

ALEXANDER KÖPPEL

Alexander Köppel is an artist, sound producer and spatial designer based in The Netherlands. He engages in multiple disciplines - often in collaboration - researching human perception, the practice and modalities of listening and guiding (into) acts of attention. Alexander composes with multiple sensory agents to create spatial scenes that invite the audience to be with what is present, to be sincere with their senses. Manipulated field recordings, distinct spatiality and textural sounds often form the basis of his musical work. By speculating on memory, interiority, landscapes and repetition, Alexander aims at stirring up the listener's imaginary.

WEBSITES

www.alexanderkoeppel.com

SOCIAL MEDIA

www.instagram.com/alxkapella/

soundcloud.com/ad_r

vimeo.com/alxkapella

www.youtube.com/channel/UC7a1YQaMm0Xo-5o7egq7X5Q

OPLEIDINGEN

- 2022 - Artist Survival Guide iii - instrument
2022 inventors initiative, Den Haag
- 2022 - Field recording & Listening workshop by
2022 Mint Park Klankenbos / Oortreders Festival
& iii - instrument inventors initiative, Den Haag
- 2021 - Artsience Interfaculty (MMus) Den Haag,
2023 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2017 - Architectural Design (BA) Amsterdam,
2019 Gerrit Rietveld Academie Diploma behaald
- 2012 - Interieur architectuur (BA) University of Art
2017 and Design Burg Giebichenstein Halle
Diploma behaald
- 2011 - Orientatiejaar kunst en vormgeving
2012 Werkbund Werkstatt Nürnberg

TENTOONSTELLINGEN

- 2023 HONK - if you are at the intersection
Lobattostraat 8, Den Haag Den Haag,
Nederland Preview show of the Artsience
graduates 2023

PROJECTEN

- 2023 SONDER Den Haag, Nederland Sonder is an
audience composable installation-
performance with manifold possibilities. 40
lenses come together in a curved

Groep

2023 silencio vol.3 - unexplained iso amsterdam
Amsterdam, Nederland How does our view of art change if we use different ways of explanation? Silencio vol.3 is an artistic experiment that challenges the role of explanation in art. Shown work: SONDER in collaboration with Maarten Keus and Inga Hirsch www.silencio.ooo/vol3

Groep

2023 Graduation Show 2023 Koninklijke Academie van Beeldenden Kunsten Den Haag, Nederland 2023 Graduation Show of the KABK Shown work: BA.102 - a composition for granular presence (15') graduation.kabk.nl/2023/alexander-koppel

koppel

Groep

2023 Wibar Digitaal Club Wibar Leiden, Nederland Festival at Club Wibar, featuring live performances, DJ-sets, digital art and interactive installations. Shown work: IMT 553

www.wibar.nl/evenementen/wibar-digitaal

Groep

2023 Traumburg Festival Schloss Dornburg an der Elbe Gommern, Duitsland Live performance of SONDER in collaboration with Maarten Keus and Inga Hirsch

www.traumburg.net/

Groep

2023 CASS Koninklijke Academie van Beeldenden Kunsten Den Haag, Nederland As part of the CASS concert series, a joint effort of the departments composition, artscience and sonology, I presented "Seconds Last Friday" (10'), a quadrophonic composition / sound installation tailored to the gallery spaces at KABK.

Groep

2023 Hugging Architecture amare Den Haag, Nederland HUGGING ARCHITECTURE - een tentoonstelling die uitnodigt om Amare op een onconventionele manier te ervaren. [lees meer op de website...] Getoonde werken: - Groepsperformance - geluidsinstallatie "Did you hear us?" in samenwerking met Tom de Kok

www.amare.nl/nl/pQW4kCL/hugging-architecture-2023

Groep

2022 Have we met? Nederlandse paviljoen op

installation, breaking different kinds of light in spectacular ways onto the audience.

Accompanied by a paired score borrowing from field recording, techno and noise, the piece is played almost as an instrument, apparatus, a sculpture come alive. The work explores individualism and collectiveness; it spans a dynamic range which gives time and care to small details as well as overwhelming gestures. The audience is invited into states of introspection, wondering, chrysalism and a sense of sonder. Sonder is a first collaborative piece by the artist group MIA (Maarten Keus, Inga Hirsch and Alexander Köppel). Originally created for Traumburg festival 2023, SONDER is now in further development.

2023

BA.102 (15') A composition for granular presence Royal Academy of Art The Hague Den Haag, Nederland

graduation.kabk.nl/2023/alexander-koppel

BA.102 (15') A composition for granular presence BA.102 is a site specific composition for multichannel sound and light. A scene exploring the qualities of its space and different modes of relating. The piece invites to explore the edges of one's perception. It creates a time and a space in which affects can be embraced as they occur. BA.102 brings you to where you can tap into the more granular areas of your attention, listening and presence. [This project and its development became somewhat of a blueprint for a series of compositions I am planning to do in the future - different spaces, different alterations will keep shaping the underlying ideas of the piece and what it can become for an audience.]

2023

IMT 553 (10') Club Wibar Leiden, Nederland IMT 553 (10') For Wibar Digitaal, Alexander Köppel transformed one of the shipping containers in the club into a sound chamber. The installation attempts to blur the physical boundaries of the container, playing with resonant frequencies of the space and its tactile responses. IMT 553 invites listeners to explore the lush, textured composition challenging its confined metal home.

2022

Live Rave Theater Den Haag, Nederland Live Rave Theater is an ongoing band project in collaboration with Myra-Ida van der Veen, Milu Chen and Andrzej Konieczny. Using mostly live improvisation, we are exploring energetic danceable tension. We have played at Traumburg Festival (DE), Art

	de Triennale in Milan Milan, Italië Have we met? promotes new ways of understanding the Earth as a shared space for plants, microbes, humans, and other animals. The view that earth exists solely for human exploitation must be radically rethought in order to confront the environmental crises the planet is facing today. The exhibition therefore explores what attitudes, organisational tools and technologies are necessary to recalibrate the relationship between humans and non-humans. [read more on website] triennale.org/en/events/netherlands-have-we-met Groep		Biesenthal (DE), konvooi festival (BE), Pip Den Haag, instrument inventors initiative (iii) Den Haag, Het Hem, Amsterdam... and on many alternative occasions.
2021		2021	FINSTER Utrecht, Nederland FINSTER (- Dark [German] - syn.: sinister, gloomy, obfuscated) is a site specific installation transforming one of the cells in the old PBC for Uncloud 2021 into a multi sensory spatial scene. It combines subjects of architecture, culture and perception. The work embeds all surfaces of the cell in black fabric, creating a second skin, a delusive cover, which leaves the visual subordinate to olfactory, tactile and sonic stimuli. FINSTER draws parallels to spaces which seem the farthest away from our current possibilities of unforeseen encounters - with others or oneself - where the unknown (also) makes space for excitement and freedom. The installation aims to counteract the obvious prison cell, seeking to evoke feelings of insideness and otherness and offers a place to dwell in.
2022	Oortreders Festival, "Into The Thin Air" Klankenbos, musica impulscentrum Pelt , België Presentation of the workshop outcome "Into The Thin Air - Site specifics", guided by Mint Park, as part of Oortreders Festival. Shown piece: Aftertaste (7'43") www.musica.be/ Groep		
2022	Altered States Festival De Regentes Den Haag, Nederland Live sound, sound production and performance for Studio Maarten Keus' piece "Unular Bore" theaterderegentes.nl/ Groep	2019	Blind Drawings To Music Den Haag, Nederland Blind Drawings To Music is an ongoing project started in 2019. It is playfully capturing connections of movement and emotional response while listening to pieces of music.
2022	Artscience shortcuts Het Hem Amsterdam, Nederland Live performance with Live Rave Theater hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma Groep		
2022	Traumburg Festival Schloss Dornburg an der Elbe Gommern, Duitsland Live performance with Live Rave Theater www.traumburg.net/ Groep		
2021	Uncloud:'Transliminal' (Oude) Pieter Baan Centrum Utrecht Utrecht, Nederland Festival and pop-up museum Shown work: FINSTER (Multi-sensory site specific installation) uncloud.nl/ Groep		
2019	"As a Fact of Matter" - Afstudeershow Architectural Design, GRA Gerrit Rietveld Academie Amsterdam, Nederland 2019 Graduation Show of the Gerrit Rietveld Academie. Shown work: "Acts of Attention (Traces)" rietveldacademie.nl/nl/page/1025482/alex-		

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

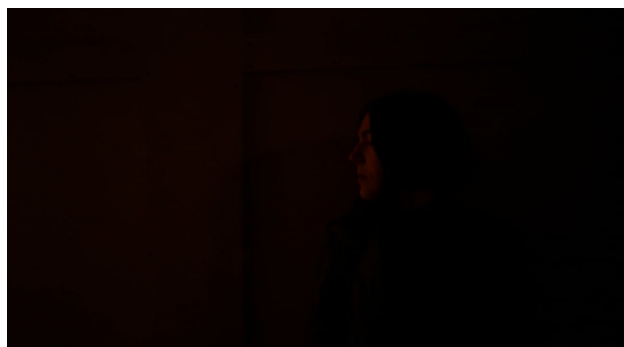
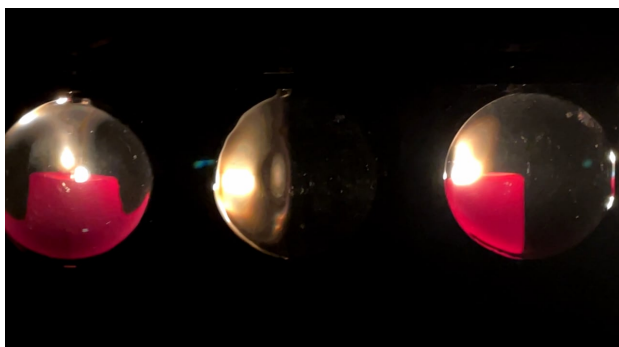
2017 4DSOUND - Spatial Sound Institute
Budapest Budapest, Hongarije Na mijn
eerste studie deed ik een residency en
liep stage (technisch assistent) bij
4DSOUND om dieper in te duiken in de
verbinding van geluid en ruimte. Ik heb
daar ontzettend veel kunnen leren,
ontwikkelen en ook mijn live
performance debut durven geven. De
tijd bij het SSI was heel erg belangrijk
voor me. Vandaag kijk ik erop terug als
een van de startpunten in mijn
onderzoek over geluid, ruimte,
menselijke waarneming, luisteren en
sfeer. spatialsoundinstitute.com/

RECENSIES

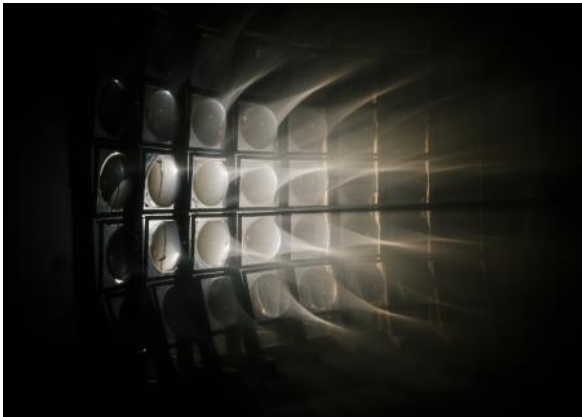
2023 LateMode Podcast #15 - Touching Sound -
the failure of concepts with Alexander
Köppel Giulia Morlando Amsterdam,
Nederland
open.spotify.com/episode/6rPU0HslGiuK56CKpHEIsi=fc869fd648ca41ab Oplevering 15 van
"LateMode" Podcast waarin ik
geinterviewed werd door Giulia Morlando.
We spraken over mijn werk, menselijke
waarneming, mislukking, intentie,
voorstellingskracht en wat deze dingen te
maken hebben met het zorgen voor de
ander en zich zelf.

PRIJZEN EN STIPENDIA

2019 DAAD Stipend DAAD - German
Academic Exchange Service
Amsterdam, Nederland Two year
stipend from the german academic
exchange service DAAD (2017-2019)



SONDER, 2023



SONDER (image: Ira Grünberger), 2023
Custom lenzen, installatie, kaarsen, theater spotlights, 4
kanaals geluid, live performance (3 spelers), ca. 3200 x
1000 x 2200

A composition for granular presence (15') - impressie, 2023



SONDER (image: Ira Grünberger), 2023



SONDER (image: Ira Grünberger), 2023



SONDER (image: Ira Grünberger), 2023



A composition for granular presence (15')A composition for granular presence (15') [image: Ira Grünberger], 2023



A composition for granular presence (15') [image: Ira Grünberger], 2023
4.1 kanaals geluid, profiel spotlight 1000W, LED tube light, in deze ruimte was de installatie ca. 9000 x 4000 x 4000



A composition for granular presence (15'), 2023



A composition for granular presence (15'), 2023