MICHAL KUCHARSKI

Artist Statement

Michał Kucharski (born in 1997 in Krakow, Poland) is a visual artist based in Den Haag, Netherlands, working primarily with videography and photography. With his work, he explores human relations and social behaviors, in a staged and directed context. Working with people is an essential part of this process, where he questions the established boundaries in daily life. His projects often involve actors but also people met in public spaces. By creating narratives and scenarios, he achieves an intimate exploration of emotions, beliefs, and norms. His installations typically result in multi-channel audiovisual works that create immersive environments, hinting at darkness and challenging notions of reality and fiction.

WEBSITES

michal-kucharski.com SOCIAL MEDIA

instagram.com/michal_kucharski_/

OPLEIDINGEN

2021 -	Fotografie Den Haag, Koninklijke Academie
2024	van Beeldende Kunsten Diploma behaald

2017 - Photography Krakow School of Art and2019 Fashion Design Diploma behaald

TENTOONSTELLINGEN

2025 The New Current De Kaai Rotterdam, Nederland The New Current presents young, recently graduated artists from all over the Netherlands to a wide ranging public during the Rotterdam Art Week. Through this exhibition, TNC aims to improve the visibility and position of upcoming artists. Room is given to experimentation, large installations, new techniques and forms of presentation such as audiovisual art and crossovers. Focussing on video art, installations and performances, The New Current translates complex works of art into a unique experience. Everything is carefully coordinated -

PROJECTEN

2024

2024 They Appeared in The Blue Midnight
Nederland vimeo.com/999089523 Cinema single screen adaptation of "They Appeared in The Blue Midnight. Duration: 10 minutes 55 seconds. Format: 1.85:1 Resolution: 2K

They Appeared in The Blue Midnight The Hague, Nederland michal-kucharski.com/they-appeared-in-the-blue-midnight 3 Channel Video Work, Full HD each, duration 11'48" Romanticized violence and fading ideals have shaped an old industrial neighborhood in southern Poland. Kucharski returns to the place where he grew up, reflecting on a youth he observed from the sidelines rather than fully

from the works to the atmosphere and the catering. The performance programme contributes to an enhanced experience, allowing for a crosspollination between different artistic disciplines, while reaching new audiences. To increase the impact of participation, there is a development program prior to the event which supports artists in the transition from the academy to the professional field. The development program extends beyond the participating exhibitors and is openly accessible for interested artists and makers. www.thenewcurrent.org

<u>www.tnenewcurrent.org</u> Groep

- 2025 un/polish/ed Post-Office Amsterdam, Nederland Groep
- 2024 Best of Graduates 2024 Galerie Ron Mandos Amsterdam, Nederland Galerie Ron Mandos proudly presents the annual Best of Graduates exhibition, a celebration of emerging artistic talent from art academies across the Netherlands. This exhibition provides a vital platform for recently graduated artists, introducing them to galleries, collectors, and curators. Each year, the Galerie Ron Mandos team, alongside Best of Graduates curator Radek Vana, visits graduate shows across the country to identify standout artists. ronmandos.nl/exhibition/best-ofgraduates-2024/ Groep
- 2024 Graduation Show 2024 Koninklijke
 Academie van Beeldende Kunsten Den
 Haag, Nederland
 graduation.kabk.nl/2024/michalkucharski
 Groep
- 2023 Student Exhibition Noorderlicht Festival Groningen , Nederland
- 2023 As Above, So Below The Grey Space in the Middle Den Haag, Nederland Groep
- 2021 Makable Reality Noorderlicht Festival Groningen, Nederland

experienced. Through staged scenes and conversations with locals, he creates an idealized portrait of boyhood in his old neighborhood.

2023 Under Construction Krakow, Polen 2 Channel Video Work, Full HD each, duration 5'51"

2023 I didn't look down too often Nederland Audio-visual installation, projection on transparent fabric and wall

Feel like home Nederland Photography project staged by strangers.

2020	20 About Future Millepiani Rome, Italië Groep			
2019	What time is the Future? New Era Art Krakow, Polen Solo			
INTERNATIONALE		OPDR/	ACHTEN	
UITWISSELINGEN / ARTIST-IN- RESIDENCIES		2024	Weisse Leinwand Almere, Nederland Director of Photography, Short Dance Film Urlike Quad Company, Center Stage	
2024	BRUTUS Rotterdam Rotterdam, Nederland Artist in residence 2024- 2025 brutus.nl/en/brutus+lab/	2023	Robotics Uitgevoerd Watchers Nederland Commissioned fashion video, Full HD, duration 1'55" vimeo.com/825650798 Uitgevoerd	
AANKOPEN/WERKEN IN COLLECTIES		PUBLICATIES		
		PUBLI	CATIES	
COLL		2024	Graduation Catalogue Catalogus the fool collective The Hague, Nederland	
	ECTIES		Graduation Catalogue Catalogus the fool	
COLLE 2019	What Time is the Future? New Era Art Krakow, Polen 100 x 70 cm photography print on Ilford Galerie	2024	Graduation Catalogue Catalogus the fool collective The Hague, Nederland Trickle Catalogus the fool collective The	
COLLE 2019	What Time is the Future? New Era Art Krakow, Polen 100 x 70 cm photography print on Ilford Galerie Paper NSIES Brutus Lab Interview Blog/Vlog BRUTUS Rotterdam, Nederland brutuslab.blogspot.com/2024/11/brutus-	2024	Graduation Catalogue Catalogus the fool collective The Hague, Nederland Trickle Catalogus the fool collective The Hague, Nederland	
COLLE 2019 RECEI	What Time is the Future? New Era Art Krakow, Polen 100 x 70 cm photography print on Ilford Galerie Paper NSIES Brutus Lab Interview Blog/Vlog BRUTUS Rotterdam, Nederland	2024 2023 PRIJZE	Graduation Catalogue Catalogus the fool collective The Hague, Nederland Trickle Catalogus the fool collective The Hague, Nederland EN EN STIPENDIA RM Youngblood Foundation Residency Award RM Youngblood Foundation	

Groep



Faded Sight, 2025 Archival print on Hahnemuhle Photo Rag Satin 310g, 3mm Dibond, Walnut Frame, Art Glass, 54x37cm



Faded Sight #4, 2025 Archival print on Hahnemuhle FineArt Baryta Satin 300g, white passe-partout, dark brown wooden frame, Art Glass, 22x30cm



Faded Sight #1, 2025 Digital Photography print, 54 x 37 cm



Untitled, 2025 Digital Photography print, 54 x 37 cm



Trailer They Appeared in the Blue Midnight Michal Kucharski, 2024 44"



They Appeared in the Blue Midnight, 2024 3 Channel Video Work with sound, Full HD each, duration 11'45"



They Appeared in the Blue Midnight, 2024 3 Channel Video Work, Full HD each, duration 11'45"



They Appeared in the Blue Midnight, 2024 3 Channel Video Work, Full HD each, duration 11'45"



The Head or Tail, 2023 Digital Photography



Under construction, 2023 2 channel video, Full HD each