MATEVŽ ČEBAŠEK

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I am a visual storyteller working with photography, film, and text. Memory, the human condition, and the medium of photography are the most prevailing interests in my long-term projects. My work continually looks at connections between past, present and future. Within each project, I explore different perspectives, both conceptually and materially. Not being limited to one visual style allows me to develop my conceptual ideas to their full potential and enables me to gain a deeper understanding of the medium of photography itself. I often work with a combination of documentary photography, archival material, and text. My most recent work is an autoethnographic exploration of the unreliability of memory on the example of two cases of dementia in my family. By bringing together different perspectives, I question the importance of personal memories and histories. I am showing that memories and institutionalized histories are subjective and constantly changing. With my work, I want people to start looking at things beyond one side of the story by introducing multi-layered realities. I want the audience to engage with the topics by rethinking and reflecting on them.

WEBSITES

www.matevzcebasek.com

SOCIAL MEDIA

www.instagram.com/cebasekm/

OPLEIDINGEN

2025 - 2025	Mentorship Programme with Jošt Franko Kranj Foto Fest
2024 - 2024	Masterclass Roger Ballen
2024 - 2025	Litehouse Specials Fotodok Utrecht
2023 - 2023	Internship Henk Wildschut
2020 - 2024	Photography Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2020 - 2020	Photojournalism and Documentary Photography Seminar VII Academy
2014 - 2020	Graphic and Interactive Communications University of Ljubljana Diploma behaald

TENTOONSTELLINGEN

2026 Circulation(s) Centquatre-paris Paris, Frankrijk European young photography festival www.festival-circulations.com/
Groep

2025 Encontros da Image Festivalm B-lounge Gualtar Braga, Portugal
Solo

2025 Kranj Foto Fest Kranj, Slovenië
Exhibition of Kranj Foto Fest 2025 mentees.

2025 AnalogueNOW Fotogalerie Friedrichshain Berlin, Duitsland Under the Rug
analoguenow.com/en/show/exhibitions/exhibition-under-the-rug/
Groep

2025 Vableni Mladi Galerija DLUM Maribor, Slovenië
www.dlum.si/application/files/3517/5306/6094/Vabljeni-mladi-2025_katalog_RGB-web_1.pdf
Groep

2025 ROOTS Film Festival Filmhuis Den Haag The Hague, Nederland
filmhuisdenhaag.nl/films/roots-7-peaks-and-passages

2025 Ljubljana Short Film Festival The Slovenian Cinematheque Open Air Cinema – Metelkova museum platform Ljubljana, Slovenië Slovenian competition programme
fekk.si/en/film/in-the-mountains-the-sun-is-shining/

2024 Rotlicht Festival Atelierhaus Vienna, Oostenrijk Winners of open Call »Outsiders« www.rotlicht-festival.at/winners-2024/
Groep

2024 Maribor Festival of Photography Sinagoga Maribor Maribor, Slovenië Blind Spot
Solo

2024 Graduation Show 2024 Royal Academy of Art The Hague, Nederland
graduation.kabk.nl/2024/matevz-

PROJECTEN

2024 In the Mountains, the Sun is Shining Slovenië matevzcebasek.com/In-the-mountains-the-sun-is-shining Dementia has been part of my life since I was born. From a very young age, I wondered about my grandfather's perception of reality, as he suffered from severe dementia and was unable to speak. In recent years, these questions have resurfaced while spending time with my grandmother, who now suffers from dementia herself. In an attempt to understand her, I started to explore her past. I reflected on the memories she still carries, and she often considers them as the present, as well as the "post-memories" that have been passed on to me. I explored the life of a woman and her history in Slovenia through a multitude of archives that interact with photographs from the present. This work is a very intimate narrative that ranges from small to large histories which will remain scarred within my grandmother's body and the landscapes of her ancestral home. By examining Slovenian collective history, the project rejects institutionalised narratives as ultimate truths and compares them with the fragility and unreliability of memory.

2023 When the Swallows Don't Come Back Slovenië matevzcebasek.com/When-the-Swallows-Don-t-Come-Back

2022 I don't remember you walking, but I remember your steps Slovenië matevzcebasek.com/I-don-t-remember-you-walking-but-I-remember-your-steps

cebasek
Groep

2023 Kranj Foto Fest Kranj, Slovenië Part of night projections; Story on flooding in Slovenia.
Groep

2023 As Above, So Below The Grey Space in the Middle The Hague, Nederland Exhibition with The Fool Collective.
Groep

2022 Festival Diecixdieci Festival Diecixdieci Gonzaga, Italië An exhibition of shortlisted photobooks for Fotofabbrica Prize.
Groep

2022 Here we live and now Korzo Theatre The Hague, Nederland Commissioned by Korzo Theatre.
Solo

2016 Gledam širše, vidim več Ljubljana City Hall Ljubljana
Groep

RECENSIES

2024 MEET THE KABK GRADUATES Pykel van Latum (Glamcult) www.glamcult.com/articles/meet-the-kabk-graduates/ Interview from Glamcult that was featured in an article about "the most interesting upcoming names in the industry" from KABK.

PRIJZEN EN STIPENDIA

2025 Encontros da Imagem Award 2025 Braga, Portugal Winner

2025 Primavera Award Maribor, Slovenië Certificate of recognition

2025 Urbanautica Institute Awards 2024 Shortlist

2024 Stichting tot Steun Stipend Stichting tot Steun Nederland "The jury says: The committee was impressed by the way Matevz managed to find a suitable form for the inspiration gained from his family and how he managed to transcend the personal approach. The committee looks forward to his development with confidence."

2023 Helsinki Photo Festival Helsinki, Finland Shortlist

2022 Fotofabbrica Prize Gonzaga, Italië Shortlist



, 2026



, 2026



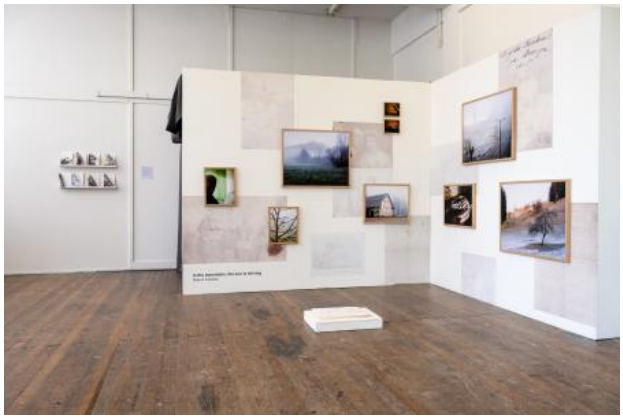
Kranj Foto Fest, 2025



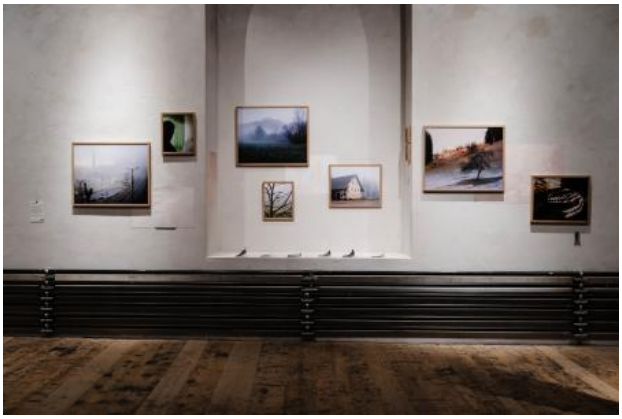
Kranj Foto Fest, 2025



In the mountains, the sun is shining, 2024
18 min (2 minutes excerpt)



Graduation Show, Royal Academy of Art, The Hague, 2024



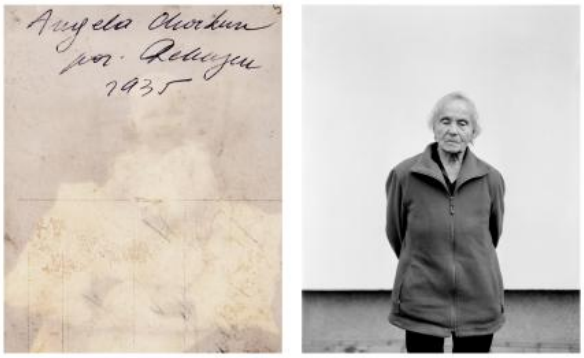
Rotlicht Festival 2024, Vienna, Austria, 2024



Mount Storžič



Mount Kočna and Grintovec



Angela