools to fragment the surrounding spaces, Partial Coverage builds a rotating narrative that the viewer steps into for a moment. Presented at The Servers, Den Haag

2024 A piece of gum in the shape of a — KABK Den Haag, Nederland baroegmulder.com/A-piece-of-gum-in-the-shape-of-a A paved street is the center of attention to a network of cameras, routers and TV screens. The cameras zoom in on details of the pavement, devoting their attention to observing these tiles and the archive they hold. In the installation, the camera is subverted from its conventional role, not to capture moments of importance, but to highlight the continuous, unremarkable stream of daily activity, proposing a poetic alternative of the same reality that surrounds us every day; in our house, at our work, and on the street in between. Exhibited during the Graduation Show at the Royal Academy of Art, The Hague 2-channel display, 8 stripped IP cameras, local network, found pavement tiles, various found objects, found scooter parts, drawings on

Den Haag, Nederland
Duo

2025 Temporarily Out of Place Treehouse NDSM Amsterdam, Nederland
Groep

2025 Desire Paths The Servers Den Haag, Nederland
Groep

2025 Many Times, Many Ways tin Amsterdam, Nederland
Groep

2024 Meander Billytown Den Haag, Nederland
Groep

2024 KABK Graduation Show KABK Den Haag, Nederland
graduation.kabk.nl/2024/baroeg-mulder
Groep

2024 The View opening The View Den Haag, Nederland
Groep

2024 OYO8 De Haagse Kunstkring Den Haag, Nederland
Groep

2023 , the pigeons took the house Brouwersgracht 25 Den Haag, Nederland
Groep

2023 Everything That Grows Underground WEST Den Haag, Nederland
Groep

2023 Phatic Utterances Dambruggestraat 356 Antwerpen, België
Duo

2022 A mouse took my homework, I took the mouse, the pigeons took the house Brouwersgracht 25 Den Haag, Nederland, Nederland
Groep

2022 Concrete Affection Limassol, Cyprus
soloshow.online/concreteaffection.html
Groep

2022 We do/are photography Cologne, Duitsland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 HET RESORT Groningen, Nederland
www.hetresort.nl/pilotprogram-25.html

RECENSIES

A3 paper

2024 Flies from the third floor Billytown Den Haag, Nederland
baroegmulder.com/Flies-from-the-third-floor They were the last ones remaining after everything was taken out; the chairs, the tables, the coffee breaks, the chit-chat. In an attempt to escape the void that remained, they found the crack in between the two layers of glass, and that's where they spent their last moments, on their back, one eye on the outside world, and one on the empty office building that hosted their entire life. Part of the group show 'Meander' at Billytown.

2024 Phatic Utterances KASK Antwerpen, België
baroegmulder.com/Phatic-Utterances A colaborative exhibition with Heidi Holmström, exploring the topic of 'phatic utterances'. Diving into the functions of small talk and chit-chat.

PUBLICATIES

2024 y-axis Boek Drama Corporation multiple Aarhus, Denemarken kunsthalaarhus.dk/en/Events/2024-Friday-Bar-Reception-DC-Magazine

2024 A good, hard look at the floor Boek Self Published Baroeg Mulder Den Haag, Nederland In the 23 chapters I take a close look at the three spaces I work in. Based on the characteristics of the space, I trace back memories and answer questions; a crack in the wall, a hole in the floor - how did it get there and what does it mean?

2021 Uit met de pret Boek Self Published Baroeg Mulder Den Haag, Nederland

PRIJZEN EN STIPENDIA

2024 Meander at Billytown Blog/Vlog Den haag, Nederland artviewer.org/meander-at-billytown/ It meanders. And if it doesn't it will. The blood crawls where it cannot go, right? And so it bab- bles. /// If an artistic practice is flexible and fluid and curious, and it often is, you could compare it to a stream of water that meanders. And the pebbles in that stream could be little ideas that get picked up along the way and with every bend they get polished and with every turn they change shape. Then an exhibition could be one of those corners where these particular stones come together and people that are curious could come there, step into the stream.

2022 Concrete Affection - a group show Blog/Vlog Cyprus soloshow.online/concreteaffection.html Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one another; together they respond to the space, creating an experience of order and delicacy existing in chaos and accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters.

2026 Kunstenaar Start Mondriaan Fonds Amsterdam Amsterdam, Nederland

2025 Project subsidie Amarte Fonds Amsterdam, Nederland

2025 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

2019 - -- fotografie Loopt nog

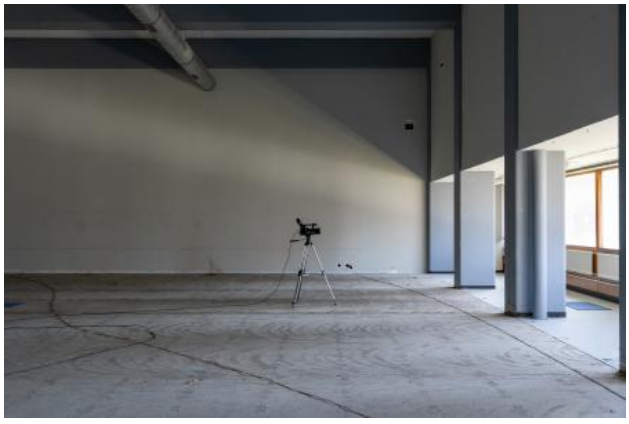


Tiny Death, 2026

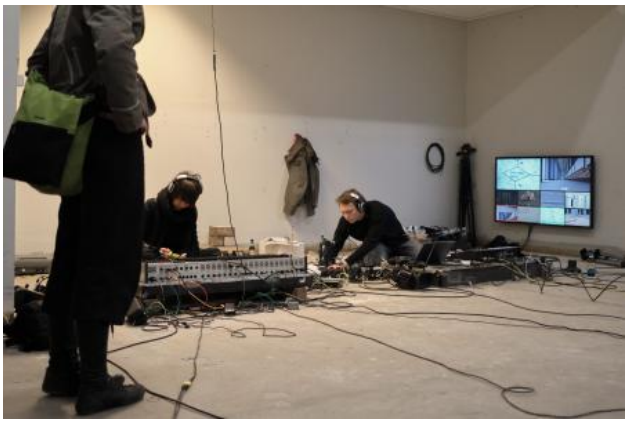


Partial Coverage, 2026
Installatie/performance

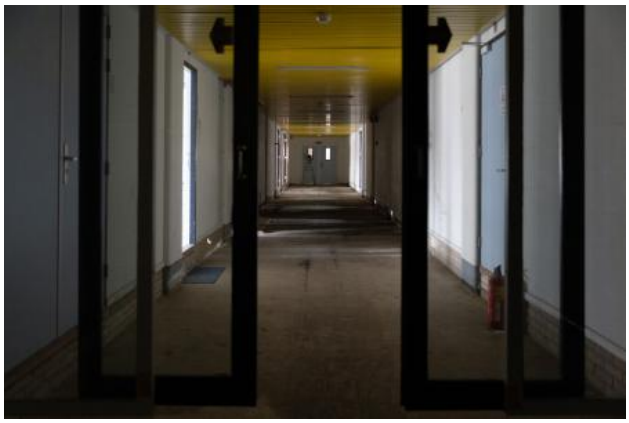




Partial Coverage, 2026
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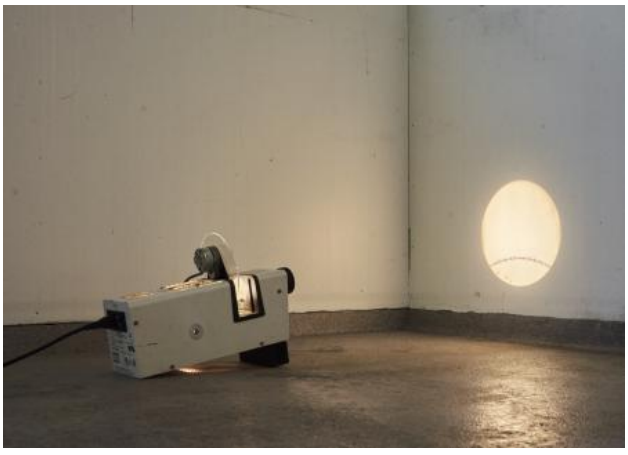
Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



A lot of an half, 2026
projectors, custom discs