

## PEYMAN FAZELI

Can art amplify the voices of those silenced?

I can't pin my art practice to any specific discipline or approach—it ranges from simple automatic drawings to videos about the mass killings of political prisoners in Iran's 1980s. But all in all, I am drawn to what is often labeled as socially engaged art. Perhaps coming from a marginalized, oppressed, and traumatized society has made me acutely empathetic toward those whose voices are not strong enough to be heard, or whose experiences defy easy translation. My work often navigates the intersections of personal and collective memory, exploring the tension between history and its erasures. It critiques orientalist frameworks, challenges homogenized perceptions of "the other," and reclaims cultural symbols, like the keffiyeh, from their misappropriation. At times, I focus on disruption—whether it's through creating unusable objects, staging performances that expose miscommunication, or reconstructing structures to invert their meaning and relevance. For me, art is not confined to aesthetic representation; it's a space to confront power structures, question societal norms, and engage in dialogue. My practice is as much about the act of listening as it is about making—an attempt to bring forward stories and voices that deserve to resonate, even if imperfectly. At its heart, my work is an exploration of the fragility, complexity, and resilience of the human condition.

### WEBSITES

[peymanfazeli.wordpress.com](https://peymanfazeli.wordpress.com)

### SOCIAL MEDIA

[instagram.com/PMNFZLI](https://www.instagram.com/PMNFZLI)

[t.me/JinaLog](https://t.me/JinaLog)

[soundcloud.com/peyman-fazeli](https://soundcloud.com/peyman-fazeli)

[vimeo.com/peymanfazeli](https://vimeo.com/peymanfazeli)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

KABK Student Union, KABK Student Newspaper,

### AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Mosquito

kabkstudentunion

KABKSTUDENTNEWSPAPER

### OPLEIDINGEN

2023 - Workshop on Opression Goethe Institut  
2023

2019 - Fine Art Den Haag, Koninklijke Academie

2023 van Beeldende Kunsten Diploma behaald

2016 - Fine Art Seattle Community College  
2018

## PROJECTEN

2025 Jet Lag Het Nationale Theater Den Haag, Nederland Navigating the Precarity of Artistic Life

## AANKOPEN/WERKEN IN COLLECTIES

2018 G-20 Seattle Central College's Art Fair Seattle, Verenigde Staten

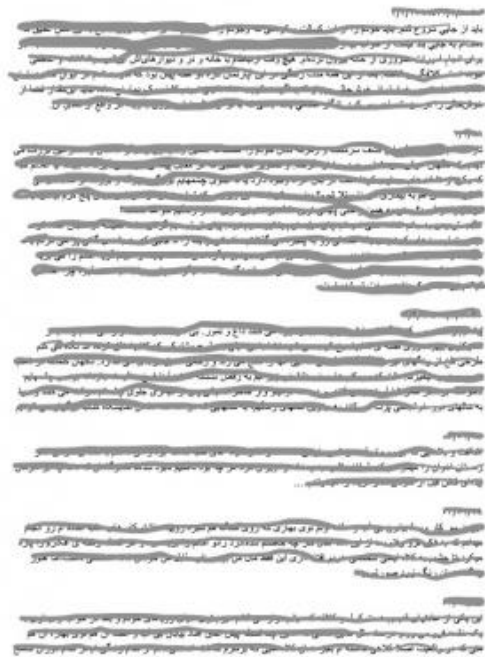
## ARTISTIEKE NEVENACTIVITEITEN

2021 - -- KABK Student Union Loopt nog

2021 - KABK Studentt Newspaper  
2023



May the Heart That Fears Die, 2025  
Digital drawing, text-based portrait



The "I" Diaries, 2025  
Collective writing,



Keffiyeh, 2024  
White coal on black paper, 40 \* 60



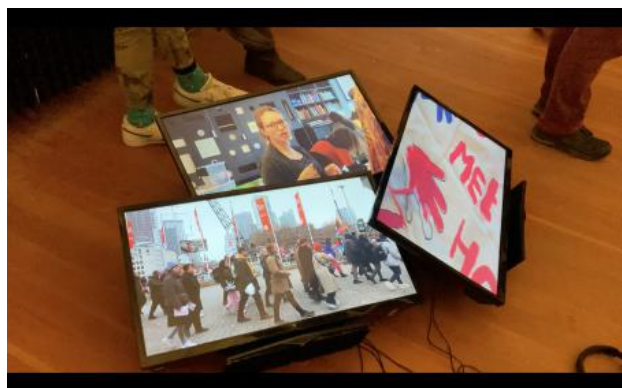
Happening to One Another, 2023



Wednesdays: Prison Series, 2023  
Video Installation



Namesake: Prison Series, 2023  
Video Installation



Toeslagen, 2022  
Video Installation



Mask, 2021  
Video instalation.



Acoustic Scars, 2021  
7 minutes



My Throne, 2021  
Found object construction and inverted videography., 2m  
\* 1.6m \* 0.4m