Sommige informatie is alleen beschikbaar in het Engels

KATHY MURILLO

"Diversity is within each of us and yet many are blind to it." - K

Kathy Murillo's artistic journey is a dynamic exploration of identity, belonging, and societal constructs, navigated through a lens of queer feminism and intersectionality. Drawing from a diverse array of mediums, including painting, collage, works on paper, video, sculpture, performance and interventionist works, Murillo continually challenges and redefines their artistic expression. Central to Murillo's practice is an unwavering commitment to exploring the complexities of belonging. Through a diverse range of techniques and themes, they interrogate emotional awareness, societal dynamics, and the intricate interplay of identities and experiences within contemporary society. Inspired by personal encounters with the Dutch legal system, Murillo delves into the complexities of justice, particularly in cases of sexual aggression. Symbolic imagery such as the altar of justice and the relentless swing of the gavel sheds light on systemic failures that perpetuate such crimes, challenging the notion of justice at the expense of survivors. Murillo states, "I don't see myself as separate from my practice; I embody my practice in every way. I don't believe in a separation between the art and your own heart, body, and brain. I believe everything is one. My art is just a piece of me, which becomes a piece of the audience when the interaction starts." Their projects are deeply influenced by personal experiences tied to current social issues, emotional awareness, contemplation, and speculation. Murillo prioritizes intersectionality to explore the intricate connections between these elements and bring untold stories to light. Murillo's artistic practice serves as a catalyst for dialogue, empathy, and understanding, amplifying marginalized voices and fostering inclusivity within the art world and beyond.

WEBSITES

Personal artistic website

www.kmurillo.com SOCIAL MEDIA

www.instagram.com/kmurillo.art/

OPLEIDINGEN

2019 - (HBO) Bachelor Autonome Beeldende Kunst
 2023 (Hons) Rotterdam, Willem de Kooning
 Academie Diploma behaald

TENTOONSTELLINGEN

2023 North Jazz Sea Festival Rotterdam, Nederland Groep

2022 IN MEDIAS RES London, Verenigd Koninkrijk

PROJECTEN

2023	A Piece of you? And now what? Rotterdam,
	Nederland kmurillo.com/1-a-piece-of-you-
	and-now-what-2023

KindleArt Project West Den Haag Den haag,
 Nederland

Groep

2022 W.E.T: WOMEN EXHIBITING

TOGETHER London, Verenigd

Koninkrijk Groep

-- ST.ART GALLERY GROUP EXHIBITION

Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-INRESIDENCIES

2022 Central Saint Martins College of Art and

Design, London, UK England, London,

Verenigd Koninkrijk

AANKOPEN/WERKEN IN COLLECTIES

2022 private collection London, Verenigd

Koninkrijk

PUBLICATIES

2023 m metropolis

RECENSIES

2023 Magazine Metropolis M Nederland

PRIJZEN EN STIPENDIA

2023 KindleArt Cultuurschakel The Hague,

Nederland



Means Nothing, 2024



Means Nothing, 2024 Performance



EQUILIBRIO LIBERADOR , 2024 Acrylic, Canvas, Wood, Rope



White construction, 2023 sculpture, nails, wood, painted wood



Luna de honing, 2023 Oil, acrylic, leather, oil pastels, oil sticks, graphite, acrylic spray paint, paper on canvas, 100x120



Fluid Chair, 2023



La found mirá, 2023 Oil sticks, spray paint, textile, graphite, acrylics, 40x50



Holandés-Venezolaans, 2023 Wood, found wheel, colour pencil, metal wire, metal, cornmeal, textile, bamboo, screws, found wood of drawer., 70x60x30cm



A PIECE OF YOU? AND NOW WHAT? , 2023 Kinetic installation, wood sculpture



Mortgage denied, 2022 Mixed media