ROBIN P WHITEHOUSE

the actual work is the social dynamic around the subject

By Carl Johan, "The contextual awareness carries your work, the actual work is the social dynamic around your subject. Still the work itself "works" as a work. You are able to tap into an intuitive level whilst remaining clear about the contextual drives. The process of starting and making a work is clearly shredded with a fascination you have about history or phenomenon, which you activate anew by making the work, and thus adding and changing its threads of stories." from interview with Anastasia "I like to work on projects that are shaped from interactions and relations. To be immersed within the surroundings and context," For me the relational aspect of this project has been crucial; bringing people together, gathering information from various sorts of people, everyone I have talked to so far, who have generously shared and contributed their stories, the different angles and perspectives I have had to take to negotiate on behalf of various institutions, this has all been a fundamental part of my research."

WEBSITES

robinphoenixwhitehouse.nl

SOCIAL MEDIA

www.instagram.com/0.1134_robin/?next=%2F

OPLEIDINGEN

2022 - 2022	2nd Exchange for 1 semester Academie des Beaux Arts, Parijs
2020 - 2021	Exchange for 1 semester Kunst Hochschule Weissensee, Berlin
2018 - 2023	fine art sculpture Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2023	To the sweet murmur of leaves AGA lab Amsterdam Group exhibition of artist books made and printed at AGA lab agalab.nl/en/to-the-sweet-murmur-of-leaves/ Groep
2023	Superdruckmarkt Culterimgallery Berlin Group exhibition of prints organised in an old supermarket superdruckmarkt.com/ Groep
2023	Peas and Carrots NEST den haag Part of "one nest stand"in collaboration with Erica Peucelle www.nestruimte.nl/exhibitions/peas-and-carrots Groep
2023	One day out, 130minuites in Grafische werkplaats den haag Myself and Kaiming Li and Alexander Koch, were invited to work in the print studio of GWP for a 2 month period to produce a exhibition of printed works that opened during Hoogtij number 71. We were given free use of the workshops and the show remained open over the following 2 months m.facebook.com/photo/?fbid=573406911453287&set=ecnf.100063519490123 Groep
2022	Boxenstopp365 ES365 Dusseldorf, Duitsland A group of us who studied in Paris together on

PROJECTEN

2023	Excavation of Gips collection den haag allardpierson.nl/blog/bijzondere-gipsen-beelden-in-amsterdam-en-den-haag/ I want to piece together a view of the remaining plaster collection that used to be the significant feature of the Royal Academy of Art The Hague up until the 1960s. The collection was made up of over 6000 pieces from across Europe and now only a small handful are known to remain in the academy here today. There is very little report about where the plaster collection ended up, a few pieces were saved by the Allard Pierson Museum in Amsterdam, and a few pieces remain until today in the family homes of graduates and professors from the 1960s. Articles from the 60s-80s which mention this moment are very sparse, they mention the removal and destruction of the plaster collection, but the published information doesn't give any further view as to what happened in 1964. After talks with a professor in London and alumni from the 1960s I've managed to piece together a view of where fragments of the smashed plaster collection have come to rest. These ongoing conversations that I am having are to try to get a bigger picture of this moment of destruction in the 60s and address it today. I want to tell the story and the relational aspects that shape it along the way are what intersst me. In uncovering this story, I come to see it is at a time when a lot of these stories could be lost forever if not addressed at this moment when a great deal of the alumni from the 1960s have passed away in the past years. I would like to share this with them and a

exchange arranged a exhibition in Dusseldorf, we lived in the exhibition space over a week long period and presented the whole process throughout the time. From the 4th to the 10th of july we lived together, ate together, created together, shared together and exhibited together... www.instagram.com/boxenstopp365/
Groep

2022 Lobster and shrimp on my plate I need my pockets so fat they inflate Trixie den Haag Duo show with Todor RAB, 2nd presentation of our ongoing project working with lobsters. Performances staged over the 3 evenings around the sale and exchange of porcelain lobsters. Shown alongside 2 video works and installation. www.trixiethehague.nl/events/lobster-and-shrimp-on-my-plate-i-want-my-pockets-so-fat-they-inflate-robin-whitehouse-and-todor-rabadzhiyski/
Duo

2022 Art is a a house that tried to be haunted Beaux Arts de Paris partis Presentation of the artist in our studio in Paris, the studio of Guillaume Paris www.instagram.com/p/Capw8gGryNN/?next=%2F&img_index=1
Groep

2021 Schrodinger katzen off space Berlin Berlin Group show of the students in Berlin art school for Rundgang
Groep

2021 heden recollected Heden den haag An exhibition of the new works acquired for the collection
Groep

2021 As is where is LAAK Den Haag Exhibition with students of the 3rd year Fine Art
Groep

2020 93-95 93-95 Bulgaria Sofia Organised by Niya Tsenkova www.instagram.com/p/CIYg0Y6DmI7/?next=%2F&img_index=1
Groep

wider audience.

2020 Interventions with a rock den Haag jegensentevens.nl/2020/06/the-rock-talk-project/ https://hgtomirosa.com/archive/rock-talks.html For this project I worked with a concrete boulder that I created at the start of the Covid-19 panademic. When the lockdown started here in The Netherlands I began to transport this “rock” across the city by hand to a different site every few weeks. I would leave it in the public space outside houses, museums and parks. As the rock started to gain the public attention and interest as to whats it purpose was people started to request the presence of the rock in their neighborhoods, or outside their galleries. This was a way of them almost grasping the artwork while very much shaping the project. The photo below is from the series of “rock talk” events that I worked on with a group of young artist initiatives. In the first two of these gatherings we began to discuss how to continue collectively after the corona crisis. The rock was a space for a discourse that included the artsit community alongside the everyday public that passed by. To the right is a photo of a publication that I made to conclude the project, it included the dialogues between me and the public from the whole of the project. The publication was then distributed between everyone who encountered the rock, in the neighborhoods where the rock had been present and the galleries that had hosted it.

-- Lobster and Shrimp on my plate, I want my pockets so fat they inflate den haag todorrab.net/#project1 ongoing collaborative project with Todor Rab, Following the lobster and its changing meaning through time.

AANKOPEN/WERKEN IN COLLECTIES

2024 Project for Gipsenzaal Royal Academy of Art The Hague den haag Currently working on a commission for the KABK, the work is to be on permanent display in the Gipsenzaal to address the history of academies collection of Gips. ONGOING project

2021 Webcam series Russia St Petersburg Heden den haag This series questions the role of painting and the role of the landscape as a source. I have been working in a way that shows my close relationship to painting and observation of how the notion of a romantic landscape has changed. Traditionally romantic painters would search for a landscape that tended towards an everyday scene showing the balanced relationship that man had with the landscape. Working from live webcam images and painting from there as a source gives the initial idea of a digital age. Within the webcams chosen for the series the geographical location is not of any significance to me, the aesthetic quality draws out the mundane of these locations with their everyday scenes. There is a disconnection from the landscape as a source, and

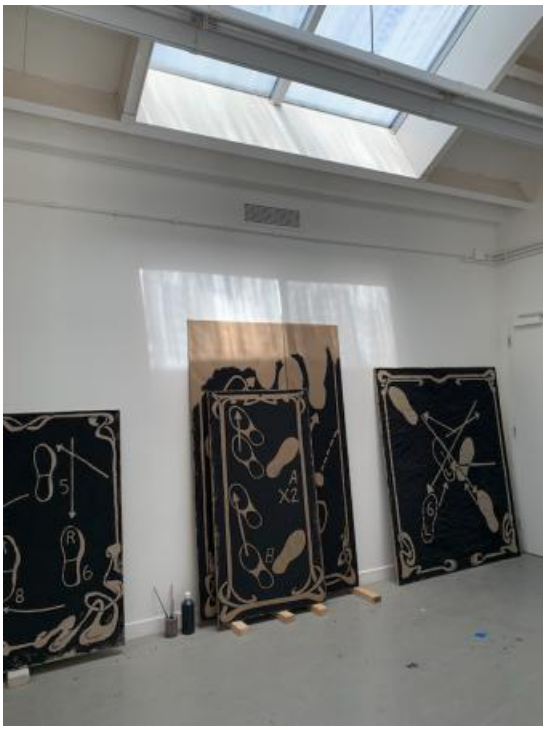
PUBLICATIES

2023 AGA lab 65 years km Harold

disconnection from the process of painting within the works.

RECENSIES

2023 Bijzondere gipsen beelden in Amsterdam en Den Haag Blog/Vlog Rene van Beek amsterdam, Nederland allardpierson.nl/blog/bijzondere-gipsen-beelden-in-amsterdam-en-den-haag/ Introduction to the project between myself and the Allard Pierson in Amsterdam



work in progress, 2023



walk with founatin, 2023
happening/ performance, still from film



oyster party on the founatin, 2023
happening/ unannounced , still from film, documentation of moment





excavation of basement, 2023
film still, film still

process of returning Gips collection, 2023
happening, film still of a moment



film still excavation, 2023
still, still



film still excavtion, 2023
film still, film still



re-constructed plaster fragments, 2023
excavated plaster reassembled and mounted on metal, each 100x80cm



artist book. British landscapes, 2023
screen print edition of 16, screen print 16 pages 50x32



excavation gips collection, 2023