

Sommige informatie is alleen beschikbaar in het Engels

## ROGER EMAD ANIS

A visitor at my last exhibition said, "When I look at your photos, I don't just appreciate their aesthetics; I feel they carry new knowledge and information, and I believe this is the true power of your visual storytelling."

In my artistic practice, I aim to create aesthetically pleasing and thought-provoking visuals. Growing up in a small city in southern Egypt, my introduction to art was always intertwined with societal and community integration. This perspective has shaped my artistic practice in a way that always aims to interact with my community. Through my imagery, I take the opportunity to highlight societal nuances, provoke dialogue, and strive to effect positive change in our collective reality. Curiosity is the driving force behind my artistic expression. I constantly seek to tell visual stories that stem from my society, stories that can teach and inform me and others, stories I can share with the wider public, specifically stories that are often overlooked or unspoken. From the Nile banks in my hometown in Egypt and along the Nile line in Africa reaching to the Mediterranean, water and people's relation to it have been major elements in my work. Using documentary photography, community engagement, and scientific collaboration, I search for stories that encourage us to view water and our environment differently. I am open to employing various methods and mediums to tell these stories more effectively and to communicate with a broader audience. In my recent research, I embrace the role of a mythmaker through storytelling and the use of myth and rituals as a way that can be used in environmental conservation.

### WEBSITES

[rogeranis.photo](http://rogeranis.photo)

### SOCIAL MEDIA

[www.instagram.com/rogeranis/](http://www.instagram.com/rogeranis/)

### OPLEIDINGEN

- 2022 - Masters of Photography & Society Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2014 - Diploma in Documentary Photography & Photojournalism Danmarks Medie- og Journalisthøjskole DMJX Diploma behaald
- 2003 - Bachelors of Fine Arts, Mural Painting  
2008 Department symposium universiteit in El Minya, Egypte
- 2003 - Mural Painting El Minya Universiteit , Fine arts , Egypte Diploma behaald  
2008

### TENTOONSTELLINGEN

### PROJECTEN

- 2025 Film Screening - Roots film festival Filmhuis Den Haag The Hague, Nederland Film Screening in April for "Where is the Bride of the Nile" movie at Roots film festival in Filmhuis Den Haag [filmhuisdenhaag.nl/roots-in-motion](http://filmhuisdenhaag.nl/roots-in-motion)  
Groep
- 2025 Between Two Shores The Balcony The Hague, Nederland "Between Two Shores" a photo exhibition explores our human bond with the sea, along the mediterranean from Egypt to Marseille in France, a journey of passion for water that continues all the way, opening the door for more stories and connection with the sea. [thebalconythehague.com/](http://thebalconythehague.com/)  
Solo
- 2025 Where is the Bride of the Nile? Visa Pour l'Image Festival Perpignan, Frankrijk screening  
Solo
- 2024 Photo Espana Photo Espana Madrid, Spanje PhotoEspaña (PHE) is an international photography and visual arts festival held annually in Spain, showcasing the works of both renowned and emerging photographers. Since its inception in 1998, the festival has become a leading platform for contemporary photography [phe.es/](http://phe.es/)  
Groep
- 2024 Film Screening The Hague, Nederland Film Screening for recent graduates from KABK [www.nestruimte.nl/en](http://www.nestruimte.nl/en)  
Groep
- 2024 Entre Deux Rives The Cultural French Institute Alexandria, Egypte "Between Two Shores" explores the relationship between people and the sea across the Mediterranean, comparing the shrinking public beaches of Egypt with the diverse cultural interactions on the shores of Marseille. This work reflects on themes of belonging, accessibility, and the emotional connection to the sea, while shedding light on societal and personal struggles mirrored in these spaces. [www.ifegypte.com/en/](http://www.ifegypte.com/en/)  
Solo
- 2024 Where is the Bride of the Nile Institute
- 2024 Stomata IHE Delft The Hague & Delft, Nederland [www.un-ihe.org/](http://www.un-ihe.org/) From Tes Abay waterfalls in Ethiopia, the largest source of the Nile, to the winding path of the Nile in Egypt, flowing towards the Mediterranean Sea, to the intricate canal systems of the Netherlands, the vast expanse of the North Sea, the gentle touch of rainwater, and even the tap water, my fascination with water has always carried me to places where its presence is felt. "Stomata" is a spiritual journey driven by my fascination with water. It explores the diverse surfaces and depths of water, including microscopic observations and the remarkable plants that rely on it. Stomata, tiny openings on leaves and stems, play a crucial role in gas exchange and water regulation for plants. They enable photosynthesis, allowing carbon dioxide in and releasing oxygen. Moreover, stomata act as guardians, regulating the loss of water vapor through the intricate mechanism of transpiration. In moments of reflection, don't we all need our own "stomata"? Just as plants embrace the balance of gas exchange and water conservation.
- 2022 Entre Deux Rives Institut Français Alexandria & Marseille, Frankrijk [www.ifegypte.com/en/#/](http://www.ifegypte.com/en/#/) "Between Two Shores" explores the relationship between people and the sea across the Mediterranean, comparing the shrinking public beaches of Egypt with the diverse cultural interactions on the shores of Marseille. This work reflects on themes of belonging, accessibility, and the emotional connection to the sea, while shedding light on societal and personal struggles mirrored in these spaces.

for Water Education Delft, Nederland  
 "Where is the Bride of the Nile"  
 reimagines the ancient Egyptian myth  
 of the Bride of the Nile in a modern  
 context, exploring new rituals to revive  
 reverence for the Nile amid  
 environmental challenges. Through  
 photography, film, and community  
 collaboration, the project reflects on  
 the river's significance, blending  
 mythology and contemporary narratives  
 to inspire care and respect for this vital  
 lifeline. [www.un-ihe.org/news/ihe-delft-artist-residence-roger-anis-capturing-niles-water-stories](http://www.un-ihe.org/news/ihe-delft-artist-residence-roger-anis-capturing-niles-water-stories)  
 Solo

- 2024 Mediterranean cities Marseille  
[www.mucem.org/en/programme/expositions-temps-forts-passes](http://www.mucem.org/en/programme/expositions-temps-forts-passes)
- 2019 Hakawi - Contemporary Egyptian tales  
 Cites Des Artes Paris, Frankrijk  
[www.citedesartsparis.net/en/exhibition-hakawi-contemporary-egyptian-tales](http://www.citedesartsparis.net/en/exhibition-hakawi-contemporary-egyptian-tales)  
 Groep
- 2018 Eastern Christians, 2000 years of  
 History Institute Du Monde Arabe Paris,  
 Frankrijk [www.imarabe.org/fr](http://www.imarabe.org/fr)
- Ephemeral landscapes of the sun Casa  
 Arabe Cordoba, Spanje  
[en.casaarabe.es/eventos-arabes/show/ephemeral-landscapes-of-the-sun-2](http://en.casaarabe.es/eventos-arabes/show/ephemeral-landscapes-of-the-sun-2)  
 Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2022 Friche la Belle de Mai Marseille,  
 Frankrijk During the summers of 2021  
 and 2022, I spent time in Marseille  
 working on a project exploring local  
 beaches. This work serves as a  
 continuation of a project I began in  
 Egypt, which focuses on the stories and  
 experiences of people on public  
 beaches. [www.lafriche.org/](http://www.lafriche.org/)

## OPDRACHTEN

- 2024 A place of hope in a world that causes fear  
 reformiert Taize, Frankrijk A spiritual visual  
 journey to Taize Community in France which  
 will end by an exhibition next summer in  
 Switzerland. [reformiert.info/de/glaube/das-vertrauen-ist-zurueck-die-oekumenische-gemeinschaft-taize-hat-ihre-krise-ueberwunden-24163.html](http://reformiert.info/de/glaube/das-vertrauen-ist-zurueck-die-oekumenische-gemeinschaft-taize-hat-ihre-krise-ueberwunden-24163.html) Uitgevoerd
- 2024 Ending FGM United Nations Different cities,  
 Egypte This story commissioned by UNFPA  
 highlights efforts to end female genital  
 mutilation (FGM) in Egypt, focusing on the  
 importance of community involvement and

awareness to combat this harmful practice. It showcases initiatives involving religious leaders, healthcare providers, and educators working together to challenge cultural norms and advocate for girls' rights. By sharing personal stories of survivors and activists [www.unfpa.org/stories/ending-female-genital-mutilation-egypt-it%E2%80%99s-everyone%E2%80%99s-business](http://www.unfpa.org/stories/ending-female-genital-mutilation-egypt-it%E2%80%99s-everyone%E2%80%99s-business) Uitgevoerd

2024 A Buried Ancient Egyptian Port Reveals the Hidden Connections Between Distant Civilizations Berenice, Egypte A Buried Ancient Egyptian Port Reveals the Hidden Connections Between Distant Civilizations [www.smithsonianmag.com/history/hidden-ancient-egyptian-port-reveals-180984485/](http://www.smithsonianmag.com/history/hidden-ancient-egyptian-port-reveals-180984485/) Uitgevoerd

## PUBLICATIES

2025 The Nile Parade | Old Spirits, New Rituals Roger Anis The Hague [thecontrapuntal.com/the-nile-parade-old-spirits-new-rituals/](http://thecontrapuntal.com/the-nile-parade-old-spirits-new-rituals/) A reflection on the Nile Parade, a festival and celebration for the Nile I initiated with a local community of fishermen in Cairo as part of my long term project on the Nile River

2021 Horses fly business class Boek Knesebeck Olaf Koens & Roger Anis Duitsland [www.kulturkaufhaus.de/de/detail/ISBN-9783957284747/Koens-Olaf/Pferde-fliegen-Businessclass](http://www.kulturkaufhaus.de/de/detail/ISBN-9783957284747/Koens-Olaf/Pferde-fliegen-Businessclass) In Aleppo, fighting is stopped to allow zoo animals to be brought to Turkey for free. In the Arabian Gulf, thousands of horses are flown to a less warm country when it is too hot for them. Animals from a zoo in the Gaza Strip are evacuated because of the miserable conditions in which they live, while the border is hermetically sealed to people. In the Gulf States, in glittering cities like Dubai, Doha and Abu Dhabi, falcons, dromedaries and horses are treated better than the millions of Pakistani or Indian migrant workers who work there. Animals stay in air-conditioned stables, people live in shipping containers full of

## RECENSIES

2024 The beach, this great theater facing the sea Krant Dalia Chams Cairo, Egypte [french.ahram.org.eg/News/57743.aspx](http://french.ahram.org.eg/News/57743.aspx) A review about the last Exhibition "Between two shores"

bunk beds. And how is it possible that birds are suspected of espionage and have to await their fate in prison?

## PRIJZEN EN STIPENDIA

- 2024 Oh Mysterious Nile, Will you be Immortal Prince Claus Fund Different African cities, Egypte a grant from Prince Clause Fund & Magnum Foundation to complete my on going story about the Nile River
- 2024 Storytelling for Climate Fund AFLAMUNA Berlin, Duitsland A development fund to continue and develop my film about the Nile river

## VERTEGENWOORDIGING

- Tintera Cairo, Egypte  
<https://www.tintera.art/>

## ARTISTIEKE NEVENACTIVITEITEN

- 2020 - EverydayNile Project Loopt nog  
2024



Where is the Bride of the Nile, 2024  
Photography



We would have never been there, 2023  
Triple exposure Photography

Where is the Bride of the Nile - Cinema - FINAL -  
SOUND- 15 July , 2024  
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Where is the Bride of the Nile, 2021  
Photography



Where is the Bride of the Nile, 2021  
Photography



Oh Mysterious Nile, Will you be immortal, 2019  
Photography



Shaabi Beaches, 2018  
Photography



Shaabi Beaches, 2018  
Photography



Shaabi Beaches, 2017  
Photography



Shaabi Beaches, 2017  
Photography