

BAROEG MULDER

Baroeg's practice is characterised by an unranked and observational approach to his surroundings.

Mijn kunstpraktijk wordt gekenmerkt door een horizontale en observerende benadering van mijn directe omgeving: mijn huis, het atelier en de straat ertussenin. Ik bevraag en weerleg veronderstelde hiërarchieën door nadruk te leggen op wat vaak over het hoofd wordt gezien of als onbelangrijk wordt beschouwd, en zoek manieren om deze elementen opnieuw betekenis te geven. Ik richt mijn aandacht op een scheur in de muur of een gat in de grond en verbind deze met persoonlijke herinneringen of speculatieve anekdotes. Op die manier ontsluit ik de poëtische potentie van alledaagse situaties en ruimtes.

WEBSITES

kunstenaars-website

www.baroegmulder.com

SOCIAL MEDIA

www.instagram.com/baroegm/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

The Servers

OPLEIDINGEN

- 2022 - Beeldende Kunst Den Haag, Koninklijke
- 2024 Academie van Beeldende Kunsten Diploma
behaald
- 2020 - Fotografie Den Haag, Koninklijke Academie
- 2022 van Beeldende Kunsten

TENTOONSTELLINGEN

- 2026 (inaugural show) Mad Meg Amsterdam,
Nederland
[Groep](#)
- 2026 And hope it survives the night Export
Rotterdam, Nederland
[Groep](#)

PROJECTEN

- 2024 A piece of gum in the shape of a —
Academie van Beeldende Kusnt, Den Haag
Den Haag, Nederland baroegmulder.com/A-piece-of-gum-in-the-shape-of-a In "A piece of gum in the shape of a —" the seemingly mundane setting of a paved street is the center of attention to a network of cameras, routers and TV screens. The cameras zoom

2025	Where are the painters? #2 :DDD Kunst Haus Yerevan, Armenië Groep		in on details of the pavement, devoting their attention to observing and understanding these tiles and the archive they hold. In this installation, the camera is subverted from its conventional role, not to capture moments of importance, but to highlight the continuous, unremarkable stream of everyday life, proposing a poetic alternative of the same reality that surrounds us every day; in our house, at our work, and on the street in between.
2025	Please RSVP The Servers Den Haag, Nederland the-servers.net/exposervers Groep		
2025	hints of red fruit and a touch of sparkle Het Resort Groningen, Nederland www.hetresort.nl/hints-of-red.html Groep		
2025	Short/Long/Live with Ferdinand Waas The Servers Den Haag, Nederland Duo	2024	Flies from the third floor Billytown Den Haag, Nederland baroegmulder.com/Flies-from-the-third-floor They were the last ones remaining after everything was taken out; the chairs, the tables, the coffee breaks, the chit-chat. In an attempt to escape the void that remained, they found the crack in between the two layers of glass, and that's where they spent their last moments, on their back, one eye on the outside world, and one on the empty office building that hosted their entire life.
2025	Temporarily Out of Place Treehouse NDSM Amsterdam, Nederland Groep		
2025	Desire Paths The Servers Den Haag, Nederland Groep		
2025	Many Times, Many Ways tin Amsterdam, Nederland Groep	2024	Besides, Den Haag West Den Haag, Nederland baroegmulder.com/Besides It sometimes feels like this writing (,drawing, capturing) is all coincidental. Like the stream of thoughts runs and runs and writing is just a momentary registration of this stream. The moment when the needle touches a spinning record, or a cup is held under a waterfall. I like the cup with the waterfall more as a comparison. Although it's also not really accurate. Anyways, the cup of water is filled and then that can continue to live a life. A more focussed one. Or it can be frozen or boiled or boiled with an egg in it. See, now it's becoming too big again. Whoever thought it was a good idea to use water as a metaphor for writing?
2024	Meander Billytown Den Haag, Nederland Groep		
2024	KABK Graduation Show KABK Den Haag, Nederland graduation.kabk.nl/2024/baroeg-mulder Groep		
2024	The View opening The View Den Haag, Nederland Groep		
2024	OYO8 De Haagse Kunstkring Den Haag, Nederland Groep	2024	Phatic Utterances KASK Antwerpen, België baroegmulder.com/Phatic-Utterances A collaborative exhibition with Heidi Holmström, exploring the topic of 'phatic utterances'. Diving into the functions of small talk and chit-chat.
2023	, the pigeons took the house Brouwersgracht 25 Den Haag, Nederland Groep		
2023	Everything That Grows Underground WEST Den Haag, Nederland Groep	2022	Spine Brouwersgracht 25 Den Haag, Nederland baroegmulder.com/Spine A performance reacting to a clay sculpture by Maas Mulder. In this exhibition our brotherhood-turned-friendship enters a collaboration. This performance takes 20 minutes to reflect on the dichotomy of
2023	Phatic Utterances Dambruggestraat 356 Antwerpen, België		

Duo

2022 A mouse took my homework, I took the mouse, the pigeons took the house
Brouwersgracht 25 Den Haag,
Nederland, Nederland
[Groep](#)

2022 Concrete Affection Limassol, Cyprus
soloshow.online/concreteaffection.html
[Groep](#)

2022 We do/are photography Cologne,
Duitsland
[Groep](#)

brotherly friendship; finding autonomy while cherishing our similarities. We shared our youth, how do we go from here? Part of the exhibition 'A mouse took my homework, I took the mouse, the pigeons took the house' at Brouwersgracht 25, The Hague.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2025 HET RESORT Groningen, Nederland
www.hetresort.nl/pilotprogram-25.html

PUBLICATIES

2024 Trickle Catalogus Afdeling Fotografie, KABK Den Haag, Nederland
foolcollective.cargo.site/Trickle The publication is a note to The Fools' journey where stories of absurdity, vulnerability, contemplation, and meditation are told and expressed in various visual languages. It is a voyage into a diverse selection of works, a journey of the growing Fool. The theme of Trickle refers to how we experienced our time, to always be trickled and disoriented, accompanying each other in the journey of The Fool. Curated in an intuitive way, photographs are connected like the transience of water drops, trickling through the pages. Trickle is our debut as young artists towards the public. It is the first publication of the collective that reveals our profession as growing photography students. We would like to share our experience and journey through the medium of a book. It is a starting point of our ongoing collective journey. By sharing our work and stories we evoke everyone's memory of togetherness. We want to pass on the courage of turning back to the starting point, and embracing the journey of the unknown, just as the fool does. To not get discouraged by obstacles but to learn and keep moving.

2024 y-axis Boek Drama Corporation multiple Aarhus, Denemarken
kunsthaarhus.dk/en/Events/2024-Friday-Bar-Reception-DC-Magazine

- 2024 A good, hard look at the floor Boek Self Published Baroeg Mulder Den Haag, Nederland In the 23 chapters I take a close look at the three spaces I work in. Based on the characteristics of the space, I trace back memories and answer questions; a crack in the wall, a hole in the floor - how did it get there and what does it mean?
- 2021 Uit met de pret Boek Self Published Baroeg Mulder Den Haag, Nederland De uitgave bestaat uit een serie ijle, heldere opnames van een schaatsdag op de Loosdrechtse Plassen, gemaakt en gebundeld door fotograaf Baroeg Mulder. De fotograaf legt hierin het dubbele gevoel vast van euforie en lichte angst (angst dat dit wel eens de laatste keer zou kunnen zijn dat we op natuurijs schaatsen).

RECENSIES

- 2024 Meander at Billytown Blog/Vlog Den Haag, Nederland
artviewer.org/meander-at-billytown/ It meanders. And if it doesn't it will. The blood crawls where it cannot go, right? And so it bubbles. /// If an artistic practice is flexible and fluid and curious, and it often is, you could compare it to a stream of water that meanders. And the pebbles in that stream could be little ideas that get picked up along the way and with every bend they get polished and with every turn they change shape. Then an exhibition could be one of those corners where these particular stones come together and people that are curious could come there, step into the stream.
- 2022 Concrete Affection - a group show Blog/Vlog Cyprus
soloshow.online/concreteaffection.html Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one another; together they respond to the space, creating an experience of order and delicacy existing in chaos and

ARTISTIEKE NEVENACTIVITEITEN

- 2019 - - - fotografie Loopt nog

accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters.



Tiny Death, 2026



It folds until it breaks, it mirrors until it is whole, 2025



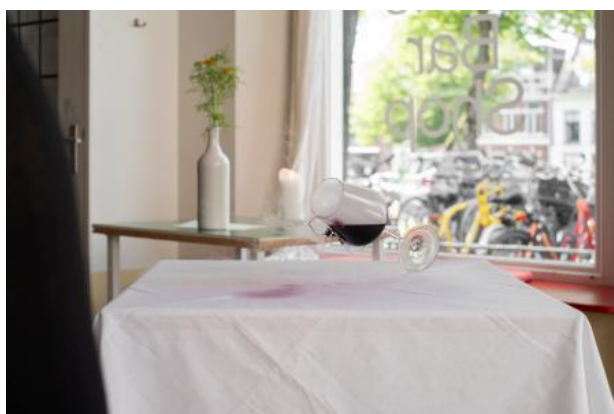
It folds until it breaks, it mirrors until it is whole, 2025
halve vlinder, glaspanelen, camera, LCD scherm, 180 x 180 cm



It folds until it breaks, it mirrors until it is whole, 2025
halve vlinder, glaspanelen, camera, LCD scherm, 180 x 180 cm



Plunge, 2025
één-kanaals video, 0:01, looped



De Oenoloog, 2025
vallend glas wijn, rook, bevlakte tafellakens



A piece of gum in the shape of a —, 2024
installation, -



flies from the third floor, 2024
video installation, -



flies from the third floor, 2024
etchings, 20x85 cm



Besides,, 2024
installation, -