ENRICO CARPI

Artist Statement

I, Enrico Carpi (b.1997), am an Italian photographer, working on long-term documentary projects while reflecting upon time and space. My work is centered on capturing the subtle, often unnoticed moments in everyday life—those fleeting gestures, conversations, and episodes that carry profound beauty and complexity. Growing up in a small town, I have been particularly drawn to rural landscapes, the people and the traditions that persist within them. Using the medium of photography I collect impressions of the world, reflecting upon ideas, memory, and belonging. Through human absence and presence, I observe time and space capturing natural and urban traces, exploring the vastness and intimacy of landscape, and focuses on the relation between nature, urban structures, and portraiture. Working mainly with analog photography, I take a slow and reflective approach, valuing the time and care required to create large-format negatives. The physical process of image-making—from the act of photographing to the meticulous work in the darkroom—is integral to my practice. The whole process is slow and contemplative. Finally, when working on moving image, I make use of the interview form as a more collaborative approach, expanding my creative methods and narratives. My ultimate goal is not only to record portions of the world but to convey emotions and messages that resonate with a broader audience.

WEBSITES

www.enricocarpi.com SOCIAL MEDIA

www.instagram.com/enricocarpi/?hl=en www.linkedin.com/in/enrico-carpi-944010196/

OPLEIDINGEN

 2020 - Photography Bachelor Den Haag,
 2024 Koninklijke Academie van Beeldende Kunsten Diploma behaald

2019 - Photorgaphy and New Media CFP Bauer,

2020 Milan

TENTOONSTELLINGEN

2025 Roman Toulany "Kunst-Kino" Akademie Galerie Munich, Duitsland Groep

2024 Graduation Show Royal Academy of Art Den Haag, Nederland graduation.kabk.nl/2024/enrico-carpi

PROJECTEN

2024

Her Forest, Tearless as Stone Romagna-Toscana, Italië <u>enricocarpi.com/her-forest-tearless-as-stone</u> Between hills, forests and flowers is where my grandmother grew up. Her mother passed away when she was sixteen. Five years later her father was murdered. How, where and why remains a

Groep

2024 Fotofabbrica Prize Gonzaga, Italië
www.festivaldiecixdieci.it/mostre/photobooks-2024/
Groep

2023 As Above so Below The Grey Space Den Haag, Nederland https://doi.org/10.2023/ Groep

2023 Regenerate Nieuwe Markt Groningen,
Nederland
www.noorderlicht.com/en/programma/regeneratenoorderlicht-internationaal-fotofestival/open-student-call
Groep

2023

2022

2023 Reserchlabs 2023 Eye Film Museum Amsterdam, Nederland

www.eyefilm.nl/en/whats-on/kabkmoebius-tv/916280
Groep

mystery. Shortly after, she and her younger brother left - leaving behind not only her home, but also her youth. I grew up mythicising her stories from those places, where long, hard days of physical labour could not harden their souls. Instead, what always remained was gratitude for life. More than sixty years after her father was murdered, I revisited the area where she grew up, sometimes alone, sometimes together with her. I give voice to the landscape that shaped my grandmother as a person. In doing so, a deep affection for those places grew in me. Only the flowers, trees, sticks and stones still preserve within them the truth. They are the same flowers, trees, sticks and stones that allowed me to understand her resilience and strength, which I have admired all my life.

Silent Fall Mandritsa, Bulgarije enricocarpi.com/silent-fall Mandritsa it's a village located in the southeast of Bulgaria, once part of the silk way. In the past was known for the production of this last one because of the large number of mulberry trees present in the area. Most of the people in the village were working as silk producer and their houses, built with the local mud had a special construction for this main activity. Nowadays no one in the village is producing silk, the houses made of mud are falling without leaving any trace. Only 20 people are living there, the two youngest ones are 40 years old. I spent around a month in the village, every morning driven by the song of the birds I was walking around this island inside the valley, where the gate is marked by a red and white iron railing on the side of a bridge. Through this project, I want to address the depopulation of this rural village at the end of the Rhodope Mountains and make visual time sculpted by the falling of light over what rests on the landscape.

Mountains Never Meet but People do Friesland, Nederland enricocarpi.com/mountains-never-meet-but-people-do 32,5 km of bridge is protecting the Netherlands from flooding, connecting North Holland to the region called Friesland. Once I crossed the dam I found myself in a place where time seemed to have another value and life's rhythm proceded in harmony with nature. Desirous

to have a better understanding of the country where I have been living for the past two years, and seeking encounters with people along the path I let the road guide me through new horizons and the stranger's stories. The countryside and its infinite flat lands, the smell of the soil, the fog, the sea, farmers, and fishermans, eventually all those elements reminded me of situations where I grew up. I then realized that perhaps sometimes we set off in search of different landscapes, experiences, encounters, and like in my case, we end up finding places and situations that strangely remind us, and of home.

INTERNATIONALE UITWISSELINGEN / ARTIST-INRESIDENCIES

2023 Flow Photographic Gallery London, Verenigd Koninkrijk Internship flowphotographic.gallery/

Vanessa Winship and George Georgiou
 Folkstone - Mandritsa, Bulgarije
 Internship with photographers Vanessa
 Winship and George Georgiou
 www.vanessawinship.com/projects.php

2023 Setanta Books London, Verenigd Koninkrijk Internship www.setantabooks.com/

OPDRACHTEN

2023 Peter Wertman Collection Rotterdam , Nederland Shooting for fashion designer Peter Wertman

PUBLICATIES

2023 Her Forest, Tearless as Stone Boek selfpublished Enrico Carpi Den Haag, Nederland enricocarpi.com/steps-inthe-wind Photobook in edition of 30, printed in occasion of the Graduation Show.

2022 Mountain Neve Meet bu People do
Boek selfpublished Enrico Carpi Den
Haag, Nederland
enricocarpi.com/mountains-nevermeet-but-people-do Photobook in
edition of 10, printed in occasion of the
Exhibition 'As Above as Below' at The

RECENSIES

2024 Graduation Catalogue Website KABK Den Haag , Nederland graduation.kabk.nl/2024/enrico-carpi

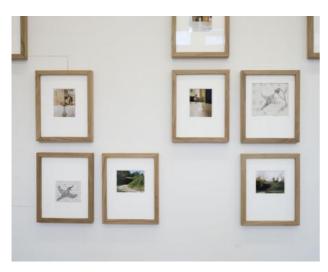
2024 Website Het National Theater Den Haag, Nederland <u>www.hnt.nl/pQDVm6s5/shout-into-the-crowd--artists-work-in-horeca</u>



Her Forest, Tearless as Stone, 2024 Photography, C-print



Her Forest, Tearless as Stone, 2024 Photography, C-print, 40x50 cm



Her Forest, Tearless as Stone, 2024 Photography, C-print, 28x22 cm



Her Forest, Tearless as Stone, 2024 Video



Her Forest, Tearless as Stone, 2024 Photobook



Mountain Never Meet but People Do, 2023 Photoraphy, 40x40 - 40x60 cm



Regenerate , 2023 Photography



CAT BATH GRADUATION, 2021



