

PAOLO TARELLI

Object-Oriented Ontology

In a world where we are surrounded by inanimate matter, I am driven by the idea that objects possess a greater agency which always shifts away from human perception. By considering the consequent trash derived from our use of them, my work focuses on the perception of objects and on exploring how their unconventional representation can reveal new meanings behind everyday situations. The inspiration comes from everyday objects that take over my attention. Those objects are often defined as cheap or having low-quality designs, and they permanently circulate in our daily lives. They can be ornaments, decorations, items, tools, disposable objects or any replaceable components. Particularly, I feel compassion toward artefacts as their only value resides in their function. Moreover, the combination of shape and purpose is what makes the object fashionable and functional, and consequently, I investigate the visual relationship between its form and pictorial qualities. I work with painting, photography, and mediums which have mostly two-dimensional formats, for their frontal qualities and the illusion of a three-dimensional perspective they can create. Specifically, through painting, I found the materiality of which the world I see is made. In this way, I create a link with the object to establish a personal dialogue and grow awareness of the variety of values we can attach to objects.

WEBSITES

paolotarelli.blog/

SOCIAL MEDIA

www.linkedin.com/in/paolo-tarelli-421b76271/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

volunteer at 1646 contemporary art space

OPLEIDINGEN

2021 - Visual Art and Post-Contemporary Practice
2023 Den Bosch, Academie van Kunst en
Vormgeving Diploma behaald

TENTOONSTELLINGEN

2023 Open Studio Exhibition MIVC 's-
Hertogenbosch, Nederland Group
exhibition with students of the Master
Institute of Visual Culture.
[Groep](#)

2023 Adrift, A Shift Willem Twee art space 's-

PROJECTEN

2023 Phone Holder Willem Twee art space 's-
Hertogenbosch, Nederland Phone Holder is
an introspective dialogue with a phone
holder. The work is composed of a series of
elements such as: paintings on canvas,
paintings on transparent PVC, paintings on
wood, clay sculptures, PVC objects and a

Hertogenbosch, Nederland Master graduation show.

Groep

- 2018 High Density Magazzini del Sale n.3 Venice, Italië Group exhibition centered on the idea of the density of matter in which the universe is made.

Groep

video. The two parts of the installation relate to the dualism of seeing and perceiving: in one there is the object, in the other a cluster of images which arise from the perception of it.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2023 De Kleine Aarde Boxtel, NL., Nederland Structured in three weeks of lectures, workshops and developing professional practice relating to nature and the ecosystem.
- 2017 Carinarnica, Nova Gorica, SL., Slovenië Three immersive days in the xylography technique and exploring how to translate my practice through engravings.

OPDRACHTEN

- 2019 Indoor murales at Fioreria Simionato San Donà di Piave, Venice, Italië Acrylic and spray paint, 10 x 4 m. Together with the artist Tommaso Cecchetti.

RECENSIES

- 2018 "Io sono anti-social" Blog/Vlog Pietro Tonini Italië
eatartvenice.wordpress.com/2018/04/13/paolo-tarelli-io-sono-anti-social/



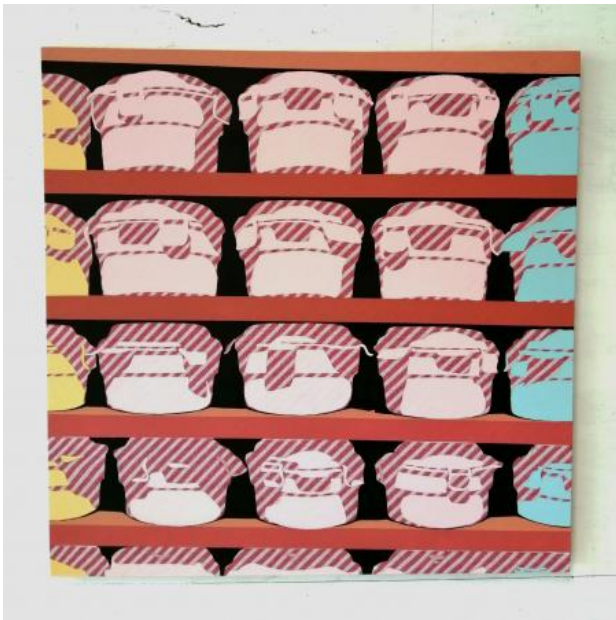
untitled, 2024
acrylic on glossy paper, 18,5 x 24 cm



untitled, 2024
acrylic on glossy paper, 20x 25 cm



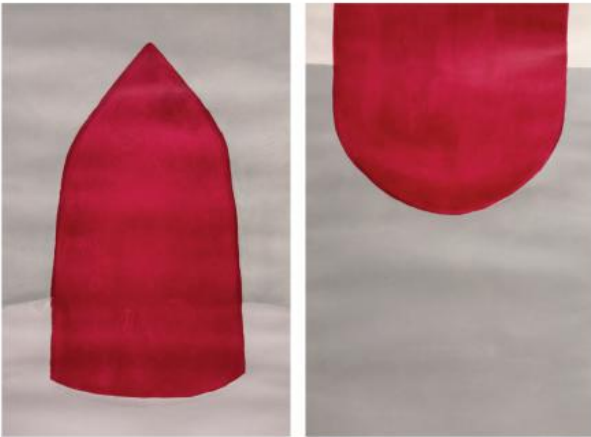
untitled, 2023
acrylic on paper, 18 x 18 cm



untitled, 2022
acrylic on canvas,, 99 x 99 cm



untitled, 2022
digital photo



Abstraction, 2022
acrylic on paper, 31 x 46 cm, 31 x 46 cm



untitled, 2021
oil and acrylic on canvas, 20 x 20 cm



untitled, 2020
mixed media on paper, 15 x 19 cm



untitled, 2020
water color and pencil on paper, 15 x 20 cm



untitled, 2020
mixed media on paper, 16,5 x 21,5 cm