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ALBINA N

Albina N is a multidisciplinary artist whose practice investigates the complexity and sentiment inherent in human-nature relationships in the context of ecological crisis. Her work critically addresses environmental blindness, capital-driven overproduction, and overconsumption of natural resources.

She sees her practice as a means of engaging with the complex terrain of environmental studies and related academic research. The current focus of her theoretical investigation is anthropogenic environmental changes - such as biodiversity loss, disruption of ecosystems,- and the rhetoric around ecological crisis. The red thread in Albina work is a concern about widening psychological divide between human and nature. At the heart of her practice lies a deep engagement with the physicality of materials. The exploration of material combinations, juxtaposition of industrial and natural elements, and creation of the interactive objects and installations form its foundational core. Albina frequently employs a labor-intensive, hands-on approach that incorporates crafting techniques such as embroidery, weaving, and metal work, as well as occasionally cutting rock salt, collecting thousands seashells, and carrying around concrete blocks. This commitment to manual processes highlights the significance of the handcrafted object in contrast to mass-produced commodities, thus inviting reflection on the relationship between material culture, labor, and value today.

WEBSITES

Persoonlijke portfoliowebsite

albinan.com

SOCIAL MEDIA

www.instagram.com/albinan/

OPLEIDINGEN

- 2022 - Bachelor in de Beeldende Kunsten Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2019 - Bachelor in de Beeldende Kunsten Moscow, British Higher School of Art & Design

TENTOONSTELLINGEN

- 2025 OYO 8 The Haagse Kunstkring, Den Haag Den Haag, Nederland
[Groep](#)
- 2025 The New Current 2025 De Kaai Rotterdam, Nederland
www.thenewcurrent.org/25albina-

PUBLICATIES

- 2024 Goedemorgen Monografie Bog Bodies Press Albina N Eindhoven, Nederland
bogbodiespress.com/mnemotope-006
Gedicht in het tijdschrift.
- 2024 The World Is Cruel and I Am Part of It Boek Self-published, Den Haag Albina N Den

	nezhemedinova Groep		Haag, Nederland Het boek met persoonlijke meningen, wetenschappelijke feiten, ironie en teleurstelling in de geschiedenis van de relaties tussen de menselijke en niet-menselijke natuur. Er is een zeer subjectieve kijk op de manier waarop de mensheid hypocriet is, en hoe de Homo sapiens gedoemd is uit te sterven en met karma te maken krijgt voor hun wandaden.
2025	The New Current De Kaai Rotterdam, Nederland www.thenewcurrent.org/previous-editions Groep		
2024	Castaway Sexyland Amsterdam, Nederland Groep	2024	'I have a lot of pain' in Shoebox Magazine Monografie Shoebox Magazine Albina N Den Haag, Nederland shoeboxmagazine.org/shoebox-1-april-2024/ Tekst in het tijdschrift.
2024	I want to be as high as dolphin on a puffer fish KABK Den Haag, Nederland graduation.kabk.nl/2024/albina-n Solo	2022	"Le Witt's & Andre's Mimesis of Thinking" in Mosquito Newspaper Monografie Mosquito Newspaper Albina N Den Haag, Nederland Essay in de krant.
2024	Changing Our Story Billy Town Den Haag, Nederland changingourstory.eu/art-exhibit-of-the-project-changing-our-story-hague/ Groep		
2024	Changing Our Story Univerzum Gallery Nitra, Slowakije changingourstory.eu/events/ Groep		
2024	Castaway Sexyland Amsterdam, Nederland Groep		
2023	Everything That Grows Underground West / Pulchri Den Haag, Nederland www.pulchri.nl/nl/tentoonstellingen/everything-that-grows-underground-kabk-fine-arts-exhibition/ Groep		
2021	Soundhood BHSAD Moskou, Rusland Duo		
2021	3rd Art & Design Education: FutureLab Westen Bund Koepel Sjanghai, China www.ade-futurelab.com/ Groep		
2021	Talentenshow blip blip blip Moskou, Rusland blipblipblip.co/talent-show Groep		
2020	Fundamenten: 100 jaar later VKHUTEMAS blip blip blip Moskou, Rusland blipblipblip.co/foundations-100-years-after-vkhutemas Groep		

ARTISTIEKE NEVENACTIVITEITEN

2025 - -- Kunst docent bij Atelier Evangelos
Loopt nog

2025 - -- Persoonlijke assistent van de
kunstenaar Loopt nog

2021 - Taus Makhacheva Studio / Assistent
2021 van de kunstenaar

2019 - -- Grafisch ontwerp Loopt nog



- I Found a Bird Outside, It Was Half-Eaten , 2025
Analog photo, digital alteration



Albina N / Bivalve's Lullaby , 2024
1 min



Bivalve's Lullaby / 1, 2024
Hout, beton, metaal, schelpen, spijkers, verf, 30x30x170



Bivalve's Lullaby / 2, 2024
Hout, beton, metaal, schelpen, spijkers, verf, 30x30x180



Challenger's / 1, 2024

Bivalve's Lullaby / 3, 2024

Hout, beton, metaal, schelpen, spijkers, verf, 30x30x160



Challenger's / 2, 2024

Canvas, zilverdraad, vishaken, stalen staven, kettingen, haken, 65x150 cm



Dome, 2024

Staal, gaasstof, schelpen, metalen haken, 4x4x2 m



Challenger's / 3, 2024
Canvas, zilverdraad, vishaken, stalen staven, kettingen,
haken, 70x150 cm



Dome, 2024
Staal, gaasstof, schelpen, metalen haken, 4x4x2 m