

BO STOKKERMANS

currently bo mainly focuses on a practice where the performative interaction with materials techniques and machines such as glass, felting, oilpaint, cnc milling and 3d printing are experienced and believed as reciprocal, caring and meaningful relationships.

bo stokkermans (1995) (the Hague) is of its time. being one of many who was born into conditions (Goirle, NL) and who continuously tries to survive and (ex)change based on the performative makeability of living. in the third-year of the academy bo decided to quit to live and present its practice in public space from out a self-built cargo bike for a then unknown amount of time. after this 1.5 year performative gesture bo 'returned' to the world of art. embodying the research on how to use artisthood and its authorship as a method and condition for personal need and development. while still participating and giving back to the existing infrastructures of the arts. currently bo mainly focuses on a practice where the performative interaction with materials techniques and machines such as glass, felting, oilpaint, cnc milling and 3d printing are experienced and believed as reciprocal, caring and meaningful relationships. often looking for crosspollination and influence between materials, methods and personal experience, this practice continues in the theoretical line of relational aesthetics by Nicholas Bourriaud and the object-oriented ontology by Graham Harman. As well as the historical line of practices such as Tehching Hsieh, the fluxus and cobra movement and SAEIO megawizzard. the imaginary coming forth out of this process often consists of shapes from an ever-changing library of gestures derived and deconstructed from (post)graffiti, graphic and (neo)ornamental shapes. the worlds are created by stacking, layering, blurring and abstracting these subjective figurative shapes into new intuitive and often semi-modular compositions. after their genesis the objects become a way of researching interaction. this journey is supported by ruby soho gallery (Den Bosch NL). In recent years, you could have seen presentations at Stedelijk Museum (Breda NL), Jan Cunen museum (Oss NL) This art fair (Amsterdam NL), Ruby Soho (Den Bosch NL) among many other spaces. articles written by or about bo you could have read in the metropolis M, Mister motley. you could have also encountered bo as an interdisciplinary workshop adviser at Make (eindhoven NL) and HKU (Utrecht NL), find gestures such a websitetogether.com or experienced bo's energy in a more indirect manner. hope to meet you any day now.

WEBSITES

Gedeelde persoonlijke website

websitetogether.com/bo/

SOCIAL MEDIA

www.instagram.com/bostokkermans.sincere/

www.instagram.com/bostokkermans.authentic/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

websitetogether.com

OPLEIDINGEN

2016 - Beeldende Kunst Breda, St. Joost Academie

2018

0003

TENTOONSTELLINGEN

- | | |
|------|--|
| 2026 | - ruby soho gallery den bosch,
Nederland
Duo |
| 2026 | - fred&ferry gallery antwerpen, België
Solo |
| 2025 | High performance High maintance
ACEC apeldoorn, Nederland
Solo |
| 2025 | Made Possible Pennings Foundation
Eindhoven, Nederland
Groep |
| 2025 | Ruimtemissie Stedelijk museum Breda
breda
Duo |
| 2024 | Getekend Bo & Wouter Expobart
Nijmegen, Nederland
Duo |
| 2024 | Playdate Ruby Soho Den Bosch,
Nederland
Groep |
| 2024 | Explo Needcompany Brussel, België
Groep |
| 2024 | Kiekencentrale Antwerp, België
Groep |
| 2024 | Hejsteck Utrecht, Nederland
Groep |
| 2024 | Abstracte Narratieve Vormen Galerie
Ecker breda, Nederland
Groep |
| 2024 | Open Closet Archive Art Au Centre
Liège, België
Groep |
| 2023 | Open Closet Archive Jan Cunen
Museum Oss, Nederland
Solo |
| 2023 | Hotel Solo Club Solo breda, Nederland |

PROJECTEN

2018	2022 Nederland, Nederland
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Groep

- 2023 Presenting Work and Shadow-work,
whispering vs speaking Rib rotterdam
Groep
- 2022 Lawayaka Current atacama dessert,
Chili
Duo
- 2022 It is part XXXII of an ensemble, and this
ensemble is no longer necessarily
ceremonial De pont Tilburg, Nederland
Groep
- 2022 This Art fair Amsterdam, Nederland
Duo
- 2021 This is part XXXVII of an ensemble that
is no longer necessarily ceremonial
Durstbritt and mayhew Den haag,
Nederland
Groep
- 2021 Social Aspects Derde wal Nijmegen,
Nederland
Solo
- 2020 Leo XIII Tilburg, Nederland
Solo
- Fondazione107 turin, Italië [2023](#)
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2022 lawayaka current atacama woestijn,
Chili

AANKOPEN/WERKEN IN COLLECTIES

- 2025 glass painting Daniëlle Verschuren 2025,
Nederland
- 2025 Glass Painting Make Eindhoven 2025,
Nederland
- 2025 52 x 3d printed painting system drawing
Stedelijk Museum Breda 2025, Nederland
- 2024 Glass Painting Casper Herselman 2024,
Nederland
- 2024 Glass sculpture Ewout Eikenbroek 2024,
Nederland
- 2024 2 x - 3d printed painting system drawing
Eline de Bruin 2024, België
- 2023 3d print pen drawing Etoile Du Nord 2023

2023	3d printed painting system drawing Caz Egelie 2023, Nederland
2022	3d printed painting system drawing Samira Ben Messaoud 2022, Nederland
2022	3d print pen drawing Marjolein van de Ven 2022, Nederland

RECENSIES

2025	Expositie 'Ruimtemissie' in Stedelijk Museum: 'Geen zwarte gaten, maar kleurrijke kunst' Krant Bredanu breda, Nederland
2025	de verbindende kunst van bo stokkermans Krant BN de stem breda, Nederland
2025	Neurodiversiteit en het systeem Website Jam van der Aa Nederland
2025	Getekend Bo & Wouter Website Merel van der Nieuwenhof Nederland
2024	De ontsproten, gedeelde, noodzakelijke en vervlochten tijd Website puck kroon Nederland
2023	Persoonlijke spullen van kunstenaar Bo Stokkermans in Oss' museum: voel je herkenning of voel je je voyeur? Krant Brabants dagblad Nederland
2023	episode 2, De school Radio Kunst is Collectief Podcast Nederland
2023	in gesprek met vertrouwenspersoon bo stokkermans Radio DreamScheme Podcast Nederland
2022	More Than One Death In You Website Jan Verwoert Italië
2021	Hoe zij tot residu geworden zijn Website Puck Kroon Nederland
2020	Enkele wegen door It is part XVIII Website Noortje de leije Nederland
2020	Waarom ik de kunstacademie heb verlaten, De keuzes van een autodidact Website mister motley Nederland

PRIJZEN EN STIPENDIA

2025	2025 Stichting Kleio breda, Nederland
2025	2024 mondriaan fonds Nederland
2025	2024 mondriaan fonds Nederland
2024	2021 Het Cultuurfonds Nederland
2024	Mondriaan ontwikkelingsvoucher mondriaan fonds Nederland
2021	JUMP! Talenthub provincie brabant jump! 2025, Nederland

2019 Kunstenaar kunnen zijn zonder je
 kunstenaar te noemen Magazine Akiem
 Helmling - metropolis M Nederland

VERTEGENWOORDIGING

-- Ruby Soho Den bosch, Nederland
<https://www.rubysoho.nl/>

ARTISTIEKE NEVENACTIVITEITEN

2025 - -- Lab Pastoe Workshop Adviser at HKU Loopt
 nog

2025 - -- Cadcam Workshop adviser at Make
 Eindhoven Loopt nog

2024 - -- Founding and Facilitating
 webshoptogether.com Loopt nog

2023 - -- Founding and organisation Digital platform
 websitetgether.com Loopt nog

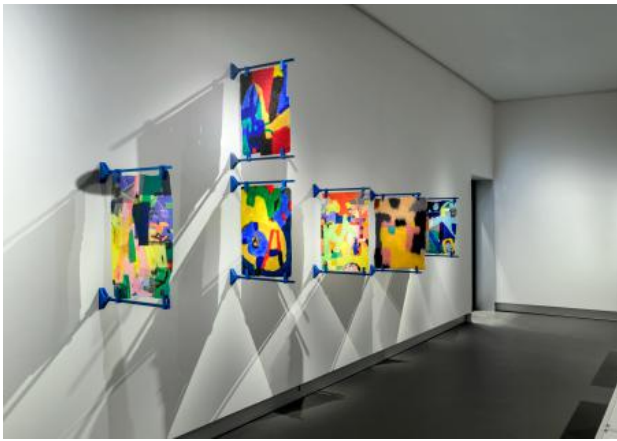
2021 - -- Co-production and facilitating - wood,
 textile and 3d printing Workshop Loopt nog



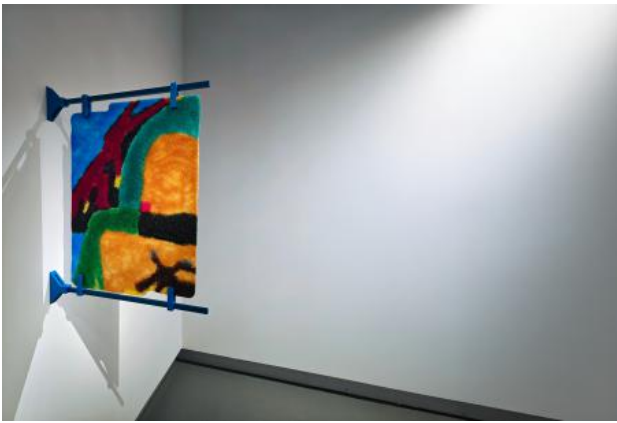
acec exhibition, 2025
felt, woodwork, 3d print



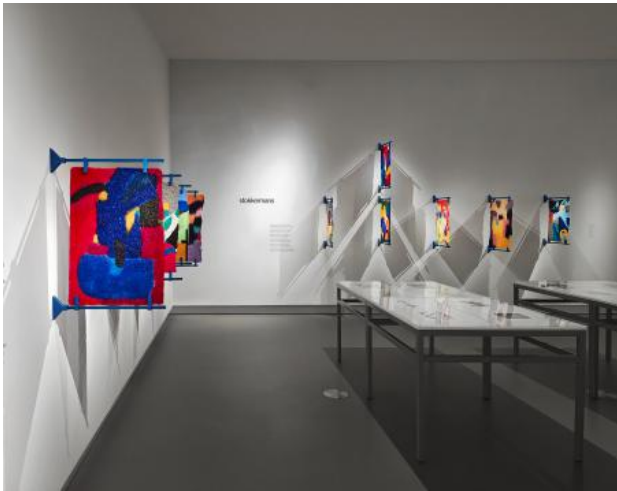
no title, 2025
felt, 160x120x3



stedelijk museum breda exhibition overview, 2024



no title, 2024
pate de verre, 70x50x1



stedelijk museum breda exhibition overview, 2024



no title, 2024
fused glass, 70x50x1



no title, 2023
fused glass, 5x20x1



no titel, 2023
3d printed pla, 30 x 30 x 2



no titel, 2023
ceramic, 15x50x3



this art fair exhibition, 2022