

## PABLO PEREZ

As a visual artist, my practice navigates through topics of labour, efficiency, productivity, with a focus on the notions of laziness and uselessness. How can we create work as artists without submitting to injunctions to productivity? How can we make valuable works for our community but not for the market? The first step of my process is to gather materials from different sources; individual's stories, official documents, personal photographs, archive material, theoretical texts, and so on. From this heterogeneous collection, I slowly start making connections between different elements, most of the time discovering links I would not have expected. An important aspect of my practice is keeping an Amateur approach, as a way to confront production norms as an artist. This translates into a willingness to discover new mediums and techniques I haven't yet mastered, which I then combine with printmaking through scans, cut-outs, collages. I also like to work with video and sound, recontextualizing material shot in the past with new field recordings. This enables me to merge materials with different visual qualities and transform them to work together as new entities.

### WEBSITES

[oozz.works/](http://oozz.works/)

### SOCIAL MEDIA

[www.instagram.com/oozz.works](http://www.instagram.com/oozz.works)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Axaxaxa Mixed Media, CAF?

### OPLEIDINGEN

- 2019 - MA Non Linear Narrative Den Haag,
- 2021 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald
  
- 2012 - BA Media & Interaction Design ECAL,
- 2016 Lausanne, Switzerland Diploma behaald

### TENTOONSTELLINGEN

- 2026 A New Nature Huis van het boek The  
Hague, Nederland Collaborative work  
with Céline Hurka, shown as part of her  
exhibition and residency A New Nature  
at Huis van het Boek  
[Groep](#)

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2025 Mono Lisbon, Portugal Two months  
residency in mono lisboa [monolisboa.com/](http://monolisboa.com/)

- 2025 Art au Centre #16 Art au Centre Liège, België upcoming  
[Groep](#)
- 2025 One Gust at a Time mono lisboa Lisbon, Portugal duoshow with Moritz Berg  
[monolisboa.com/exhibitions/](https://monolisboa.com/exhibitions/)  
[Duo](#)
- 2025 975 GROUP SHOW Ostra Practice Lisbon Group show organised by The Tiny Art Gallery  
[www.ostrapractice.com/exposi%C3%A7oes-exhibitions/975xtinyartgallery](https://www.ostrapractice.com/exposi%C3%A7oes-exhibitions/975xtinyartgallery)  
[Groep](#)
- 2025 Between labor, love and tradition De Bouwput Amsterdam, Nederland  
[Groep](#)
- 2024 The Tiny Gallery Booth SWAB Barcelona Art Fair Barcelona, Spanje  
[Groep](#)
- 2023 Dream of a Dog Museo del Perro \* Honden Museum Amsterdam, Nederland  
[Groep](#)
- 2023 Summer's Gate Quartair The Hague, Nederland  
[Groep](#)
- 2023 Home Cinema Screening The Grey Space in The Middle The Hague, Nederland  
[Groep](#)
- 2023 The Tiny Art Gallery x RUIS RUIS Nijmegen, Nederland  
[Groep](#)
- 2023 Common Ground The Grey Space in The Middle The Hague, Nederland  
[Groep](#)
- 2022 Bermuda Open Studios The Grey Space in The Middle The Hague, Nederland  
[Groep](#)
- 2021 From Where We Know Koninklijke Academie van Beeldende Kunsten The Hague, Nederland  
[Groep](#)
- 2021 Another Shore Muséum d'Histoire Naturelle de Neuchâtel Neuchâtel, Zwitserland Installation presented

during Neuchâtel International  
Fantastic Film Festival  
[Groep](#)

- 2020 Anima Fondation Fellini Sion,  
Zwitserland  
[Groep](#)
- 2016 ECAL Diploma Exhibition ECAL  
Lausanne, Zwitserland  
[Groep](#)
- 2016 Museum Night Maison D'ailleurs  
Yverdon-Les-Bains, Zwitserland  
[Groep](#)

## AANKOPEN/WERKEN IN COLLECTIES

- 2026 u&u&u Ostra Practice Lisbon,  
Portugal 10x6cm, laser engraved  
glazed ceramics

## PUBLICATIES

- 2025 Nocturnalities: Bargaining Beyond Rest  
Catalogus Andrea Knezović, Agata Bar  
Amsterdam, Nederland  
[www.nocturnalities.com/](http://www.nocturnalities.com/) Featured on the  
REST Archive with the project "from odds  
and ends"
- 2021 Who Speaks? Boek Royal Academy of Art  
The Hague L. Alexander & N. Schrader  
(Eds.) The Hague, Nederland The  
publication "Who Speaks ? - Artificial  
Intelligence, Language, and Democracy" is  
the catalogue of the exhibition of the same  
name. Including documentation of  
"Comprehending Complexity" as well as an  
essay written together with Sophie Czich  
and Esther Van der Heyden.
- 2018 Twisted Constraints Boek self-published  
Pablo Perez Lausanne, Zwitserland BA  
thesis and visual essay

## PRIJZEN EN STIPENDIA

- 2021 Waag Technology & Society Master  
Award 2021 Waag Society  
Amsterdam, Nederland Nominated for  
the Waag Technology & Society Master  
Award 2021 with my graduation  
project "from odds and ends" at KABK,  
The Hague

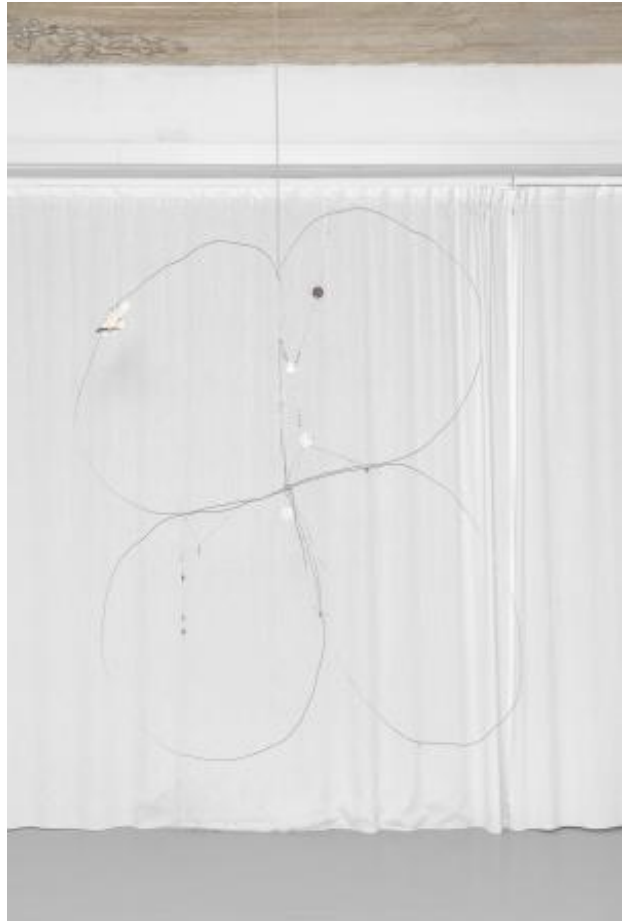
## ARTISTIEKE NEVENACTIVITEITEN

- 2026 - -- Lecture and Studio visit with students of  
Estonian Academy of Arts
- 2026 - -- Music for the opening of Ana María Gómez  
López at Stroom
- 2023 - Guest artist at The Try-Out Gallery, Stroom  
2023

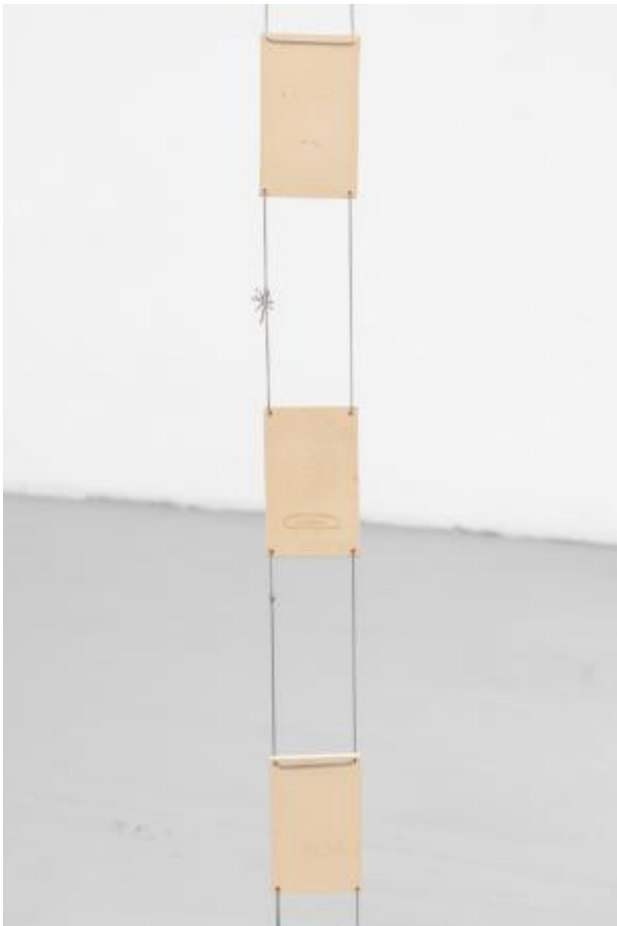
- 2023 - Creation of a soundscape for Renée Van Trier opening at Museum de Pont (Tillburg, NL)
- 2019 - Artist Talk at NIFFF Festival (CH)
- 2018 - Winner of Future Storyworlds Workshop at CERN (Geneva, CH)
- 2018 - Curation of "La Lampada" exhibition at Brasserie Atlas (Bruxelles, BE) and Circuit (Lausanne, CH)
- 2018 - -- Co-founder of music label and collective CAF? Loopt nog
- 2017 - -- Part of swiss collective Axaxaxa Mixed Media Loopt nog



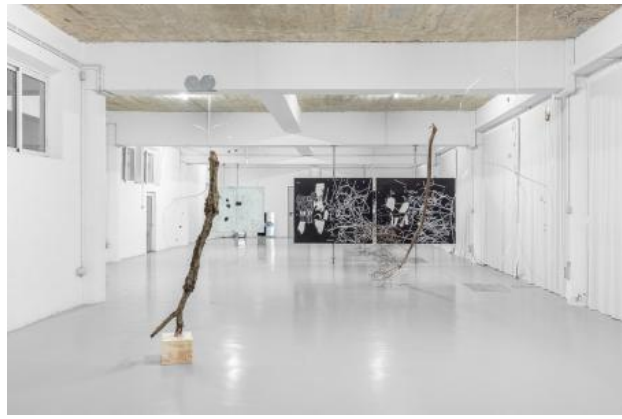
One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
metal, engraved ceramics, 2.5x2.5 meters



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
engraved ceramics, metal necklaces and charms,  
250x20cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
glazed ceramics, silver castings, 30x30x15cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
glazed ceramics, silver castings, 30x30x15cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
engraved ceramics, metal charms and necklaces, 250x20cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025  
glazed ceramics, , 50x50cm





ST END, Art au Centre #17, Liège, 2025  
glazed ceramics, 23x25cm