I YY RAITAI A

Lyy Raitala (1999) is a Finnish lens-based artist living in the Netherlands. She stages reality by composing images and video scenes and by creating interventions in space. In her work, she plays with familiar elements unexpectedly and uses everyday absurdity as a tool to suggest narratives that combine fiction with the autobiographical and documentary approach. Her work tackles different topics, such as various forms of femininity, the compulsion for productivity, and the artificiality of surroundings. She is interested in how the staging of reality has both humoristic and eerie qualities. Her inspiration comes from the daily choreographies and moments that break the normality and mundane.

WEBSITES

<u>lyyraitala.com</u> SOCIAL MEDIA

www.instagram.com/lyyraitala/

OPLEIDINGEN

2020 - The Bachelor of Photography Den Haag,
 2024 Koninklijke Academie van Beeldende
 Kunsten Diploma behaald

TENTOONSTELLINGEN

2024 No strings attached Anafi Film Festival Anafi, Griekenland Screening of my video work "Recess" as a part of the Anafi Film festival program "No strings attached." www.anafifilmfestival.com Groep

Graduation show The Royal Academy of Art, The Hague The Hague, Nederland Showing video work "Recess" in the Royal Academy of Art graduation show as a part of my Bachelor degree.

www.kabk.nl/en/graduation-show
Groep

2024 Lucky potato under the bed Asbestos
Art Space Helsinki, Finland Duo show
with artist Sanna Nykänen in the
Asbestos Art Space in Helsinki. The
work looks at the potato as a symbol of
luxury, rest, and ease. The exhibition

PROJECTEN

2024

Recess The Hague, Nederland lyyraitala.com/recess-1 The video work delves into the dynamics between leisure and labor portraying a fictional corporate space as a stage where both performers and automated machines partake in a synchronized performance. The workers are entering a trance-like state, aking to hibernation, while the tireless machines continue their tasks. The work 'Recess' explores the notion of invisible labor and the way we are being seen and observed in the everyday environment where the work takes place. The video presents a clinical, neutral, and recognizable setting where resting workers break the usual behavioral codes of the workplace. By showcasing the space through the perspective of a robot vacuum, the installation makes public the ways labor occupies both our mental and physical spaces, highlighting the automated

considers how the potato-driven life of previous generations was run on intensive physical labor, and how automation introduced leisure and luxury to that life.

www.instagram.com/asbestos art space/p/C4N6Y3JNoCi/?

<u>d=11</u> 2024

Duo

ARTSEMESTR léto 2023 Academy of
Arts, Architecture and Design of Prague
Prague, Tsjechië Showing my work "The
garden at the end of the tunnel" as a
part of the art semester 2023 group
exhibition as a part of my exchange
semester

www.umprum.cz/cs/web/katedry/artsemestrleto-2023 Groep

- 7 years of the pigeons took the house Brouwersgracht 25 The Hague, Nederland Self-organized group exhibition at our artist-run space Brouwersgracht 25 together with the collective of The Hague-based artists.
 Groep
- As above, so below The Grey Space in The Middle The Hague, Nederland Group exhibition by the Fool Collective.

 thegreyspace.net/program/as-below-so-above-19-22-01-2023/
 Groep
- 2022 A mouse took my homework, I took the mouse, the pigeons took the house Brouwersgracht 25 The Hague, Nederland Fist edition of a selforganized group exhibition at our artistrun space Brouwersgracht 25 together with the collective of The Hague-based artists.

Groep

2022 Concrete Affection Off-site Nikosia,
Cyprus Concrete Affection is an offsite
art exhibition that comes from a force
to emphasize and frame an unexpected
abandoned public space. The works
presented in this exhibition have a
symbiotic relationship with one
another; together they respond to the
space, creating an experience of order
and delicacy existing in chaos and
accidents. This show aims to question
the inside by going outside, challenging

Lucky potato under the bed Helsinki, Finland //lyyraitala.com/lucky-potatounder-the-bed I woke up and picked up a potato from under the bed. I looked at it and it was unpeeled; the new year started with good financial luck. Days filled with crossword puzzles and the luxury of gardenvariety that emerged from aimlessness, uselessness, and a generous amount of time. Straight lines after each other, disappearing behind the horizon. I still measure distance with potato fields. The new terrace is \%. It was finally time to start sunbathing by the infinity pools filled with soil and dream of the productivity that only happens under the ground. In the project 'Lucky potato under the bed' Sanna Nykänen and Lyy Raitala look at the potato as a symbol for luxury, rest, and ease. The work considers how the potato-driven life of previous generations was run on intensive physical labor, and how automation introduced leisure and luxury to that life.

The simplicity of the potato remains.

2023

routines that define how we humans

action.

function. The work is embracing boredom

and rest while questioning our compulsion

to define ourselves through productivity and

Counting stars, shooting sheep The Hague, Nederland //lyyraitala.com/counting-stars,shooting-sheep 'Counting stars shooting sheep' is a video work which consist of five different parallel stories and fantasies that are taking place in sleepovers and parties where the innocence and power are shifting back and forth. The work is exploring the dynamics of girlhood and conventions of femininity by creating scenes where things can spark and playing take over. The work is mixing personal experiences with the observations making the reality and fantasy getting blurred in the created stage for the characters where room is left for improvisation. The video is a tool to follow the stories that are happening in which the viewer is visually guided to observe the roles and the playing while the emphasis is in the absurdity of domesticity. The childlike imagination and created worlds around are morphing with the unconscious mind and desires. In the end of the day the power dynamics are clear in this story just like when playing house as a child: everyone

the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters. soloshow.online/concreteaffection.html Groep

2022 We do/are photography International Photoszene Cologne Cologne,
Duitsland
www.photoszene.de/en/discourse/wedo-are-photography/
Groep

wants to be the big sister and you have to fight who becomes the dad.

Dancing The Hague, Nederland
//lyyraitala.com/dancing I met Carla when
she was dancing in the square in my
neighborhood. We talked and she invited
me to her house. She was 67 but she told
me she felt 25, and that her legs were
broken but she still danced. The weekly
meetings continued into an exploration of
aging and what it means when you're house
becomes the universe.

2021 Biomechanist The Hague, Nederland //lyyraitala.com/biomechanist Mariam showing her poses for the upcoming bodybuilding competition, bringing the glamour of the stage to her private home and the surrounding fields.

INTERNATIONALE UITWISSELINGEN / ARTIST-INRESIDENCIES

2023 Academy of Arts, Architecture and Design of Prague Academy of Arts, Architecture and Design of Prague, Tsjechië Exchange semester in the Studio of Fine Art Photography.

www.umprum.cz/en/

PUBLICATIES

2021

2024 Catalog of Domestic Daydreams Boek selfpublished Lyy Raitala The Hague, Nederland Self-published

PRIJZEN EN STIPENDIA

2023 Grant for artistic work Oulu
Educational Foundation Oulu, Finland
Grant for artistic work



Recess, 2024 00:01:21



Recess, 2024



Recess, 2024



Recess, 2024



Recess, 2024



Counting stars, shooting sheep, 2023 00:00:20



Garden at the end of the tunnel, 2023 Photography



Counting stars, shooting sheep, 2023



Dancing, 2021 Photography



Biomechanist, 2021 Photography