

NESIE JUNYI WANG

My practice bridges art and research to explore the intricate relationships between humans and the environments they inhabit. Drawing on field studies and material investigations, I work across mediums such as photography, printmaking, and film to examine narratives that emerge from spaces in transformation. These stories reveal how beings adapt to and interact with shifting landscapes, navigating the tension between order and uncertainty. Collaboration, locality, and materiality lie at the core of my practice. Grounded in fieldwork that prioritizes lived experiences, I trace the subtle, evolving dynamics of shared spaces, creating work that uncovers situated stories and reflects on the fluid boundaries between ecological systems and cultural narratives. Through this process, I explore how these layers intertwine, reshaping our understanding of human-nonhuman entanglements and challenging the constructs that separate us from the environments we inhabit. For example, my recent work (Rocks, roots, unearth) at a copper mine in China highlights the uncertainty and adaptability of miners in relation to the land they work on. Through fieldwork, I focused on a group of miners and their part-time gardening practices—an act of reclaiming agency and forging connections with a landscape undergoing industrial transformation. Conversations with the miners revealed a deeply layered, lived experience of their daily negotiations, living in the shadows of industrialization. This project also incorporated printmaking experiments using copper tailings sand as a material, creating tactile works that reflect the entangled relationships between industry, ecology, and labor.

WEBSITES

nesiewang.com

SOCIAL MEDIA

www.instagram.com/nesiewjy/

OPLEIDINGEN

- 2022 - Electives - Urban Studies Leiden University
2022
- 2020 - Bachelor Photography Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2018 - Summer School - Marketing, Haas School
2018 of Business University of California,
Berkeley
- 2016 - BBA Accounting and Finance The University
2020 of Hong Kong Diploma behaald

TENTOONSTELLINGEN

2025 Movies That Matter Festival Filmhuis

PROJECTEN

2025 Flows-rond: Reimagining Urban Water

- Den Haag The Hauge, Nederland Film screening - Special Selection, In the Trace of Tilled Stones, 20min, 2024. moviesthatmatter.nl/festival/film/in-the-trace-of-tilled-stones/
- 2025 Time Space Existence - 7th Edition European Cultural Centre (ECC) - Palazzo Michiel Venice, Italië Exhibition of Rocks, roots, unearh (2024), as the winner of 2024 Blurring the Lines. Ever since 2012, Time Space Existence has been presented as the extensive biennial architecture exhibition organised and hosted by the European Cultural Centre that contemplates the fundamental philosophical concepts of Time, Space and Existence. It brings together an international and eclectic group of participants working across different disciplines who present completed and ongoing projects, innovative proposals, and utopian dreams of architectural expressions focusing and reflecting upon these topics in line with contemporary discussions. timespaceexistence.com/the-exhibition/
Groep
- 2025 LI-MA Presents: New Art on Screen—Bring Your Own File De Nieuwe Vorst Tilburg, Nederland Film screening In the Trace of Tilled Stones li-ma.nl/article/li-ma-presents-new-art-on-screen-bring-your-own-file-pop-up-cinema/
- 2024 Sediments TROEF Leiden, Nederland troefleiden.nl/sediments-06-09-2024-to-26-10-2024
Groep
- 2024 ROOTS Film Festival - Movies that Matter Curates Filmhuis Den Haag The Hague, Nederland moviesthatmatter.nl/en/agenda/roots-film-festival/
Groep
- 2024 Flowing Forward in Closed Cycles West Den Haag Paradise The Hauge, Nederland www.kabk.nl/agenda/4th-year-students-present-results-of-collab-with-netherlands-organisation-for-scientific-research-nwo?

Relations Buurtwerkplaats Noordenhof Amsterdam, Nederland Based at Buurtwerkplaats Noorderhof, this project explores the hidden water infrastructures of Slotterplas through participatory research and events. Introducing Kaumera, a biopolymer made from wastewater, it brings local communities into conversation with the flows beneath the city. The project focuses on the often unseen water infrastructure around the neighbourhood of Slotterplas—water systems, the human impact, and how it all connects to the landscape around us. The project is funded by a Horizon Europe project called VOICE (<https://www.voice-community.eu/>). Through artist-led interventions (ATSIs), VOICE encourages citizen engagement to tackle local and regional environmental challenges effectively.

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Groep

- 2023 Noorderlicht International Photo Festival - Open Student Call Nieuwe Markt Groningen, Nederland
noorderlicht.com/zien-en-doen/regenerate-noorderlicht-internationaal-foto-festival/open-student-call
Groep
- 2023 As Above, So Below The Grey Space in The Middle The Hauge, Nederland
thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Groep
- 2022 Visions of Bouwlust and Vrederust Centre Governance of Migration and Diversity of Leiden-Delft-Erasmus Universities
www.leiden-delft-erasmus.nl/en/news/municipality-honours-thesis-workshop-in-the-hague-southwest
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 KHB studios Berlin Berlin, Duitsland
Artist in residency - AG Minimales
Reisen

OPDRACHTEN

- 2023 Kaamera Combustions NWO, Den Haag The Hauge, Nederland In collaboration with researchers from TU Delft, my project delves into the unique materiality of Kaamera, experimenting it as a fire-retardant ink for printmaking. This work is commissioned by the NWO Closed Cycles program. www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen
Uitgevoerd

PUBLICATIES

- 2025 Gardens that Ask for Nothing Tubelight
Nesie Wang Nederland
www.tubelight.nl Article contribution to
Tubelight #129: Maak Niks Met Opzet

RECENSIES

- 2024 Der Greif Guest Room Website The Sustainable Darkroom & Tamsin Green
Duitsland
www.instagram.com/p/DC7UTdPpxWc/?igsh=bnRsZ2gwdmZwMWpz&img_index=1
Guest Room is all about sparking collaboration. For this edition, Hannah Fletcher and Alice Cazenave from The

Sustainable Darkroom are joining forces with artist and designer Tamsin Green, founder of the Sustainable Photobook Publishing (SPP) network. Together, they've created the theme: "New Grounds." This theme considers the critical need to find new grounds for navigating volatile environments, and for building new worlds to come.

2023 Looking via the Brain not the Eye Blog/Vlog
Mediamatic Nederland
www.mediamatic.net/en/page/388491/looking-via-the-brain-not-the-eye

PRIJZEN EN STIPENDIA

- 2025 ATSI VOICE Project Grant - phase 2
VOICE project INOVA+ Portugal The
VOICE Project is an EU consortia-based
project, which aims to show how artist
led community interventions through
socially engaged art practices can
mobilise and bring together
communities in response to
environmental urgencies. Funded by
the European Union. <https://voice-community.eu/>
- 2024 Roots Film Festival Filmhuis den haag
The Hague, Nederland Jury Award -
Winner; Selection of Movies that Matter
Curated
- 2024 Open Call 2024 - Winner BLURRING
THE LINES Frankrijk Blurring the Lines
is a non-profit organization that seeks
to promote and encourage all initiatives
in various fields of photography and
education, contributing to academic,
local, and global dialogues, enabling
young graduates to obtain international
recognition since 2016.



Exhibition view, 2024



Exhibition view , 2024



Exhibition view, 2024



The Miner's Cabbage, 2024
Copper plate chine-collé etching on Chinese mul- berry paper, with ink made from copper tailings sand. , 19 x 28.4cm



Planting Potatoes, 2024

Copper plate chine-collé etching on Chinese mul- berry paper, with ink made from copper tailings sand. , 28.4 x 19 cm



Kaumera Combustions - Exhibition view at NWO Life 2024, Egmond aan Zee., 2024

Kaumera bio-polymer silkscreen printed on steel, processed with flame., 60 x 40 cm



film still 1, 2024
4K color



film still 2, 2024
4K color



film still 3, 2024
4K color



Kaumera Combustions - details, 2023