

ENRICO CARPI

Artist Statement

I, Enrico Carpi (b.1997), am an Italian photographer, working on long-term documentary projects while reflecting upon time and space. My work is centered on capturing the subtle, often unnoticed moments in everyday life—those fleeting gestures, conversations, and episodes that carry profound beauty and complexity. Growing up in a small town, I have been particularly drawn to rural landscapes, the people and the traditions that persist within them. Using the medium of photography I collect impressions of the world, reflecting upon ideas, memory, and belonging. Through human absence and presence, I observe time and space capturing natural and urban traces, exploring the vastness and intimacy of landscape, and focuses on the relation between nature, urban structures, and portraiture. Working mainly with analog photography, I take a slow and reflective approach, valuing the time and care required to create large-format negatives. The physical process of image-making—from the act of photographing to the meticulous work in the darkroom—is integral to my practice. The whole process is slow and contemplative. Finally, when working on moving image, I make use of the interview form as a more collaborative approach, expanding my creative methods and narratives. My ultimate goal is not only to record portions of the world but to convey emotions and messages that resonate with a broader audience.

WEBSITES

www.enricocarpi.com

SOCIAL MEDIA

www.instagram.com/enricocarpi/?hl=en

www.linkedin.com/in/enrico-carpi-944010196/

OPLEIDINGEN

- 2020 - Photography Bachelor Den Haag,
- 2024 Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2019 - Photorgaphy and New Media CFP Bauer,
- 2020 Milan

TENTOONSTELLINGEN

- 2026 46 Folding Chair PuntWG Amsterdam, Nederland
[Groep](#)
- 2026 The coldest day of the year the servers Den Haag, Nederland
[Groep](#)

PROJECTEN

- 2024 Her Forest, Tearless as Stone Romagna-Toscana, Italië enricocarpi.com/her-forest-tearless-as-stone Between hills, forests and flowers is where my grandmother grew up. Her mother passed away when she was sixteen. Five years later her father was murdered. How, where and why remains a

2026	Viaggio in Sardegna Istituto Italiano di Cultura di Miami Miami, Verenigde Staten Groep	mystery. Shortly after, she and her younger brother left - leaving behind not only her home, but also her youth. I grew up mythicising her stories from those places, where long, hard days of physical labour could not harden their souls. Instead, what always remained was gratitude for life. More than sixty years after her father was murdered, I revisited the area where she grew up, sometimes alone, sometimes together with her. I give voice to the landscape that shaped my grandmother as a person. In doing so, a deep affection for those places grew in me. Only the flowers, trees, sticks and stones still preserve within them the truth. They are the same flowers, trees, sticks and stones that allowed me to understand her resilience and strength, which I have admired all my life.
2025	Roman Toulany "Kunst-Kino" Akademie Galerie Munich, Duitsland Groep	
2025	Art Icon City of Arles Arles, Frankrijk Groep	
2025	Immagini di un'alluvione Fototeca Marco Pesaresi Savignano, Italië Groep	
2024	Graduation Show Royal Academy of Art Den Haag, Nederland graduation.kabk.nl/2024/enrico-carpi Groep	
2024	Fotofabbrica Prize Gonzaga, Italië www.festivaldiecixdieci.it/mostre/photobooks-2024/ Groep	2023
2023	As Above so Below The Grey Space Den Haag, Nederland thegreyspace.net/program/as-below-so-above-20-01-2023/ Groep	Silent Fall Mandritsa, Bulgarije enicocarp.com/silent-fall Mandritsa it's a village located in the southeast of Bulgaria, once part of the silk way. In the past was known for the production of this last one because of the large number of mulberry trees present in the area. Most of the people in the village were working as silk producer and their houses, built with the local mud had a special construction for this main activity. Nowadays no one in the village is producing silk, the houses made of mud are falling without leaving any trace. Only 20 people are living there, the two youngest ones are 40 years old. I spent around a month in the village, every morning driven by the song of the birds I was walking around this island inside the valley, where the gate is marked by a red and white iron railing on the side of a bridge. Through this project, I want to address the depopulation of this rural village at the end of the Rhodope Mountains and make visual time sculpted by the falling of light over what rests on the landscape.
2023	Regenerate Nieuwe Markt Groningen, Nederland www.noorderlicht.com/en/programma/regenerate-noorderlicht-internationaal-foto-festival/open-student-call Groep	
2023	Reserchlabs 2023 Eye Film Museum Amsterdam, Nederland www.eyefilm.nl/en/whats-on/kabk-moebius-tv/916280 Groep	
		2022
		Mountains Never Meet but People do Friesland, Nederland enicocarp.com/mountains-never-meet-but-people-do 32,5 km of bridge is protecting the Netherlands from flooding, connecting North Holland to the region called Friesland. Once I crossed the dam I found myself in a place where time seemed to have another value and life's rhythm proceeded in harmony with nature. Desirous

to have a better understanding of the country where I have been living for the past two years, and seeking encounters with people along the path I let the road guide me through new horizons and the stranger's stories. The countryside and its infinite flat lands, the smell of the soil, the fog, the sea, farmers, and fishermen, eventually all those elements reminded me of situations where I grew up. I then realized that perhaps sometimes we set off in search of different landscapes, experiences, encounters, and like in my case, we end up finding places and situations that strangely remind us, and of home.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2023 Flow Photographic Gallery London,
Verenigd Koninkrijk Internship
flowphotographic.gallery/
- 2023 Vanessa Winship and George Georgiou
Folkstone - Mandritsa, Bulgarije
Internship with photographers Vanessa
Winship and George Georgiou
www.vanessawinship.com/projects.php
- 2023 Setanta Books London, Verenigd
Koninkrijk Internship
www.setantabooks.com/

PUBLICATIES

- 2023 Her Forest, Tearless as Stone Boek
selfpublished Enrico Carpi Den Haag,
Nederland [enicocarpicom/steps-in-
the-wind](http://enicocarpicom/steps-in-the-wind) Photobook in edition of 30,
printed in occasion of the Graduation
Show.
- 2022 Mountain Neve Meet bu People do
Boek selfpublished Enrico Carpi Den
Haag , Nederland
[enicocarpicom/mountains-never-
meet-but-people-do](http://enicocarpicom/mountains-never-meet-but-people-do) Photobook in
edition of 10, printed in occasion of the
Exhibition 'As Above as Below' at The

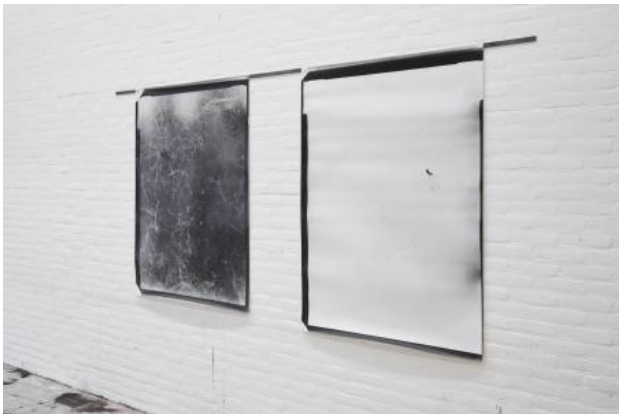
OPDRACHTEN

- 2023 Peter Wertman Collection Rotterdam ,
Nederland Shooting for fashion designer
Peter Wertman

RECENSIES

- 2024 Graduation Catalogue Website KABK Den
Haag , Nederland
graduation.kabk.nl/2024/enrico-carpi
- 2024 Website Het National Theater Den Haag,
Nederland [www.hnt.nl/pQDVm6s5/shout-
into-the-crowd--artists-work-in-horeca](http://www.hnt.nl/pQDVm6s5/shout-into-the-crowd--artists-work-in-horeca)

Grey Space.



The coldest day of the year, 2026
Silver gelatin print , 106x140 cm



The coldest day of the year, 2026
Silver gelatin print , 106x140 cm



The coldest day of the year, 2026
Silver gelatin print , 106x140 cm



Her Forest, Tearless as Stone, 2024
Photography, C-print



Her Forest, Tearless as Stone, 2024
Photography, C-print, 40x50 cm



Her Forest, Tearless as Stone, 2024
Photography, C-print, 28x22 cm



Her Forest, Tearless as Stone, 2024
Video



Her Forest, Tearless as Stone, 2024
Photobook



Mountain Never Meet but People Do, 2023
Photography, 40x40 - 40x60 cm



Regenerate , 2023
Photography