

BAROEG MULDER

Mijn kunstpraktijk wordt gekenmerkt door een horizontale en observerende benadering van mijn directe omgeving: mijn huis, het atelier en de straat ertussenin. Ik bevestig en weerleg veronderstelde hiërarchieën door nadruk te leggen op wat vaak over het hoofd wordt gezien of als onbelangrijk wordt beschouwd, en zoek manieren om deze elementen opnieuw betekenis te geven. Ik richt mijn aandacht op een scheur in de muur of een gat in de grond en verbind deze met persoonlijke herinneringen of speculatieve anekdotes. Op die manier ontsluit ik de poëtische potentie van alledaagse situaties en ruimtes.

WEBSITES

kunstenaars-website

www.baroegmulder.com

www.the-servers.net

SOCIAL MEDIA

www.instagram.com/baroegm/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

The Servers

OPLEIDINGEN

2022 - Beeldende Kunst Den Haag, Koninklijke
2024 Academie van Beeldende Kunsten Diploma
behaald

2020 - Fotografie Den Haag, Koninklijke Academie
2022 van Beeldende Kunsten

TENTOONSTELLINGEN

2026 Full Pivot The Servers with Väistötila
Practice Helsinki, Finland
[Groep](#)

2026 (inaugural show) Mad Meg Amsterdam,
Nederland
[Groep](#)

PROJECTEN

2026 Partial Coverage The Servers Den Haag,
Nederland baroegmulder.com/Partial-Coverage You happen to be the one reading this. A partial report can only offer you partial access. Like an observation, it stays fragmented, like a piece of thought. In Partial Coverage, Baroeg Mulder makes a choreographic attempt to capture presence,

2026	And hope it survives the night Export Rotterdam, Nederland Groep		and we are both witnessing and participating in it. The interchange amongst strangers, or people you know, becomes a readable act. Using broadcasting tools to fragment the surrounding spaces, Partial Coverage builds a rotating narrative that the viewer steps into for a moment. Presented at The Servers, Den Haag
2026	Partial Coverage The Servers Den Haag, Nederland baroegmulder.com/Partial-Coverage Solo		
2025	Where are the painters? #2 :DDD Kunst Haus Yerevan, Armenië Groep	2024	A piece of gum in the shape of a — KABK Den Haag, Nederland baroegmulder.com/A-piece-of-gum-in-the-shape-of-a A paved street is the center of attention to a network of cameras, routers and TV screens. The cameras zoom in on details of the pavement, devoting their attention to observing these tiles and the archive they hold. In the installation, the camera is subverted from its conventional role, not to capture moments of importance, but to highlight the continuous, unremarkable stream of daily activity, proposing a poetic alternative of the same reality that surrounds us every day; in our house, at our work, and on the street in between. Exhibited during the Graduation Show at the Royal Academy of Art, The Hague 2-channel display, 8 stripped IP cameras, local network, found pavement tiles, various found objects, found scooter parts, drawings on A3 paper
2025	Please RSVP The Servers Den Haag, Nederland the-servers.net/exposervers Groep		
2025	hints of red fruit and a touch of sparkle Het Resort Groningen, Nederland www.hetresort.nl/hints-of-red.html Groep		
2025	Short/Long/Live with Ferdinand Waas The Servers Den Haag, Nederland Duo		
2025	Temporarily Out of Place Treehouse NDSM Amsterdam, Nederland Groep		
2025	Desire Paths The Servers Den Haag, Nederland Groep		
2025	Many Times, Many Ways tin Amsterdam, Nederland Groep	2024	Flies from the third floor Billytown Den Haag, Nederland baroegmulder.com/Flies-from-the-third-floor They were the last ones remaining after everything was taken out; the chairs, the tables, the coffee breaks, the chit-chat. In an attempt to escape the void that remained, they found the crack in between the two layers of glass, and that's where they spent their last moments, on their back, one eye on the outside world, and one on the empty office building that hosted their entire life. Part of the group show 'Meander' at Billytown.
2024	Meander Billytown Den Haag, Nederland Groep		
2024	KABK Graduation Show KABK Den Haag, Nederland graduation.kabk.nl/2024/baroegmulder Groep		
2024	The View opening The View Den Haag, Nederland Groep	2024	Phatic Utterances KASK Antwerpen, België baroegmulder.com/Phatic-Utterances A collaborative exhibition with Heidi Holmström, exploring the topic of 'phatic utterances'. Diving into the functions of small talk and chit-chat.
2024	OYO8 De Haagse Kunstkring Den Haag, Nederland Groep		
2023	, the pigeons took the house Brouwersgracht 25 Den Haag,		

Nederland
Groep

- 2023 Everything That Grows Underground
WEST Den Haag, Nederland
Groep
- 2023 Phatic Utterances Dambruggestraat
356 Antwerpen, België
Duo
- 2022 A mouse took my homework, I took the
mouse, the pigeons took the house
Brouwersgracht 25 Den Haag,
Nederland, Nederland
Groep
- 2022 Concrete Affection Limassol, Cyprus
soloshow.online/concreteaffection.html
Groep
- 2022 We do/are photography Cologne,
Duitsland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 HET RESORT Groningen, Nederland
www.hetresort.nl/pilotprogram-25.html

PUBLICATIES

- 2024 y-axis Boek Drama Corporation multiple
Aarhus, Denemarken
kunsthaarhus.dk/en/Events/2024-Friday-Bar-Reception-DC-Magazine
- 2024 A good, hard look at the floor Boek Self
Published Baroeg Mulder Den Haag,
Nederland In the 23 chapters I take a close
look at the three spaces I work in. Based on
the characteristics of the space, I trace back
memories and answer questions; a crack in
the wall, a hole in the floor - how did it get
there and what does it mean?
- 2021 Uit met de pret Boek Self Published Baroeg
Mulder Den Haag, Nederland

RECENSIES

- 2024 Meander at Billytown Blog/Vlog Den
haag, Nederland
artviewer.org/meander-at-billytown/ It
meanders. And if it doesn't it will. The
blood crawls where it cannot go, right?

PRIJZEN EN STIPENDIA

- 2026 Kunstenaar Start Mondriaan Fonds
Amsterdam Amsterdam, Nederland
- 2025 Project subsidie Amarte Fonds
Amsterdam, Nederland

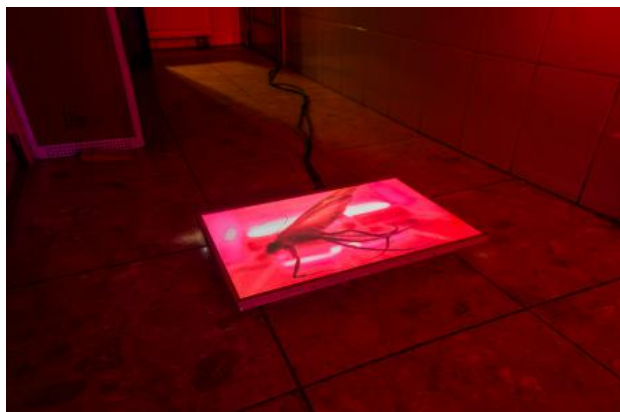
And so it bubbles. /// If an artistic practice is flexible and fluid and curious, and it often is, you could compare it to a stream of water that meanders. And the pebbles in that stream could be little ideas that get picked up along the way and with every bend they get polished and with every turn they change shape. Then an exhibition could be one of those corners where these particular stones come together and people that are curious could come there, step into the stream.

2025 Pro Invest (sinds 2004) Stroom, Den Haag
Den Haag, Nederland

2022 Concrete Affection - a group show
Blog/Vlog Cyprus
soloshow.online/concreteaffection.html
Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one another; together they respond to the space, creating an experience of order and delicacy existing in chaos and accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters.

ARTISTIEKE NEVENACTIVITEITEN

2019 - -- fotografie Loopt nog



Tiny Death, 2026



Partial Coverage, 2026
Installatie/performance



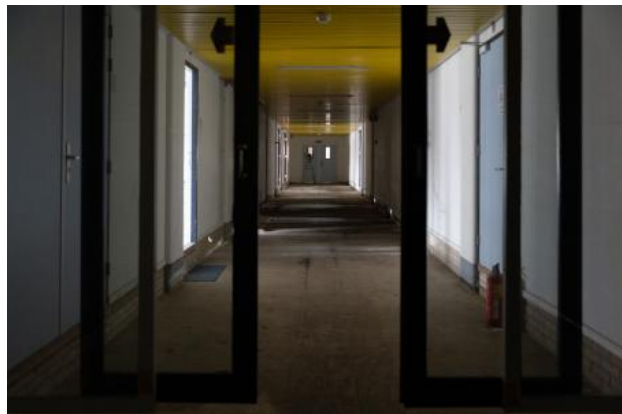
Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



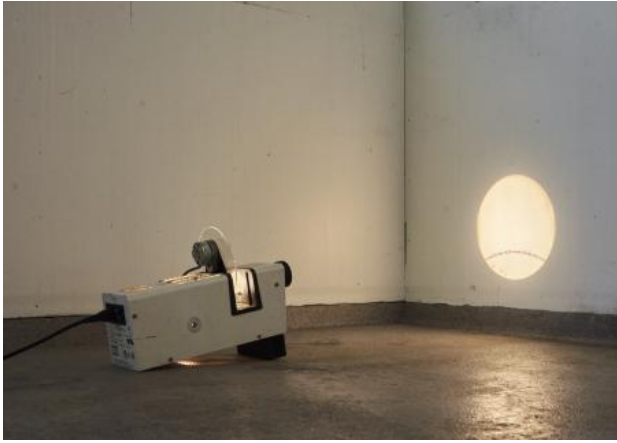
Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



Partial Coverage, 2026
Installatie/performance



A lot of an half, 2026
projectors, custom discs