

ROBIN P WHITEHOUSE

the actual work is the social dynamic around the subject

By Carl Johan, "The contextual awareness carries your work, the actual work is the social dynamic around your subject. Still the work itself "works" as a work. You are able to tap into an intuitive level whilst remaining clear about the contextual drives. The process of starting and making a work is clearly shredded with a fascination you have about history or phenomenon, which you activate anew by making the work, and thus adding and changing its threads of stories." from interview with Anastasia "I like to work on projects that are shaped from interactions and relations. To be immersed within the surroundings and context," For me the relational aspect of this project has been crucial; bringing people together, gathering information from various sorts of people, everyone I have talked to so far, who have generously shared and contributed their stories, the different angles and perspectives I have had to take to negotiate on behalf of various institutions, this has all been a fundamental part of my research."

WEBSITES

robinphoenixwhitehouse.nl

SOCIAL MEDIA

www.instagram.com/0.1134_robin/?next=%2F

OPLEIDINGEN

- 2022 - 2nd Exchange for 1 semester Academie des
2022 Beaux Arts, Parijs
- 2020 - Exchange for 1 semester Kunst Hochschule
2021 Weissensee, Berlin
- 2018 - fine art sculpture Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

- 2023 To the sweet murmur of leaves AGA lab
Amsterdam Group exhibition of artist
books made and printed at AGA lab
agalab.nl/en/to-the-sweet-murmur-of-leaves/
Groep
- 2023 Superdruckmarkt Culterimgallery Berlin
Group exhibition of prints organised in
an old supermarket

PROJECTEN

- 2023 Excavation of Gips collection den haag
allardpierson.nl/blog/bijzondere-gipsen-beelden-in-amsterdam-en-den-haag/ I want
to piece together a view of the remaining
plaster collection that used to be the
significant feature of the Royal Academy of
Art The Hague up until the 1960s. The
collection was made up of over 6000 pieces
from across Europe and now only a small
handful are known to remain in the

[superdruckmarkt.com/
Groep](http://superdruckmarkt.com/Groep)

2023 Peas and Carrots NEST den haag Part of "one nest stand" in collaboration with Erica Peucelle
www.nestruimte.nl/exhibitions/peas-and-carrots
Groep

2023 One day out, 130 minutes in Grafische werkplaats den haag Myself and Kaiming Li and Alexander Koch, were invited to work in the print studio of GWP for a 2 month period to produce a exhibition of printed works that opened during Hoogtij number 71. We were given free use of the workshops and the show remained open over the following 2 months m.facebook.com/photo/?fbid=573406911453287&set=ecnf.100063519490123
Groep

2022 Boxenstopp365 ES365 Dusseldorf, Duitsland A group of us who studied in Paris together on exchange arranged a exhibition in Dusseldorf, we lived in the exhibition space over a week long period and presented the whole process throughout the time. From the 4th to the 10th of July we lived together, ate together, created together, shared together and exhibited together...
www.instagram.com/boxenstopp365/
Groep

2022 Lobster and shrimp on my plate I need my pockets so fat they inflate Trixie den Haag Duo show with Todor RAB, 2nd presentation of our ongoing project working with lobsters. Performances staged over the 3 evenings around the sale and exchange of porcelain lobsters. Shown alongside 2 video works and installation.
www.trixieth Hague.nl/events/lobster-and-shrimp-on-my-plate-i-want-my-pockets-so-fat-they-inflate-robin-whitehouse-and-todor-rabadzhiyski/Duo

2022 Art is a house that tried to be haunted Beaux Arts de Paris partis Presentation of the artist in our studio in Paris, the studio of Guillaume Paris
www.instagram.com/p/Capw8gGryNN/

academy here today. There is very little report about where the plaster collection ended up, a few pieces were saved by the Allard Pierson Museum in Amsterdam, and a few pieces remain until today in the family homes of graduates and professors from the 1960s. Articles from the 60s-80s which mention this moment are very sparse, they mention the removal and destruction of the plaster collection, but the published information doesn't give any further view as to what happened in 1964. After talks with a professor in London and alumni from the 1960s I've managed to piece together a view of where fragments of the smashed plaster collection have come to rest. These ongoing conversations that I am having are to try to get a bigger picture of this moment of destruction in the 60s and address it today. I want to tell the story and the relational aspects that shape it along the way are what interests me. In uncovering this story, I come to see it is at a time when a lot of these stories could be lost forever if not addressed at this moment when a great deal of the alumni from the 1960s have passed away in the past years. I would like to share this with them and a wider audience.

2020 Interventions with a rock den Haag
jegensentevens.nl/2020/06/the-rock-talk-project/
<https://hgtomirosa.com/archive/rock-talks.html> For this project I worked with a concrete boulder that I created at the start of the Covid-19 pandemic. When the lockdown started here in The Netherlands I began to transport this "rock" across the city by hand to a different site every few weeks. I would leave it in the public space outside houses, museums and parks. As the rock started to gain the public attention and interest as to what its purpose was people started to request the presence of the rock in their neighborhoods, or outside their galleries. This was a way of them almost grasping the artwork while very much shaping the project. The photo below is from the series of "rock talk" events that I worked on with a group of young artist initiatives. In the first two of these gatherings we began to discuss how to continue collectively after the corona crisis. The rock was a space for a discourse that included the arts community alongside the

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2021 Schrodinger katzen off space Berlin
Berlin Group show of the students in
Berlin art school for Rundgang

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2021 heden recollected Heden den haag An
exhibition of the new works acquired
for the collection

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2021 As is where is LAAK Den Haag
Exhibition with students of the 3rd year
Fine Art

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2020 93-95 93-95 Bulgaria Sofia Organised
by Niya Tsenkova

[www.instagram.com/p/CIYg0Y6Dml7/?](https://www.instagram.com/p/CIYg0Y6Dml7/?next=%2F&img_index=1)

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everyday public that passed by. To the right
is a photo of a publication that I made to
conclude the project, it included the
dialogues between me and the public from
the whole of the project. The publication
was then distributed between everyone
who encountered the rock, in the
neighborhoods where the rock had been
present and the galleries that had hosted it.

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Lobster and Shrimp on my plate, I want my
pockets so fat they inflate den haag
todorrab.net/#project1 ongoing
collaborative project with Todor Rab,
Following the lobster and its changing
meaning through time.

AANKOPEN/WERKEN IN COLLECTIES

2024 Project for Gipsenzaal Royal Academy
of Art The Hague den haag Currently
working on a commission for the KABK,
the work is to be on permanent display
in the Gipsenzaal to address the history
of academies collection of Gips.
ONGOING project

2021 Webcam series Russia St Petersburg
Heden den haag This series questions
the role of painting and the role of the
landscape as a source. I have been
working in a way that shows my close
relationship to painting and
observation of how the notion of a
romantic landscape has changed.
Traditionally romantic painters would
search for a landscape that tended
towards an everyday scene showing the
balanced relationship that man had
with the landscape. Working from live
webcam images and painting from
there as a source gives the initial idea of
a digital age. Within the webcams
chosen for the series the geographical
location is not of any significance to me,

PUBLICATIES

2023 AGA lab 65 years km Harold

the aesthetic quality draws out the mundane of these locations with their everyday scenes. There is a disconnection from the landscape as a source, and disconnection from the process of painting within the works.

RECENSIES

2023 Bijzondere gipsen beelden in Amsterdam en Den Haag Blog/Vlog
Rene van Beek amsterdam, Nederland
allardpierson.nl/blog/bijzondere-gipsen-beelden-in-amsterdam-en-den-haag/ Introduction to the project between myself and the Allard Pierson in Amsterdam



work in progress, 2023



walk with fountain, 2023
happening/ performance, still from film



oyster party on the fountain, 2023
happening/ unannounced , still from film, documentation of moment



process of returning Gips collection, 2023
happening, film still of a moment



excavation of basement, 2023
film still, film still



film still excavation, 2023
still, still



film still excavtion, 2023
film still, film still



re-constructed plaster fragments, 2023
excavated plaster reassembled and mounted on metal,
each 100x80cm



excavation gips collection, 2023

artist book. British landscapes, 2023
screen print edition of 16, screen print 16 pages 50x32