

CLARA SHARELL

I was born a nostalgic chronicler, a body full of questions about the lives that preceded me, the times and the people that shaped me.

Clara Sharell (b.1999) is a visual artist, researcher, and writer. Her work investigates collective and cultural memory and their manifestation in our personal and communal lives. Drawing upon her own autobiography, she is curious about the entanglements of memory in the shaping of German-Jewish identity. Through a variety of mediums including photography, film, writing, and textile elements, she creates places that radiate warmth and familiarity, inviting intuitive reflection and pondering about the role of past histories in our lives. Cultural theories in the field of sociology and memory studies inform her practice. Both writing and photography serve as her main research methods while simultaneously acting as identity-constructing tools. In 2023, Sharell graduated from the photography department at the Royal Academy of Art, The Hague.

WEBSITES

www.clarasharell.com/

SOCIAL MEDIA

www.instagram.com/clara_sharell/

www.linkedin.com/in/clara-sharell-537098252/

www.youtube.com/channel/UC78_YquE1Qbwbr6TDm9j8mA

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

WaitingSnake Studios

OPLEIDINGEN

- 2024 - Art and Performance Research Studies
2026 (Artistic Research Specialisation) University
of Amsterdam
- 2023 - Creative Writing Crea, Amsterdam
2023
- 2019 - Photography Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

2024 Simulacrum Magazine: Borders &

PROJECTEN

2023 My present is more than I remember

Phantoms De Nieuwe Anita
 Amsterdam, Nederland Can we rely on
 the arts to find ways to respect those
 who are no longer here, as well as those
 who have not-yet arrived? Can art help
 us to revive forgotten memories? How
 can art help us to create a “third way” to
 relate to heritages that have been
 erased? On April 7th, Simulacrum
 Magazine invites you for the launch of
 the two latest editions, BORDERS &
 PHANTOMS, in an afternoon filled with
 visual arts, performances and readings.
 With BORDERS & PHANTOMS,
 Simulacrum Magazine opens an
 experimental series of events inviting
 visual artists, performers, artists, and
 visitors to explore trans-disciplinary
 forms of doing and knowing that exist
 beyond a magazine’s page.
[denieuweanita.nl/agenda/simulacrum-
 magazine-borders-phantoms/](https://denieuweanita.nl/agenda/simulacrum-magazine-borders-phantoms/)
 Groep

2024 Van emancipatie naar participatie
 Centrale Bibliotheek Den Haag,
 Nederland Decennialang spreken
 vrouwen zich uit voor hun rechten,
 mede hierdoor is veel ten goede
 veranderd. Zo bekleden steeds meer
 vrouwen topfuncties en maakte de
 anticonceptiepil hen baas in eigen buik.
 Internationale Vrouwendag op 8 maart
 blijft echter jaarlijks een herinnering
 aan voortdurende ongelijkheid.
 Ondanks de stappen die zijn gemaakt,
 zijn er wereldwijd nog steeds vele
 uitdagingen voor gendergelijkheid.
 Deze tentoonstelling presenteert foto's,
 gemaakt door activistische fotograaf
 Mieke Schlaman (1946 – 2023). Voor
 meer dan veertig jaar lang legde Mieke
 onvermoeibaar vrouwen vast tijdens
 feministische golven; van protesten tot
 samenkomsten, van voorlichtingen tot
 alledaagse bezigheden. Altijd met het
 doel om de onzichtbare vrouw zichtbaar
 te maken. “De vrouwenzaak zit in mijn
 DNA. Wij zijn meer dan de helft van de
 wereldbevolking en wij doen ertoe. Ik
 wil dat vrouwen serieus genomen
 worden.” Ondanks dat de foto's van
 Mieke Schlaman soms wel veertig jaar
 teruggaan in de tijd, maakt dat ze niet
 minder van deze tijd. Fotograaf en
 tekstschrijver Clara Sharell (1999)

GRADUATION FESTIVAL @ KABK Den Haag
 , Nederland [graduation.kabk.nl/2023/clara-
 sharell](https://graduation.kabk.nl/2023/clara-sharell) “My present is more than I
 remember” is a research project into inter-
 generational connections and the webs of
 relationships that shape our lives. Through
 my work, I aim to explore the links between
 photography, memory, and writing, and to
 dive into the correlations and coexistence of
 past, present, and future. These
 explorations move me towards a better
 understanding of the factors that have
 influenced the circumstances and locations
 in which my family has existed. I invite you
 to step into a different perception of time,
 wherein we are intricately connected across
 generations.

2022 Dough sticks to my kitchen counter every
 week Photography KABK Den Haag ,
 Nederland “Dough sticks to my kitchen
 counter every week” speaks of the ability to
 find communality no matter where we are,
 the ability to be home to one another. It
 calls to be seen and to be heard; to be
 proud and confident about being Jewish.
 Through these connections and
 collaborations, I give space and new
 associations to an identity that stays
 invisible to many people.

2021 Vandaag is een blauwe dag Photography
 KABK Den Haag , Nederland I didn’t grow
 up in The Hague - how would it be if I had?
 This project is an attempt to recreate
 childhood memories in The Hague - a city
 that has never been my initial home.
 Reconnecting to my inner child through the
 means of photography, drawing, and
 writing. Rediscovering the city through the
 lens of my inner child, letting myself play
 with it, talk to it, be inspired by it, and make
 new memories.

reageert en reflecteert op de beelden en laat zo het verleden, het heden en de toekomst met elkaar corresponderen.

www.bibliotheekdenhaag.nl/activiteiten/activiteiten/centrale-bibliotheek/opening--van-emancipatie-naar-participatie.html

Duo

- 2023 Bridging the Thesis at the Joint Research Day Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland The KABK Theory Platform presents from 10:30 - 12:00 Bridging the Thesis, a conversation with two alumni about their thesis research, writing process, practice, and the bridges between them. The conversation between the public and the two alumni, Pam Breedveld (BA I/M/D) and Clara Sharell (BA Photography) will be moderated by Julie Goslinga, fourth year I/M/D student. Thesis 'My present is more than I remember', by Clara Sharell: My present is more than I remember explores the entanglements of word and image and their role in constructing memory and identity. Delving into personal memories and intergenerational connections within her family, Clara seeks to understand how inherited experiences and stories shape her personal and artistic identity. Further, the paper examines the existential role of collective and familial memory in shaping Jewish and German-Jewish identity. The research paper consists of fragmented subchapters and uses a range of texts and styles, including sociological and art-historical theories from authors such as Maurice Halbwachs, Roland Barthes, and Marianne Hirsch, as well as experimental diary entries, poems, and personal anecdotes. In her presentation, Clara will talk about her writing and research methods and the way her research influenced her graduation project and vice versa. She will also touch upon using different writing styles (theoretical, anecdotal, experimental, personal) as a guiding research method throughout all of her final year at the KABK.
- researchplatform.art/events/research-day/

2023 KABK graduation show 2023
Koninklijke Academie van Beeldende
Kunsten Den Haag , Nederland “My
present is more than I remember” is a
research project into inter-generational
connections and the webs of
relationships that shape our lives.
Through my work, I aim to explore the
links between photography, memory,
and writing, and to dive into the
correlations and coexistence of past,
present, and future. These explorations
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different perception of time, wherein
we are intricately connected across
generations.
graduation.kabk.nl/2023/clara-sharell
Groep

2023 In the shelves above the bars: Artists
work in horeca Amare Den Haag,
Nederland In the shelves above the
bars: Artists work in horeca brings
together young artists based in The
Hague, who met working in the horeca
team at Amare. Organised and curated
by Clara Sharell and Emily
Stevenhagen, who also present work in
the show, six up-and-coming artists
display their paintings, photographs,
and more in the shelves behind the bars
around the building. The exhibition
aims to showcase the creative
background of people who serve the
public everyday, within the framework
of the building where they met, and
spend much of their time. They were
inspired by conversations they had
during slow moments in shifts, working
behind bars together, waiting for
people to collect their coats. They
noticed the ways some of their
practices overlapped, and how they
approach their work/art balances. Just
as it is necessary for many young artists
to work two jobs, young artists often
don't have studios and work in their
bedrooms. Two jobs/two people.
Through this, using space that is
already there, on the cultural hub of the

city, this exhibition highlights the true reality of many young artists' combined work lives.

www.amare.nl/nl/pQgoZlm/amarestories/in-the-shelves-above-the-bars--artists-work-in-horeca
Groep

- 2023 On Food, Conviviality and Cultures Millepiani Rome , Italië In many ways, food can be considered as a synonym for life. In fact, it is not just something we feed our body with, keeping it alive thanks to its nutritive properties. It is also a vehicle of words, values and occasions like collectivity, culture, traditions and sharing. These two registers - the practical and functional, at side of the other, which is more poetic and abstract - are among the main focus of the group exhibition On Food, Conviviality and Cultures, open at Spazio Millepiani in Rome from the 24 March to the 13 April 2023. The photos, digital and video works here selected look at the same topic under different points of view, highlighting various practices, and, at the same time mirroring the reality as it is. Along this path, where nothing is left to chance, the whole spectre of daily life is unveiled, in all its facets - from trivial to aulic, from metaphoric to sentimental manifestations.
- www.loosenart.com/blogs/magazine/on-food-conviviality-and-cultures
Groep

- 2022 Unfolding Territories: Co-creating Through Cartographies of Care The Grey Space in The Middle Den Haag , Nederland Unfolding Territories: Co-creating Through Cartographies of Care is expanding the definition of care, aiming at the broader understanding of what care means in the contemporary world and how art can be seen as a manifestation and tool of care. The act of creation is an act of care, creating work is a movement towards an expression of ones honest desire to connect with others. In the exhibition, they share what they care about, in the ever-changing world that surrounds them. The Cockroach Collective is a group of 45 students infesting the

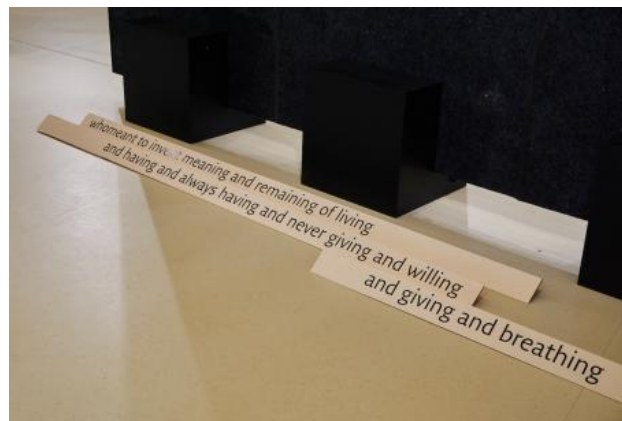
landscape of photography and exploring the possibilities of the medium to go beyond traditional definitions. They have been driven to create an exhibition where everyone – the audience and the artists– felt seen and heard. At their core, they are guided by equality, inclusivity, and respect. The willingness to take care of one another is a representative trait of the time when we all need additional support. These turbulent years are reflected in the ways they create work and the themes that are explored. Furthermore, they want to challenge photography and explore it as a means of care to reflect our world today.
thegreyspace.net/program/unfold-territories/
Groep

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - -- Organiser and curator of self-initiated exhibitions with a focus on The Hague's recently graduated and up-and-coming artist network. Loopt nog
- 2017 - Co-organiser of Munich's performance
2017 at the "Jewrovision 2017" (Annual, german-wide song and dance contest organised by the Jewish communities in Germany)



, 2024
text on wooden panels



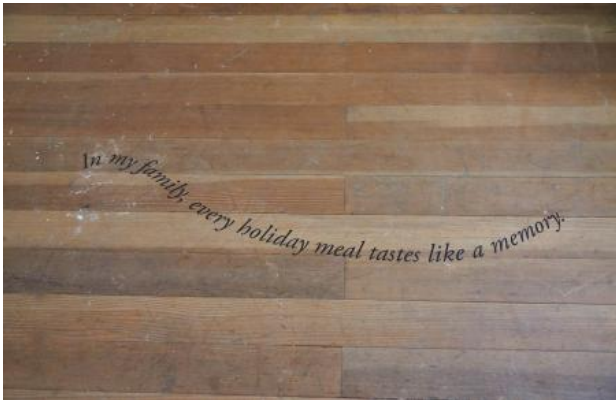
, 2024
text on wooden panels



, 2024
text on wooden panels



My present is more than I remember , 2023



My present is more than I remember , 2023



Lost objects , 2023
Photo print framed in punch-needled rug, 21x15cm



A carpet in a carpet is an image. , 2023
Photo print framed in punch-needed rug. , 23x28cm



My present is more than I remember, 2023



Artists work in horeca: 'In the shelves above the bars' ,
2023
photo print sewn onto unbleached cotton.



Artists work in horeca: 'In the shelves above the bars' ,
2023