

FINN STEVENHAGEN

Presenting clearly artificial depictions of humans as closely to their real counterparts.

Finn Stevenhagen is a filmmaker and interdisciplinary artist who uses computer animation, scenography and animatronics to explore humanity through fictional narratives. Holding dear the technologies that make the preservation of a story's telling possible, Finn's practice aims to continue this tradition by creating new technologies for storytelling uniquely crafted for each narrative, character and turning point. Finn's research culminates in large immersive installations where storytelling is used to engage audiences with the deeper concepts and themes of the work. Characters, who take on the form of disembodied floating mouths and digital humans, inherit empathy through the fidelity of their animator. As artificial forms, these characters are pushed to encounter the limits of what emotions their bodies can perform. By juxtaposing a character's limited ability of expression with their desire to do just that, Finn presents clearly artificial depictions of humans as closely to their real counterparts. In 2022, Finn Stevenhagen was given an honorary award in the Computer Animation category of Prix Ars Electronica for the short film 'When fox and rabbit say goodnight.' and which has since been screened in the Netherlands, Latvia, Romania, Turkey, Hong Kong and the USA. In 2023, Finn was given a Pulchri Studio Encouragement Award for the expanded cinema installation, 'In my tender care'. In 2026, Finn's work Graves' End was selected for the Golden Calf competition for Best Digital Culture Production of 2026.

WEBSITES

www.finnstevenhagenfilm.com/

SOCIAL MEDIA

www.instagram.com/f_stevenhagen/

www.youtube.com/channel/UCLimzPyNBjAKi1iSxHEwyYw

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Pulchri Studio

OPLEIDINGEN

- 2019 - ArtScience BA Den Haag, Koninklijke
- 2023 Academie van Beeldende Kunsten Diploma behaald
- 2018 - Art Foundation The Royal Drawing School,
- 2019 London Diploma behaald

TENTOONSTELLINGEN

- 2027 Graves' End | Residency Exhibition Billytown Den Haag

PROJECTEN

- 2026 Graves' End Den Haag, Nederland Graves' End is an expanded cinema installation, a

	Solo			fictional story set in 1349 on the Isle of Man, chronicling the effects of the plague arriving on the island through the eyes of a pubescent boy, full of shame for his own sexual awakening. The boy captures and befriends a raven, whom he mistakes for the Norse god Huginn, and from whom he is looking for absolution and salvation, not realising that the bird can only mirror and be no more than an echo chamber of his own guilt. As an expanded cinema installation, the story has been exploded out of the screen and finds itself in the form of animatronics in conversation, animated tableaux vivants and music.
2026	Storyspace Netherlands Film Festival Utrecht, Nederland Group exhibition of works selected for the Golden Calf competition for Best Digital Culture Production of 2026. www.filmfestival.nl/en/digital-culture Groep			
2025	Art The Hague 2025 Fokker Terminal Den Haag Group exhibition at Art The Hague 2025 with Pulchri Studio. Groep			
2025	Fiesta Hoogtij#82 Stichting Ruimtevaart Den Haag, Nederland Solo	2024	Fiesta Den Haag, Nederland www.finnstevenhagenfilm.com/fiesta.html "Fiesta" is an expanded cinema installation. It tells a story about a car, a criminal, a dreamer and a cynic, each of them having their role to play in the death of the protagonist. "Fiesta", is an ongoing project, and has served as a fertile ground for developing new ideas and story telling techniques. A screenplay drives the installation. "Fiesta" goes on, until the film is made.	
2025	MurfMurw 2025 MurfMurw 2025 Tilburg, Nederland murfmurw.com/en/artiesten-2025/in-my-tender-care-finn-stevenhagen-2/ Groep			
2025	In My Tender Care Nieuwe Instituut Nieuwe Instituut Rotterdam, Nederland nieuweinstituut.nl/projects/screen Solo			
2024	BLIKVOER Special Hoogtij Stichting Ruimtevaart Den Haag, Nederland Group exhibition and Q&A. www.hoogtij.net/galerie/ruimtevaart/ Groep	2023	In My Tender Care Den Haag, Nederland finnstevenhagenfilm.weebly.com/in-my-tender-care.html "In My Tender Care" is an expanded cinema installation chronicling the estrangement between Charlie and his mother. Originating from a screenplay, the installation seeks to give agency back to the audience by removing the chronology of a film's timeline. Consisting of animatronic talking mouths in a set, a floor to ceiling projection of computer generated animations, and two additional video works presented on CRT TV screens, "In my tender care" presents turning points and whole acts simultaneously, locked in scenes that are scattered across the room. Exploring each scene will expose more of the story and they can be viewed in any order. Characters, who take on the forms of disembodied floating mouths and digital humans, inherit empathy through the fidelity of their animator. As artificial forms, these characters are pushed to encounter the limits of what emotions their bodies can perform. By juxtaposing a characters' limited ability of expression with their desire to do just that, one presents clearly artificial	
2024	Respirare Stichting SIGN Groningen, Nederland sign2.nl/events/respirare-20-10-17-11-2-24/ Groep			
2024	In My Tender Care Finn Stevenhagen Pulchri Studio Den Haag, Nederland www.pulchri.nl/nl/tentoonstellingen/finn-stevenhagen-in-my-tender-care/ Solo			
2023	Screentime #6 Pulchri Studio Den Haag, Nederland My short film, "When fox and rabbit say goodnight.", was screened at Pulchri Studio for one month. www.pulchri.nl/nl/tentoonstellingen/screentime-6/ Groep			
2023	WATERPIECES 2023			

	INTERNATIONAL VIDEO AND CONTEMPORARY ART FESTIVAL NOASS art centre Riga, Letland My short film, "When fox and rabbit say goodnight.", was screened. www.noass.lv/en/waterpieces/ Groep		depictions of humans as closely to their real counterparts.
		2021	When fox and rabbit say goodnight. Den Haag, Nederland finnstevenhagenfilm.weebly.com/when-fox-and-rabbit-say-goodnight.html "When fox and rabbit say goodnight." is a short film following a boy on his search for love and constancy. The film appropriates the hollow animation aesthetic of early 2000s' video games to explore the themes of neglect and grief through the limited dialogue, body language, and the depiction of characters. Negligence during the modeling, texturing, and animation stages has become the basis of the unspoken narrative and reinforces the themes.
2023	ANIMATIONS Ars Electronica Patchlab Digital Art Festival Krakow, Polen My short film, "When fox and rabbit say goodnight.", was screened. en.patchlab.pl/ Groep		
2023	Microwave International New Media Arts Festival My short film, "When fox and rabbit say goodnight.", was screened. www.microwavefest.net/festival2023/?id=ScreeningProgramme Groep		
2023	ANIOLOGUE 2023 Uránia National Film Theater Budapest, Hongarije My short film, "When fox and rabbit say goodnight.", was screened. urania-nf.hu/anilogue-2023/anilogue-2023-ars-electronica Groep		
2023	Matters of Being #10 iii Den Haag, Nederland My short film, "When fox and rabbit say goodnight.", was screened at the 10th edition of Matters of Being at iii. instrumentinventors.org/agenda/matters-of-being-10/ Groep		
2023	Honk! Club Laak Den Haag, Nederland Self organised and crowd funded group exhibition where I showed my work, "In My Tender Care". www.voordekunst.nl/projecten/14671-honk-artscience-graduation-preview-show Groep		
2022	Prix Ars Electronica Exhibition Ars Electronica Festival Linz, Oostenrijk My short film, "When fox and rabbit say goodnight.", won an honorary award at the Ars Electronica Festival 2022. calls.ars.electronica.art/2022/prix/winners/9092/ Groep		

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2025 Billytown Den Haag, Nederland
Mondriaan Fonds Artist in Residence |
Billytown | 2025

OPDRACHTEN

2024 Fiesta stichting Sign Groningen, Nederland
Artwork Commissioned for Respirare group
exhibition. sign2.nl/events/respirare-20-10-17-11-2-24/

2022 What does that have to do with me? Parallel
World Labs, Canada Mannheim, Duitsland
"What does that have to do with me?", is a
permanent multimedia exhibition at the
Marchivum in Mannheim, Germany. A
collaboration between Parallel World Labs,
the Marchivum, and Tatwerk/finke media,
this poignant exhibition takes a deep dive
into Mannheim's Nazi era and asks the
following key questions: What changes
when a democracy is destroyed by a
dictatorship? And how does democracy
succeed again afterwards? This highly
interactive digital exhibition tells the history
of Mannheim during the Nazi dictatorship. I
created the animations of its water
installation. [www.pwllabs.com/our-
work/was-hat-das-mit-mir-zu-tun-what-
does-that-have-to-do-with-me](https://www.pwllabs.com/our-work/was-hat-das-mit-mir-zu-tun-what-does-that-have-to-do-with-me)

PRIJZEN EN STIPENDIA

2026 Golden Calf Competition for Best
Digital Culture Production 2026
Nederlands Film Festival Utrecht,
Nederland Selected for the Golden Calf
competition for Best Digital Culture
Production of 2026.

2022 Prix Ars Electronica 2022 Prix Ars
Electronica Linz, Oostenrijk Received
an Honorary Award in the Computer
Animation category of the Prix Ars
Electronica 2022.

VERTEGENWOORDIGING

-- Pulchri Studio Den Haag, Nederland
[https://www.pulchri.nl/nl/kunstenaars/finn-
stevenhagen/](https://www.pulchri.nl/nl/kunstenaars/finn-stevenhagen/)

ARTISTIEKE NEVENACTIVITEITEN

2023 - Guest lecturer on Expanded Cinema at
2023 ArtEZ, Arnhem, NL.

2023 - -- Guest teacher of 3D modelling for the

"3D LAB IST" at KABK, The Hague, NL.
Loopt nog



Graves' End, 2026



Graves' End, 2026



Graves' End, 2026



Graves' End, 2026



Graves' End, 2026



When fox and rabbit say goodnight., 2023



When fox and rabbit say goodnight., 2023



In My Tender Care, 2023



In My Tender Care, 2023



In My Tender Care, 2023

