

ALESSANDRO CACCURI

"The spectacle is not a collection of images, but a social relationship among people, mediated by images." - Guy Debord, The Society of the Spectacle

As an approach, I invite reflection on how our world is constructed around representations rather than direct experiences, and how this dynamic deeply impacts our ability to act, think, and connect authentically with others. In this context, how can we still have direct, unmediated experiences of powerful emotions, such as pain and love, and use these shared experiences as a foundation for building a sense of community? How can individuals actively participate in this process, not only as artists but also as an audience and viceversa? How can we transform from mere consumers of content into engaged spectators, and ultimately into active protagonists? This shift involves fostering spaces where emotional authenticity is prioritized, and where the boundaries between creation and reception are blurred. It requires rethinking the relationship between artists and audiences, emphasizing collaboration, dialogue, and mutual involvement. By embracing vulnerability and shared storytelling, we can create opportunities for everyone involved to experience, contribute, and shape the narrative, bridging the gap between representation and reality. Legitimizing informal spaces through artistic practice involves intentionally bridging the divide between the formal, institutionalized art world and the untamed, dynamic energy of underground movements.

SAMENWERKINGSVERBAND

@delle_cose

WEBSITES

condivisioneresidenza.com/

SOCIAL MEDIA

www.instagram.com/imalessandrobtw/

www.instagram.com/delle_cose/

www.instagram.com/officinadellarte/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

delle_cose collective - Offcina dell'Arte APS - La Scuola Open Source

PLATFORM

KABK Alumni

OPLEIDINGEN

2022 - Master Non Linear Narrative Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2016 - Visual communication and Industrial Design
2020 UNIRSM DESIGN Diploma behaald

TENTOONSTELLINGEN

2024 Intricate Interplays Korzo theatre The Hague, Nederland
performance assistant Ludmilla Rodriguez. "Intricate
Interplays creates an operatic experience in which the
participating artists explore the idea of weather through
performativity and audiovisual means." Works of: Mihalís
Shammas, Marije Baalman, Dieter Vandoren, Mariska de
Groot, and Ludmila Rodrigues.
korzo.nl/en/shows/agenda/intricate-interplays/2024-11-30-2015/
Groep

2024 South is Magic Angevin castle mola di bari Mola di Bari,
Italië a group exhibition exploring the ancient traditions and
popular rituals of Southern Italy, inspired by the work of
Ernesto de Martino. The exhibition reflects on the
contemporary significance of these beliefs and their role as
instruments of cultural resistance. With a focus on
language, rituals and the sacredness of everyday gestures,
the exhibition addresses the touristification that risks
emptying these traditions of their authentic value. A journey
that links past and present, keeping alive the magical and
profound essence of the South.
Groep

PROJECTEN

2024 Meet Rutigliano Rutigliano (BA), Italië Is a
project in collaboration with the
municipality of rutigliano and a private
organisation that provides the space.
'Spazio Alelaie' transforms the historic
centre into an innovative co-working and
research space, where storytelling,
knowledge and connection take shape.
Alelaie aims to be a sustainable and
modular container, dedicated to the
creative expressions of the local
community. Through workshops, talks,
artistic residencies, events and concerts, a
dialogue is created between artisans,
artists, collectives and associations, offering
flexible tools to actively involve the territory
and give voice to its talents, through the
languages of design hybridised with those of
contemporary art

2024 Graduation show Koninklijke Academie van
Beeldende Kunsten Nederland
graduation.kabk.nl/2024/alessandro-caccuri

- 2024 Movie night Nest laak The Hague, Nederland twelve films by recently graduated artists of the KABK.
www.instagram.com/nestruimte/p/C9R8ACjN1T-/?img_index=1
Groep
- 2024 OFF labs Dutch National Opera Amsterdam, Nederland "From Shadows", combines opera and film into a surreal journey through the different stages of sleep and wakefulness. In a musical landscape shaped by a series of lullabies, symbolic characters engage in play in a dream-like space that will conjure up personal and collective memories. Visitors will be invited to move through the space to experience the installation from different perspectives. Because of the inventive interplay between light and dark, the shadow of the person entering the space becomes part of the visual show.
www.operaballet.nl/en/opera/dutch-national-opera/opera-forward-festival/labs/from-shadows
Groep
- 2024 Sonic Sleep Studio 197 The Hague, Nederland Curator: Akexander Koppel. This collective exhibition is a 12 hour overnight listening session aiming to explore and expand the in-betweens of waking, sleeping and dreaming when exposed to sonic stimuli.
Groep
- 2023 "Ignoti alla città" festival Angevin Castle Mola di Bari, Italië "TRADERE" - Live electronics and visual coding' by @delle_cose. A performance to discover forgotten Apulia, a journey, a dance among ancient songs and rituals to become one with our roots again. Folk songs and rediscovered archive images are reworked live through contemporary languages that express the same needs
www.instagram.com/p/C0yxS0QN5CF/
Groep
- 2023 Echoes of Reflection: What Remains in Light of Change Quartair The Hague, Nederland Non linear Narrative pre-grad show exhibition www.quartair.nl/echoes-of-reflection-what-remains-in-light-of-change/
Groep
- 2023 Goodmesh Contest - Full Moon Het Concertgebouw Amsterdam, Nederland Delle Cose, "Incanto" - Live electronic music with visual live coding and performance. 2nd Prize & Audience Award. Responding to the performer's movements and the rhythm of the performance, the audio accompanies the audience in a sound journey synchronised with cameras and visuals, creating a dance or, rather, a movement that expresses the connection and closeness between man and the moon. In our tradition, in the South of Italy, where magic and technology merge, where life revolves around the sea and agriculture, the moon has always been a symbol of fascination on sea nights and during the harvesting of the fields. The moon beats the rhythm of our lives, conditioning our behaviour, even the wildest ones, showing our true inner 'self', somewhere between the Apollonian and Dionysian spirit described by Nietzsche.
www.goodmesh.nl/concours-2023
Groep
- 2023 Testimonies of Change The Grey Space in the Middle The Hague, Nederland Testimonies of Change documents the joint efforts of eight KABK students of the Non-Linear Narrative master program with six independent human rights activists. thegreyspace.net/program/testimonies-of-change-12-04-2023/
Groep
- 2023 LABS Visual Arts x Van Eesteren Museum Van Eesteren Museum Amsterdam, Nederland Three students from the Non Linear Narratives master's programme at the Royal Academy of Art in The Hague are conducting a visual and musical investigation as part of LABS Visual Arts. Together with Tilen Lebar, composer and alumnus of the Royal Conservatoire The Hague, they are studying the Amsterdam area of Nieuw-West, as well as the vision of urban planner and architect Cornelis van Eesteren - which

formed the basis for the development of this post-war area.

Using both archive material and new video footage of the neighbourhood, they create a documentary opera film. An evocative reflection on the special dynamics of a city district in transition. [www.operaballet.nl/en/opera/dutch-national-opera/off/labs-visual-arts?](http://www.operaballet.nl/en/opera/dutch-national-opera/off/labs-visual-arts?_gl=1*19aoti5*_up*MQ..*_ga*MTc3NzkzNjg4MC4xNzZmZjI3ODE4*_ga_123456789*MTczMzlyNzgxNi4xLjAuMTczMzlyNzgxNi4wLjAuMTI4NjgxMzY5)

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Groep

2022 project4equality exhibition The Grey Space in the Middle The Hague, Nederland Project 4 Equality is a feminist group from The Hague dedicated to creating a supportive space for feminist activism. Their mission is to foster equality and combat sexism through collaborative planning and projects. As an intersectional feminist movement, they recognize that gender, race, sexual orientation, class, religion, and physical ability all influence how individuals experience oppression and discrimination. They aim to make feminism accessible to everyone by moving beyond large-scale protests and promoting everyday actions that challenge the patriarchy from the ground up www.project4equality.nl/Groep

INTERNATIONALE UITWISSELIJNGEN / ARTIST-IN-RESIDENCIES

2024 con.divisione residenza Mola di Bari, Italië Con.divisione is an artistic residency for authors from different areas of Italy and abroad born in 2012 in Mola di Bari, organised by Officina dell'arte - APS. I'm part of this residency since the 2018. The artists work by interacting with the host environment, starting from their mutual experiences, using different media and with an attitude aimed at constantly reconsidering the present in a critical and constructive way. The residency, as it is conceived, organised and experienced, becomes a moment in which it is still possible to develop and find a concrete space in which to encourage reciprocal freedom of thought and action. I'm part of this residency from the 2018. At the moment the website is in the process of being updated condivisioneresidenza.com/

PRIJZEN EN STIPENDIA

2023 Full Moon contest goodmesh concours Amsterdam, Nederland 2nd Prize: € 3.000,- plus International Press Exposure, professional photo shoot and video recording Audience Prize: € 1.000,- plus International Press Exposure, professional photo shoot and video recording. "Goodmesh Concours is the first multidisciplinary art competition of its kind. Breaking the norms of art and music contests, we ask participants to combine music with another art form for an artistically driven and limitless exploration of performance art based on one theme: Full Moon (2023 Edition)."

ARTISTIEKE NEVENACTIVITEITEN

2022 - 2023 Simposio: realy utopia

2020 - 2024 Maul! Il Castello Contemporaneo

2020 - -- The Open Source School Loopt nog



OFF_LABS_From_Shadows_Trailer_1920x1080_FINAL, 2024



For Real not for Art, 2024



Hotel, 2024



Hotel, 2024



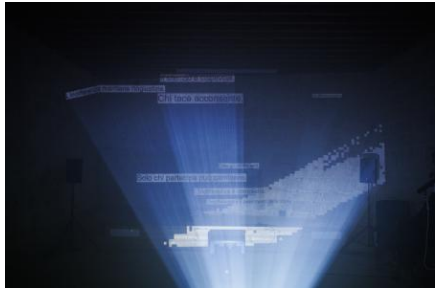
I hate indifference, 2024



I hate indifference, 2024



I hate indifference, 2024



I hate indifference, 2024



I love my land, 2024



I love my land, 2024