

HENNA HYVÄRINEN

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Henna Hyvärinen (geboren in Finland) is een kunstenaar woonachtig in Den Haag die video, performance en tekst gebruikt om autofictionele verhalen te creëren. Ze gebruikt humor en haar interesse in het absurde om dicht bij thema's te komen die anders misschien ongemakkelijk of griezelig aanvoelen. Hyvärinen heeft deel uitgemaakt van collectieven en artist-run initiatieven zoals het muziekperformance duo echo+seashell (met Susan Kooi, 2011-), en artist-run ruimte en collectief Sorbus (2013-2020) in Helsinki. Ze studeerde in 2014 af met een MFA aan de University of the Arts in Helsinki en was in 2017-2019 deelnemer aan het residentieprogramma De Ateliers in Amsterdam, waar ze samen met medebewoners Root Canal oprichtte, een nomadisch kunstenaarsinitiatief.

SAMENWERKINGSVERBAND

echo+seashell, Root Canal, Sorbus

WEBSITES

Website van galerie Titanik (FI), persbericht van mijn solotentoonstelling (2024)

www.titanik.fi/hyvarinen/

Website van echo+seashell, performance duo samen met Susan Kooi

www.echouseashell.com/

Website van Root Canal, artistiek-curatorisch collectief, samen met Anders Dickson, Frieder Haller en Thomas Swinkels

rootcanal.eu/

Kunstwerken in de databank van de Finse Nationale Galerij

www.kansallisgalleria.fi/en/object/5950145

SOCIAL MEDIA

www.instagram.com/hyvarinen_henna/?locale=en

www.instagram.com/echoplusseashell/

music.apple.com/us/artist/echo-seashell/1729801975

open.spotify.com/artist/3xQBkP0swR75QDGbMnNy2f

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

echo + seashell (2011-), Root Canal (2018-), Sorbus (2013-2021)

OPLEIDINGEN

2017 - 2019	Onafhankelijk kunstenaarsinstituut Amsterdam, De Ateliers
2013 - 2013	Studiemodule performance kunst 6 maanden University of the Arts Helsinki, Theater Academy
2012 - 2012	Erasmus uitwisseling, Afdeling VAV Gerrit Rietveld Academie, Amsterdam
2012 - 2013	KUNO-Nordplus uitwisseling, Beeldende Kunst Royal Institute of Art in Stockholm
2012 - 2014	Master in de Beeldende Kunsten University of the Arts Helsinki Diploma behaald
2008 - 2012	Bachelor in de Beeldende Kunst Finnish academy of fine arts Helsinki Diploma behaald

TENTOONSTELLINGEN

2026	Henna Hyvärinen x Saemundur Thor Helgason PUNT WG Amsterdam, Nederland Duo-expositie van Henna Hyvärinen en Saemundur Thor Helgason, 24.03- 20.04.2026 puntwg.nl/ Duo
2024	Les jours intimes Van Doesburghuis Meudon, Parijs,

PROJECTEN

2025	Feels Like Home Kiasma Museum of Contemporary Art Helsinki Helsinki, Finland kiasma.fi/en/exhibitions/feels-like-home/ Feels Like Home exhibition reflects on the theme of home and belonging through contemporary art. Belonging is linked to identity – to who we are and where we
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- Frankrijk - vandoesburghuis.com/en/Groep
- 2024 Minuška Titanik-gallery Helsinki, Finland - www.titanik.fi/hyvarinen/Solo
- 2024 Feels like home- Finnish National gallery collection exhibition KIASMA Museum for Contemporary Art Helsinki Helsinki, Finland - kiasma.fi/en/exhibitions/feels-like-home/Groep
- 2023 Who can afford to not sell their own skin? W139 Amsterdam, Nederland Screening, Dead Skin Cash Zes kunstenaars worden uitgenodigd om te reageren op de vraag "Who can afford to not sell their own skin?" door een playlist van audiovisueel materiaal samen te stellen voor dit wekelijkse programma van screenings. w139.nl/en/event/screening-jay-tan/Groep
- 2023 Closing event, W139 hosts... 2023 W139 Amsterdam, Nederland Op vrijdagavond 27 oktober sluiten we 7 weken van artistiek experiment af en vieren we de vele makers, deelnemers en bezoekers die we in de afgelopen weken hebben verwelkomd. De avond begint met een optreden van het statisch-dynamische duo echo+seashell, die tijdens een live-set twee nieuwe nummers en hun music videos vertonen, geproduceerd door muzikant Torus. w139.nl/en/event/w139-hosts-closing-event/Groep
- 2023 Näkypaikka Kunsthalle Kohta Helsinki, Finland - kohta.fi/exhibition/nakypaikka/Groep
- 2023 - CITÉ INTERNATIONALE DES ARTS Parijs, Frankrijk - www.citedesartsparis.net/Groep
- 2022 Rootcanal: I'll Never be a Star I've Always Been the Moon KW Institute for Contemporary Art Berlin, Duitsland - www.kw-berlin.de/en/pogo-bar-podcast-root-canal/Groep
- 2022 Rootcanal: I'll Never be a Star I've Always Been the Moon P/////AKT Amsterdam, Nederland - www.pakt.nu/2022/root-canal-ill-never-be-a-star-ive-always-been-the-moon/Groep
- 2022 Pusycat Soup Outo Olo -gallery Helsinki, Finland - outo.space/pusycat-soup/Solo
- 2022 Salon Hang 24/7 KUNSTVEREIN Amsterdam, Nederland - www.e-flux.com/announcements/398874/salon-hang-24-7/Groep
- 2021 Death to the Curator Kunsthall Oslo Oslo, Noorwegen - kunsthall oslo.no/?p=11601&lang=en Groep
- 2020 Spare yank'd capstone Bologna CC Amsterdam, Nederland - bologna.cc/Groep
- 2020 MÁSCARAS (MASKS) GALERIA MUNICIPAL DO PORTO Porto, Portugal - www.galeriamunicipaldoporto.pt/en/historico/2020/mascaras-masks-2020/Groep
- 2019 Dovetail II CORDOVA Barcelona, Spanje - cordova.world/Groep
- 2019 20th Anniversary of MARRES Marres, Huis voor Hedendaagse Cultuur Maastricht, Nederland - marres.org/Groep

2024

come from. The featured artworks show that home can be a physical place, a community, or a state of mind. Home can also be found in a language or culture. But how does it feel not to belong? The exhibition shares experiences of how it feels when home is lost or far away, whether by choice or force of circumstance. War and exile can sever ties with loved ones and beloved places. Loss and longing can be passed down through generations. As the artworks show, individual experiences are intertwined with social change and broader historical events. Home and belonging are important topics of discussion in today's Finland. Many of us are touched on a personal level by migrations and diasporic transitions. Finland has grown more diverse, and Finnish artists, too, come from a growing variety of cultural backgrounds. A museum is a place for coming together and understanding each other, and art can offer a means of understanding the past and imagining the future. The artworks featured in this exhibition are from the collections of the Finnish National Gallery.

Minuška Titanik-gallery Turku, Finland www.titanik.fi/hyvarinen/ Minuška is an exhibition that concludes an experimental autobiographical documentary series exploring the daily life of my Orthodox-Karelian family. The three videoworks on display dive into the legacy of people who fled the Ladoga Karelia region, which was ceded to the Soviet Union in 1939-40, and dispersed to various parts of Finland today. What does it mean to be Karelian, and how is it reflected in their everyday lives in Finland today? What is the status and future prospects of Karelian culture as seen by the different generations of Karelians themselves? Combining moving image, chromakey editing, animation, interviews and narrative text, the video triptych is my first work utilising Liygi, a form of Karelian language spoken by my family. Each episode examines one protagonist: Pusycat soup (2022) explores themes of mother-daughter relationships, the interviewee's identity as an Orthodox Karelian and her thoughts on cultural revival, as well as intergenerational trauma, love, feminism, discomfort and something lost in translation. The second part of the series, Zuharivetty (Sugar Water, 2023) is based on conversations with the eldest Liygi-speaking family member, who shares his personal experiences of immigrating from Ladoga Karelia, his place of birth. The work documents his coming-of-age memories as a Karelian in post-war Finland, his love for dancing and horse sports, and outlines the dynamics between the Karelian and 'local' communities today. Minuška (Selfie, 2024) is based on a parallel-language interview with Natalia Giloeva, a Karelian language expert, teacher, translator and researcher, about the development of Livvi-Karelian – the mother tongue of my family, which I do not speak. Giloeva (Hiloin Natoi) is also the only translator and newscaster currently working for the Finnish Broadcasting Company Yle in Karelian. The third episode (Minuška) which premieres at Titanik, is a road trip to the heart of Karelian studies – a deep dive through a tongue that mirrors the far-reaching effects of assimilation in me as the author of this series. Karelian is the closest

2019	Let me be your fantasy KIASMA Museum for Contemporary Art Helsinki Helsinki, Finland - www.saramelleri.com/news/letmebeyourfantasy Groep		related language to Finnish, and was only recognised as a non-regional minority language in Finland in 2009. However, the endangered language is not mentioned in any Finnish legal text and Finnish Karelians lack legal rights to their own language and culture.
2019	Offspring 2019: Once a Closely Guarded Secret De Ateliers Amsterdam, Nederland - www.de-ateliers.nl/event/offspring-2019-once-a-closely-guarded-secret/ Groep	2024	When A Girl Wants - echo + seashell feat. Torus - Video by Joep Truijen echo+seashell (Susan Kooi and Henna Hyvärinen) Amsterdam, Den Haag, Nederland www.youtube.com/watch?v=JVIV3E9cWC4 Music video: When A Girl Wants - echo + seashell feat. Torus - Video by Joep Truijen
		2024	Heresy - echo + seashell feat. Torus - Video by Sophie Lee echo+seashell (Susan Kooi and Henna Hyvärinen) Amsterdam, Den Haag, Nederland www.youtube.com/watch?v=zWOn_qJ5JTc Music video: Heresy - echo + seashell feat. Torus - Video by Sophie Lee
		2021	Pogo Bar Podcast: Root Canal I'll Never be a Star I've Always Been the Moon KW Institute for Contemporary Art Berlin / Online, Duitsland www.kw-berlin.de/en/pogo-bar-podcast-root-canal/ Fourteen artists, musicians and writers were invited to contribute to the mix tape I'll Never be a Star I've Always Been the Moon (60min), initiated by the artist collective Root Canal. As a constructive answer to the difficulties of organizing physical exhibitions in the past year, the mix tape is recorded on classic tape cassettes, which are sent out to potential listeners and bring a group exhibition to their homes. Every contributor received carte blanche for the content of their recording, with the sole restriction that it could not be longer than 5 minutes. The resulting mix tape is in an eclectic amalgam of contributions ranging from spoken word to noise poetry to dream interpretations, alternated among others with Finnish rap, garage punk and cover songs. Contributing artists: Yong Xiang Li, Elif Saydam, Kuupuu featuring Draama-Helmi, echo+seashell featuring Torus, Luzie Meyer, Manuela Gernedel, Nicolas Ceccaldi, Michiel Huijben, No Ice!!!, TRJJ, Vittorio Brodmann, Lonely Boys, VE holdings featuring Sakeul and Mona Varichon, Zoë d'Hont Root Canal consists of the artists Anders Dickson, Frieder Haller, Henna Hyvärinen and Thomas Swinkels. In 2017, they started their exhibition practice in an attic in the east of Amsterdam where the four lived together. Upon leaving their attic space, the initiative has continued to exist nomadically. They curated exhibitions in various unofficial but invaluable exhibition spaces locations, such as a camper van, bedrooms, a gallery basement, as well as at the Vleeshal Center for Contemporary Art, Middelburg, NL.
		2020	Wasted Years - Sad, sexy, and artist-run Khaos Publishing Helsinki, Finland www.sorbus.fi/ Wasted Years - Sad, sexy, and artist-run is a printed publication edited by the artist-run space Sorbus, published in August 2020. From the perspective of the small northern art space, it opens up a view of art, artist work, and self-organised artist-run initiatives in the 2010s, and outlines ways to approach exhibiting art in the future. The publication includes texts from a number of artists and writers, and was published by Khaos Publishing. Sorbus

gallery was an art space operating in Helsinki from 2013 to 2019. It was run by six artists who wanted to fight against their own paralysis, create conditions for the kind of doing they felt was lacking in their environment, generate concrete experiences of alternative approaches for themselves and other artists, and thus put activism into practice in the art field. During the extensive artistic project, the ripe vapours of Sorbus wafted far beyond the gallery walls, and the working group got the opportunity to collaborate with some 300 artist colleagues and others involved in art in different ways. Whatever Sorbus is has evolved from these encounters.

Accordingly, the Wasted Years publication is also made up of many voices: it includes 16 contributions from writers, artists, friends and acquaintances—people who, in one way or another, have influenced Sorbus. In addition, the publication includes excerpts from email interviews with artists; photographs of exhibitions and events; as well as other dank archive material. Edited by Sorbus (Otto Byström, Henna Hyvärinen, Jonna Karanka, Mika Palonen, Sakari Tervo, Tuomo Tuovinen) 192 pages Language: English isbn 978-952-68478-5-6 Publisher: Khaos Publishing, 2020 Wasted Years includes commissioned texts by: Pauliina Haasjoki, Lukas Malte Hoffmann & Susan Kooi, Juho Hänninen, Vappu Jalonen, Veera Jussila, Steph Kretowicz, Kim (Kaino) Modig, Eva Neklyueva, Jyrki Nissinen, nynnyt, Jaakko Pallasvuo, Mikko Piispa, Cory John Scozzari, Sini Silveri, Megan Snowe, and Mervi Vuorela

2019

Every Loft Needs a Sink Vleeshal, Middelburg Middelburg, Nederland vleeshal.nl/en/archive/every-loft-needs-a-sink Every Loft Needs a Sink is a group show curated by Root Canal (Anders Dickson, Frieder Haller, Henna Hyvärinen, Thomas Swinkels) exhibiting works from artists Lauri Ainala, Susan Cianciolo, Keren Cyttar, Catharine Czudej, Jacob Dwyer, Manuela Gernedel & Fiona Mackay, Hanna-Maria Hammari, Niklas Taleb and Madelon Vriesendorp. The artist collective Root Canal met in 2017 at a two year residency De Ateliers and moved to the same apartment in Amsterdam. They started their exhibition practice in their attic. Upon leaving their apartment, the initiative has embraced a nomadic identity. For the exhibition at Vleeshal, Root Canal explored the weird terrain between varying systems of how information, objects and memories are categorized. This is elicited in the act of rebuilding the original Root Canal exhibition space: a group of life-sized attic spaces hovered in the late Gothic architecture of Vleeshal. The indexing of objects and data is demonstrated in the way that individual artists and positions inhabit the attic space; thus illustrating these differing methods and characteristics. Over time the attic—or loft—has slipped into an interesting discourse for economic consideration. Originally used as storage, the attic was affordable and often rented by artists as studios and homes. Accompanying the gentrification and rising number of people moving to the city, the attic gradually transitioned from undesirable to luxurious. Today the idea of the studio loft is synonymous with what we envision as a fancy living situation in a busy city. In homage to their first site, Root Canal

aimed to utilize the attic space through the reconstructed versions of it as a psychic substitute for the mind. In Vleeshal, the participating artists were partitioned into both solo and group presentations. Looking to Gaston Bachelard's writing on the appearance of the attic in dreams, it is recognized as the seat of enlightenment and perhaps also as a collective consciousness. By further consideration of its use again in the waken life as a recess or cavity in the house-body, it functions more as a niche for secrets, and a place to protect treasured items. Further still, could it not also be the location where manifestations of psychologically repressed experiences appear? Review: <https://www.moussemagazine.it/magazine/every-loft-needs-sink-vleeshal-middelburg-francesco-tenaglia-2019/> Website of the collective: <https://rootcanal.eu/>

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2023 Cite Internationale des Arts, Paris, FR
Parijs, Frankrijk Internationale
kunstenarsresidentie
www.citedesartsparis.net/
- 2014 Artist in Residency bij Hotel Maria
Kapel, Hoorn, Nederland Hoorn ,
Nederland Kunstenarsresidentie bij
Hotel Maria Kapel in Hoorn
www.hotelmariakapel.nl/

AANKOPEN/WERKEN IN COLLECTIES

- 2024 Sugar Water (2023) Collectie Museum van
Hedendaagse Kunst Kiasma Helsinki
Helsinki, Finland Korte film Link:
<https://www.kansallisgalleria.fi/en/object/5950145>
- 2024 Minuška / Selfie (2024) Collectie Museum
van Hedendaagse Kunst Kiasma Helsinki
Helsinki, Finland Korte film
<https://www.kansallisgalleria.fi/en/object/5950140>
- 2023 Pussycat Soup (2022) Collectie Museum
van Hedendaagse Kunst Kiasma Helsinki
Helsinki, Finland Korte film Link:
<https://www.kansallisgalleria.fi/en/object/3623864>
- 2018 Tender Keys/Muddy Tongues (Bikini), 2018
Vleeshal Centrum voor hedendaagse kunst,
Editions 2018 Middelburg, Nederland
Sculptuur van stof Link:
<https://vleeshal.nl/shop/tender-keys-muddy-tongues-bikini-work>

PUBLICATIES

- 2024 Feels Like Home, A Museum of
Contemporary Art Publication 180 /
2024 Catalogus Museum of
Contemporary Art Kiasma Carmen
Baltzar, Leevi Haapala, Saara Hacklin,
Saara Karhunen, Satu Oksanen & Irina
Polshchuk Helsinki, Finland
museoshop.fi/en/collections/feels-like-home-collection-exhibition/products/kuin-kotonaan-feels-like-home?_fid=3f7a80234&_pos=1&_ss=c
Catalogus voor Feels Like Home -
collectietentoonstelling in Kiasma
Helsinki 12.1.2024 - 12.1.2025 Deze
tentoonstellingscatalogus onderzoekt
de noties van thuis en erbij horen in de
hedendaagse kunst. Waar komt ons
thuisgevoel vandaan en wat geeft ons
het gevoel erbij te horen? Wat gebeurt
er als dat gevoel gekenmerkt wordt
door tegenstrijdigheid?
- 2021 MÁSCARAS (MASKS) Boek Mousse
publishing João Laia and Valentinas
Klimašauskas Porto, Portugal
www.galeriamunicipaldoporto.pt/EN/edicoes/mascaras-

RECENSIES

- 2022 Henna Hyvärinen - Pussycat Soup Website
Outo Olo -art space, Katie Lenanton
Helsinki, Finland outo.space/pussycat-soup/ Interview tussen curator Katie
Lenanton en de kunstenaar over haar
nieuwste korte film 'Pussycat Soup'
- 2022 Nordic Art Review: Anders Kreuger
Blog/Vlog Kunstkritikk, Anders Kreuger
Helsinki, Finland kunstkrikk.com/19-december-6/ Curator Anders Kreuger zet de
meest memorabele tentoonstellingen van
dit jaar in zijn woonplaats Helsinki
- 2019 "Every Loft Needs a Sink" at Vleeshal,
Middelburg by Francesco Tenaglia
Magazine Mousse Magazine, Francesco
Tenaglia Milaan, Italië
www.moussemagazine.it/magazine/every-loft-needs-sink-vleeshal-middelburg-francesco-tenaglia-2019/ Review van de
tentoonstelling gecureerd door het
artistiek-curatoriële collectief Root Canal
(rol: co-curator)
- 2019 Offspring 2019 - De Ateliers - Once A
Closely Guarded Secret Magazine

	masks/ Boek gepubliceerd als onderdeel van de groepstentoonstelling Máscaras (Maskers). Het tentoonstellingsproject, samengesteld door João Laia en Valentinas Klimašauskas, richtte zich op de rol van maskers door de geschiedenis heen, gematerialiseerd in het werk van eenentwintig kunstenaars.		Metropolis M, Malou Koster Amsterdam, Nederland metropolism.com/nl/feature/38328_offspring_2019_de_ateliers_onc Review van de tentoonstelling Offspring 2019 – De Ateliers, Amsterdam
2021	Death to the Curator Boek Kunsthall Oslo Alta Art Space, Bananskolen & Goodiepal, Gize, hangmenProjects, Khartoum Contemporary Art Center, Kling & Bang, Manège, Podium, Skogen, Small Projects, Sorbus, Sydhavn Station, Tenthaus, Third Space, Vandaler forening, Vermilion Sands Oslo, Noorwegen kunsthalloslo.no/?p=11601&lang=en Door kunstenaars gerunde cultuur in Scandinavië Onder redactie van Kunsthall Oslo, 201 pagina's ISBN 978-82-690658-5-5	2019	Offspring 2019: weg van de computerwereld Krant Het Parool, Edo Dijksterhuis Amsterdam, Nederland www.parool.nl/kunst-media/offspring-2019-weg-van-de-computerwereld~b4beddc5/ Review van de tentoonstelling Offspring 2019 – De Ateliers, Amsterdam
		2019	Micro Art Initiatives #21: Root Canal Magazine Metropolis M, Lotte van Geijn Amsterdam, Nederland metropolism.com/nl/feature/37247_micro_art_initiatives_21_root_c Anders Dickson, Frieder Haller, Henna Hyvärinen en Thomas Swinkels vertellen over hun artist-run-ruimte Root Canal: een initiatief dat buiten het instituut opereert
2020	Wasted Years – Sad, sexy, and artist-run Boek Khaos Publishing Sorbus collective, Pauliina Haasjoki, Lukas Malte Hoffmann & Susan Kooi, Juho Hänninen, Vappu Jalonen, Veera Jussila, Steph Kretowicz, Kim (Kaino) Modig, Eva Neklyueva, Jyrki Nissinen, nynnnyt, Jaakko Pallasvuo, Mikko Piispa, Cory John Scozzari, Sini Silve Helsinki, Finland www.khaospublishing.com/wasted-years Wasted Years – Sad, sexy, and artist-run is a printed publication edited by the artist-run space Sorbus, published in August 2020. From the perspective of the small northern art space, it opens up a view of art, artist work, and self-organised artist-run initiatives in the 2010s, and outlines ways to approach exhibiting art in the future.	2019	The Well Radio Ja Ja Nee Nee Nee Amsterdam, Nederland jajaneeneenee.com/shows/the-well/8-june/ Henna Hyvärinen geïnterviewd door kunstenaar Paula Förster
		2018	De wereld van nee Magazine Metropolis M, Domeniek Ruyters Amsterdam, Nederland metropolism.com/nl/recensie/34942_schunck_punk_de_wereld_van Review van de tentoonstelling Punk + Dans + Kunst bij SCHUNCK, Heerlen
		2018	Kunst & Cultuur Kunst: 'Paranoid House' Bikini Krant De Groene Amsterdammer, Roos van der Lint Amsterdam, Nederland www.groene.nl/artikel/bikini Review van de tentoonstelling Paranoid House bij De Vleeshal in Middelburg
2019	Once a Closely Guarded Secret, De Ateliers Offspring 2019 Catalogus De Ateliers Martin Herbert Amsterdam, Nederland www.de-ateliers.nl/event/offspring-2019-once-a-closely-guarded-secret/ Jaarlijkse tentoonstellingscatalogus, voorjaar 2019	2017	In coming up to five years a gallery, Helsinki's Sorbus pick some of the acts to see at their Veranda open air event Website AQNB London, Verenigd Koninkrijk www.aqnb.com/2017/06/09/choice-cuts-helsinki-sorbus-gallery-pick-present-some-of-the-acts-to-see-at-their-veranda-open-air-event/ Focus article and interview with AQNB and Sorbus art space in Helsinki (role: co-curator)
		2014	Notes on echo+seashell Magazine Metropolis M, Rosa te Velde Amsterdam, Nederland metropolism.com/nl/recensie/23747_notes_on_echo_seashell/ Recensie van de musical No Future van het Nederlands-Finse duo echo+seashell in Hotel Maria Kapel in Hoorn

PRIJZEN EN STIPENDIA

2024	Project grant, Films and media art AVEK Audiovisual Centre Finland Helsinki, Finland Project grant for experimental short documentary
2021	Upstream: Music x Design Stimuleringsfonds Creatieve Industrie Rotterdam, Nederland W.A.G.Σ. is een project tussen muziekkunstenaars echo + seashell en digitale makers Joep Truijen en Joeri Woudstra. Het project heeft als doel de perceptie van het vrouwelijk lichaam in een muzikale context te bevragen.

ARTISTIEKE NEVENACTIVITEITEN

2021 - 2021	Conferentiespreker, Collectivity and Context for Action/On artist-run culture in the Nordic region, Kunsthall Oslo
2020 - 2020	Co-editor, Sorbus collectief: Wasted Years - Sad, sexy and artist-run -publicatie (Khaos Publishing)
2020 - 2020	Schrijver, essay God was here - (Views on Art, Competition and Community), samen met Tuomo Tuovinen
2013 - 2020	Sorbus-galerie, co-curator, member van het kunstenaarscollectief in Helsinki, samen met Otto Byström, Jonna Karanka, Mika

2021 Grants for artists Kone Foundation
Helsinki, Nederland Kone Foundation
Scholarship for individual artistic work,
3 years

Palonen, Sakari Tervo, Tuomo Tuovinen.
www.sorbus.fi



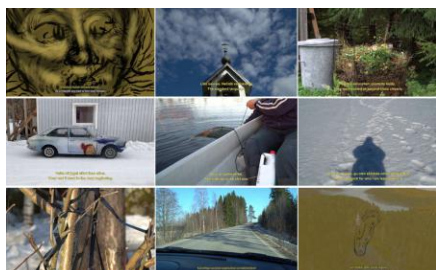
Minuška, Photo: Johanna Naukkarinen, 2024
4K-video, stereo sound, 15min 48s



When A Girl Wants - echo + seashell feat. Torus - Video by Joep Truijen, 2024
4K-video, animation, stereo sound, 2min 37s



HIC ENDA THU by echo+seashell (produced by Torus and Figurine) Video directed
by Trees Heil , 2024
HD-video, stereo sound, 2min 8s



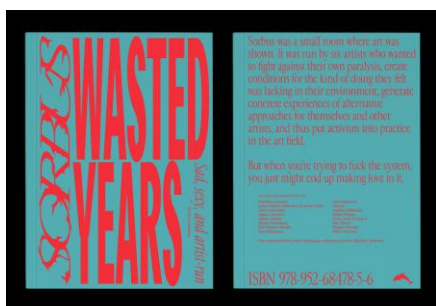
Sugar Water, short documentary, collection of stills, 2023
4K-video, digital animation, stereo sound, 11min 40s



echo+seashell (Susan Kooi and Henna Hyvärinen) portrayed by Lukas Malte
Hoffmann , 2023
Performance, 20min



Pussycat Soup, short documentary, 2022
4K-video, stereo sound, 13min 50s



Sorbus: Wasted Years - Sad, sexy, and artist-run , 2020
Co-editor, Publication, 192 pages



Photo by Franz Mueller Schmidt, 2019
Fabric, bleach , Dimensions variable



Once a Closely Guarded Secret, De Ateliers Offspring show 2019 , 2019
Mixed media, Dimensions variable



Tender Keys/Muddy Tongues , 2019
Performance, 20min15s