

Sommige informatie is alleen beschikbaar in het Engels

LYY RAITALA

Lyy Raitala (1999) is a Finnish artist living in The Hague. She works with video, photography, and spatial installation, and stages reality through composed scenes and interventions in space. She is interested in the friction between control and care, how objects, systems, and spaces quietly witness our lives. Spatial experience is at the center of her practise and the spaces don't only appear as a backdrop but as actors revealing choreographies of labour, care, and efficiency.

WEBSITES

lyyraitala.com

SOCIAL MEDIA

www.instagram.com/lyyraitala/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

The Servers

OPLEIDINGEN

2020 - The Bachelor of Photography Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2026 And hope it survives the night Export
Rotterdam, Nederland
[Groep](#)
- 2026 A Box Set With Three Corners Het
Archief Rotterdam, Nederland
[Groep](#)
- 2026 The coldest day of the year The Servers
The Hague, Nederland "I woke up this
morning to a softly humming silence. I
woke up this morning to a soft hum of
silence. A low sound, lower than usual.
A slow frequency. It must have been
the temperature dropping, Frost came
to the house last night and slowed
everything down. That is what happens

PROJECTEN

- 2026 One-bedroom apartment The Hague,
Nederland [lyyraitala.com/one-bedroom-
apartment](http://lyyraitala.com/one-bedroom-apartment) A room has a function and a
feeling, in square meters. It has stains on
the wall and the marks on the floor,
solutions, memories. Ventilators, sockets,
pipes connecting to the neighbour's house
and back. It has folds and crumbles, and
circulating air.
- 2025 Equine Maintenance The Hague, Nederland
lyyraitala.com/equine-maintenance The
video work captures the interaction
between horses and the engineered
environments designed for their
maintenance, exploring the relationship
between horses and technology in

when it gets cold; everything goes slower. Even the birds stopped singing for the occasion. Or maybe they still sing but it is too cold for their song to reach my room – sound travels slower in cold air, you know. The glass of water next to the bed was cold as well and I took a sip. It felt like swallowing an ice cube.”* the-servers.net/exposervers
Groep

- 2025 Please RSVP The Servers The Hague, Nederland A group exhibition about pleonasm—the curious, the attendant, the superfluous act of repetition that sneaks into language and meaning. In a world fueled by efficiency, pleonasm represent something that doesn't quite fit the system with their excessiveness, but they reveal something essential; a desire to reinforce, to underline, to return to the point of departure again. “End result.” Redundant or unnecessary? Yes. But also kind of revealing. the-servers.net/exposervers
Groep
- 2025 Waiting Field Quartair The Hague, Nederland www.quartair.nl/waiting-field
Groep
- 2025 Soft Assembly Oblong Copenhagen, Denmark
Groep
- 2025 Post-Ludens TROEF Leiden, Nederland troefleiden.nl/post-ludens-31-10-2025-to-21-12-2025
Groep
- 2024 No strings attached Anafi Film Festival Anafi, Griekenland Screening of my video work "Recess" as a part of the Anafi Film festival program "No strings attached." www.anafifilmfestival.com
Groep
- 2024 Graduation show The Royal Academy of Art, The Hague The Hague, Nederland Showing video work "Recess" in the Royal Academy of Art graduation show as a part of my Bachelor degree. www.kabk.nl/en/graduation-show
Groep
- 2024 Lucky potato under the bed Asbestos
- 2024 Recess The Hague, Nederland lyyraitala.com/recess-1 The video work delves into the dynamics between leisure and labor portraying a fictional corporate space as a stage where both performers and automated machines partake in a synchronized performance. The workers are entering a trance-like state, akin to hibernation, while the tireless machines continue their tasks. The work 'Recess' explores the notion of invisible labor and the way we are being seen and observed in the everyday environment where the work takes place. The video presents a clinical, neutral, and recognizable setting where resting workers break the usual behavioral codes of the workplace. By showcasing the space through the perspective of a robot vacuum, the installation makes public the ways labor occupies both our mental and physical spaces, highlighting the automated routines that define how we humans function. The work is embracing boredom and rest while questioning our compulsion to define ourselves through productivity and action.
- 2023 Counting stars, shooting sheep The Hague, Nederland [//lyyraitala.com/counting-stars,-shooting-sheep](http://lyyraitala.com/counting-stars,-shooting-sheep) The video work 'Counting stars shooting sheep' consists of fantasies where innocence and power are shifting back and forth. The work explores the dynamics of girlhood and conventions of femininity by creating scenes where things can spark and playing take over. The work is mixing reality and fantasy in the created stage for the characters, where room is left for improvisation. The childlike imagination and created worlds around are morphing with the unconscious mind and desires, emphasizing the absurdity of domestic roles.

Art Space Helsinki, Finland Duo show with artist Sanna Nykänen in the Asbestos Art Space in Helsinki. The work looks at the potato as a symbol of luxury, rest, and ease. The exhibition considers how the potato-driven life of previous generations was run on intensive physical labor, and how automation introduced leisure and luxury to that life.
www.instagram.com/asbestos_art_space/p/C4N6Y3JNoCi/?d=11
Duo

2023 ARTSEMESTR léto 2023 Academy of Arts, Architecture and Design of Prague Prague, Tsjechië Showing my work "The garden at the end of the tunnel" as a part of the art semester 2023 group exhibition as a part of my exchange semester.
www.umprum.cz/cs/web/katedry/artsemestr-leto-2023
Groep

2023 , the pigeons took the house Brouwersgracht 25 The Hague, Nederland Self-organized group exhibition at our artist-run space Brouwersgracht 25 together with the collective of The Hague-based artists.
Groep

2023 As above, so below The Grey Space in The Middle The Hague, Nederland Group exhibition by the Fool Collective.
thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Groep

2022 A mouse took my homework, I took the mouse, the pigeons took the house Brouwersgracht 25 The Hague, Nederland First edition of a self-organized group exhibition at our artist-run space Brouwersgracht 25 together with the collective of The Hague-based artists.
Groep

2022 Concrete Affection Off-site Nikosia, Cyprus Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one

another; together they respond to the space, creating an experience of order and delicacy existing in chaos and accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters.

soloshow.online/concreteaffection.html

Groep

2022 We do/are photography International Photoszene Cologne Cologne, Duitsland

www.photoszene.de/en/discourse/we-do-are-photography/

Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2023 Academy of Arts, Architecture and Design of Prague Academy of Arts, Architecture and Design of Prague, Tsjechië Exchange semester in the Studio of Fine Art Photography.

www.umprum.cz/en/

PUBLICATIES

2024 Catalog of Domestic Daydreams Boek self-published Lyy Raitala The Hague, Nederland Self-published

PRIJZEN EN STIPENDIA

2025 Project grant Amarte Fonds The Hague, Nederland

2025 Grant for artistic work Art Promotion Center Finland Finland

2023 Grant for artistic work Oulu Educational Foundation Oulu, Finland
Grant for artistic work



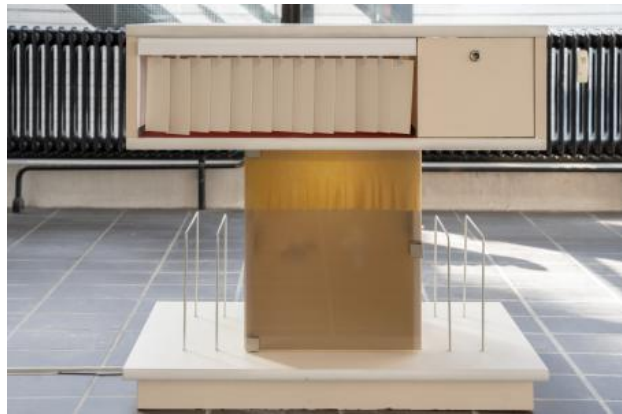
One-bedroom apartment, 2026
Installation, 3 square meters



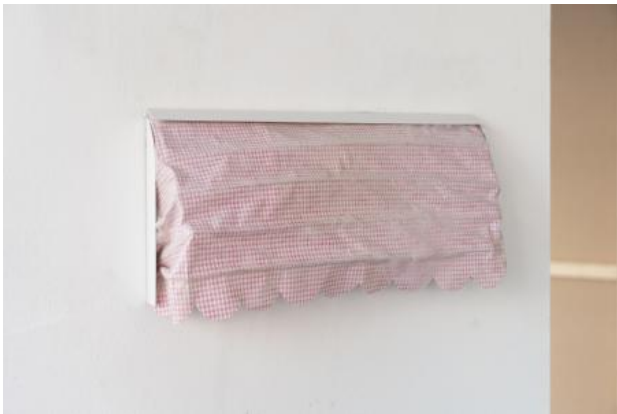
One-bedroom apartment, 2026
Installation, 3 square meters



One-bedroom apartment, 2026
Installation, 3 square meters



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door viewer, LED lighting



Dreamestate, 2026
Plastic, textile, vliesofliex



Cross-circulating, 2026
Video, 12:30 min



One-bedroom apartment, 2026
Installation, 3 square meters



One-bedroom apartment, 2026
Installation, 3 square meters



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door
viewer, LED lighting



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door
viewer, LED lighting