

MATEVŽ ČEBAŠEK

As a visual storyteller using photography, film, and text, my long-term projects primarily explore memory, the human condition, and the medium of photography .

I am a visual storyteller working with photography, film, and text. Memory, the human condition, and the medium of photography are the most prevailing interests in my long-term projects. My work continually looks at connections between past, present and future. Within each project, I explore different perspectives, both conceptually and materially. Not being limited to one visual style allows me to develop my conceptual ideas to their full potential and enables me to gain a deeper understanding of the medium of photography itself. I often work with a combination of documentary photography, archival material, and text. My most recent work is an autoethnographic exploration of the unreliability of memory on the example of two cases of dementia in my family. By bringing together different perspectives, I question the importance of personal memories and histories. I am showing that memories and institutionalized histories are subjective and constantly changing. With my work, I want people to start looking at things beyond one side of the story by introducing multi-layered realities. I want the audience to engage with the topics by rethinking and reflecting on them.

WEBSITES

www.matevzcebasek.com

SOCIAL MEDIA

www.instagram.com/cebasekm/

OPLEIDINGEN

2025 - Mentorship Programme with Jošt Franko
2025 Kranj Foto Fest

2024 - Masterclass Roger Ballen
2024

2024 - Litehouse Specials Fotodok Utrecht
2025

2023 - Internship Henk Wildschut
2023

2020 - Photography Den Haag, Koninklijke
2024 Academie van Beeldende Kunsten Diploma
behaald

2020 - Photojournalism and Documentary
2020 Photography Seminar VII Academy

2014 - Graphic and Interactive Communications
2020 University of Ljubljana Diploma behaald

TENTOONSTELLINGEN

2025 Encontros da Image Festivalm B-lounge
Gualtar Braga, Portugal
[Solo](#)

2025 Kranj Foto Fest Kranj, Slovenië
Exhibition of Kranj Foto Fest 2025
mentees.

2025 AnalogueNOW Fotogalerie
Friedrichshain Berlin, Duitsland Under
the Rug
analoguenow.com/en/show/exhibitions/exhibition-under-the-rug/
Groep

2025 Vableni Mladi Galerija DLUM Maribor,
Slovenië
www.dlum.si/application/files/3517/5306/6094/Vabljeni-mladi-2025_katalog_RGB-web_1.pdf
Groep

2025 ROOTS Film Festival Filmhuis Den Haag
The Hague, Nederland
filmhuisdenhaag.nl/films/roots-7-peaks-and-passages

2025 Ljubljana Short Film Festival The
Slovenian Cinematheque Open Air
Cinema – Metelkova museum platform
Ljubljana, Slovenië Slovenian
competition programme
fekk.si/en/film/in-the-mountains-the-sun-is-shining/

2024 Rotlicht Festival Atelierhaus Vienna,
Oostenrijk Winners of open Call
»Outsiders« www.rotlicht-festival.at/winners-2024/
Groep

2024 Maribor Festival of Photography
Sinagoga Maribor Maribor, Slovenië
Blind Spot
[Solo](#)

2024 Graduation Show 2024 Royal Academy
of Art The Hague, Nederland
graduation.kabk.nl/2024/matevz-cebasek
Groep

PROJECTEN

2024 In the Mountains, the Sun is Shining
Slovenië matevzcebasek.com/In-the-mountains-the-sun-is-shining Dementia has been part of my life since I was born. From a very young age, I wondered about my grandfather's perception of reality, as he suffered from severe dementia and was unable to speak. In recent years, these questions have resurfaced while spending time with my grandmother, who now suffers from dementia herself. In an attempt to understand her, I started to explore her past. I reflected on the memories she still carries, and she often considers them as the present, as well as the "post-memories" that have been passed on to me. I explored the life of a woman and her history in Slovenia through a multitude of archives that interact with photographs from the present. This work is a very intimate narrative that ranges from small to large histories which will remain scarred within my grandmother's body and the landscapes of her ancestral home. By examining Slovenian collective history, the project rejects institutionalised narratives as ultimate truths and compares them with the fragility and unreliability of memory.

2023 When the Swallows Don't Come Back
Slovenië matevzcebasek.com/When-the-Swallows-Don-t-Come-Back

2022 I don't remember you walking, but I
remember your steps Slovenië
matevzcebasek.com/I-don-t-remember-you-walking-but-I-remember-your-steps

2023 Kranj Foto Fest Kranj, Slovenië Part of
night projections; Story on flooding in

Slovenia.

[Groep](#)

2023 As Above, So Below The Grey Space in the Middle The Hague, Nederland
Exhibition with The Fool Collective.

[Groep](#)

2022 Festival Diecixdieci Festival Diecixdieci Gonzaga, Italië An exhibition of shortlisted photobooks for Fotofabbrica Prize.

[Groep](#)

2022 Here we live and now Korzo Theatre The Hague, Nederland Commissioned by Korzo Theatre.

[Solo](#)

2016 Gledam širše, vidim več Ljubljana City Hall Ljubljana

[Groep](#)

RECENSIES

2024 MEET THE KABK GRADUATES Pykel van Latum (Glamcult)
www.glamcult.com/articles/meet-the-kabk-graduates/ Interview from Glamcult that was featured in an article about "the most interesting upcoming names in the industry" from KABK.

PRIJZEN EN STIPENDIA

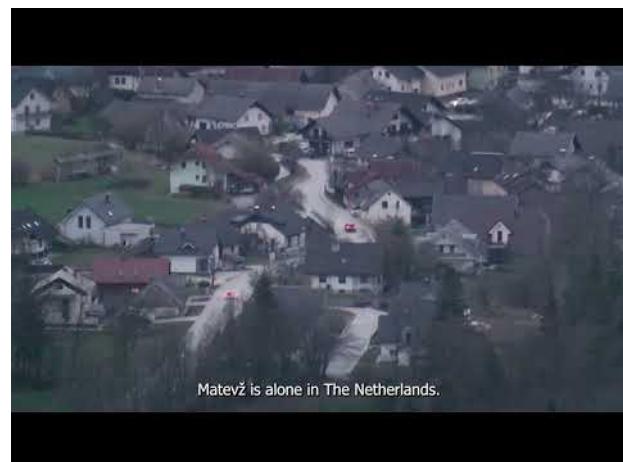
2025 Encontros da Imagem Award 2025 Braga, Portugal Winner
2025 Primavera Award Maribor, Slovenië Certificate of recognition
2025 Urbanautica Institute Awards 2024 Shortlist
2024 Stichting tot Steun Stipend Stichting tot Steun Nederland "The jury says: The committee was impressed by the way Matevz managed to find a suitable form for the inspiration gained from his family and how he managed to transcend the personal approach. The committee looks forward to his development with confidence."
2023 Helsinki Photo Festival Helsinki, Finland Shortlist
2022 Fotofabbrica Prize Gonzaga, Italië Shortlist



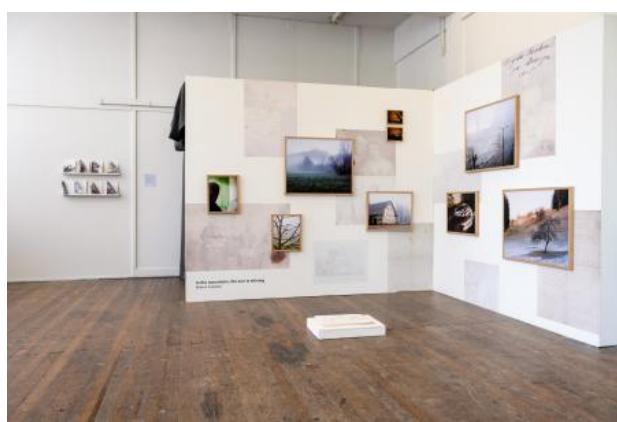
Kranj Foto Fest, 2025



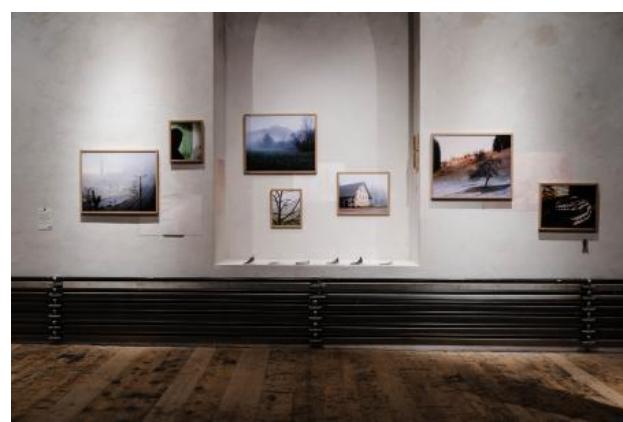
Kranj Foto Fest, 2025



In the mountains, the sun is shining, 2024
18 min (2 minutes excerpt)



Graduation Show, Royal Academy of Art, The Hague, 2024



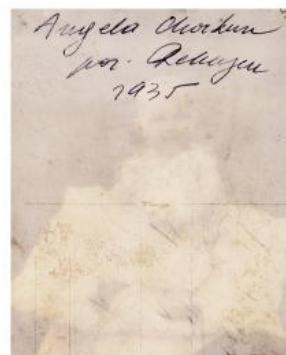
Rotlicht Festival 2024, Vienna, Austria, 2024



Mount Storžič



Mount Kočna and Grintovec



Angela



Porch



Archival boxes

