

IRA GRÜNBERGER

to imprint on each other

in my current research i am exploring image based processes and materials used in construction, such as metal, glass, and clay. what those have in common is the ability for them to remember through physical as well as non-physical imprints. with photography as a point of departure in my work i am interested in bending and deconstructing frameworks, therefore i engage with built spaces – in this sense, to me there is no difference between a house, an image and the way we remember. images extend beyond the confines of a traditional photograph and become spatial and assembled entities that engage in conversations with the elements around them. following this approach, i aim to treat materials not as mere commodities, but as active participants in a conversation of meaning and memory. by combining photographic and elemental processes in spatial and visual constructions, i hope to show how we mirror each other through these materials, and create a more sensitive and empathetic understanding of their potential as vessels for memory and trauma. my research often results in site-specific installations, sculptures merging various material and photographic processes, lens-based collages, and moving image.

WEBSITES

iragruenberger.com

www.eclect-lab.com

www.connected-archives.com/-/galleries/photographer/ira-grnberger

SOCIAL MEDIA

www.instagram.com/ira_gruen/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

ECLECT Lab

OPLEIDINGEN

- 2019 - BA Photography Den Haag, Koninklijke
- 2023 Academie van Beeldende Kunsten Diploma
behaald
- 2016 - Photography and Audiovisual Media die
- 2018 graphische HTLBVA Diploma behaald

TENTOONSTELLINGEN

PROJECTEN

2023	Graduation Show 2023 KABK Den Haag, Nederland www.kabk.nl/graduation-show Groep	2023	The Entanglement of The Book and The Reader BYOB Amsterdam, Nederland www.instagram.com/byobfair/ workshop by ECLECT Lab on book consumption, hosted by Bring Your Own Book (BYOB) in Enter Enter Amsterdam
2021	FUSE Expo FOAM Cafe Amsterdam, Nederland www.instagram.com/fuse.expo/?hl=de Groep	2022	Mushroom Radio Mushroom Radio The Hague, Nederland radiomushroom.org becoming an active member of Mushroom Radio, together with other colleagues we hosted multiple shows and events activating the radio of KABK.
2021	Unfolding Territories The Grey Space in The Middle Den Haag, Nederland cockroach-collective.com/about.html Groep	2022	On Collaboration DeStructura Tallinn, Estland123 destructura.com workshop on collaboration with ECLECT Lab
2020	Spectrum x Cockroach Collective Frijdastraat 4 The Hague, Nederland a collective exhibition between Cockroach Collective, hosted by Spectrum Space. www.thespectrum.space/program.html Groep		
2019	Propeller II Fotogalerie Wien Vienna, Oostenrijk group exhibition on newcomers work dealing with photography and new media in austria www.fotogaleriewien.at/ausstellung/propeller-ii/ Groep		
2019	Blink or you might miss it Imbergstraße 41 Salzburg, Oostenrijk www.eclect-lab.com/projects/imbergstra%C3%9Fe.html Groep		
2019	In the Still of the Night Fotohof Salzburg, Oostenrijk fotohof.net/content.php?id=27&ausstellung=386&details=1 Groep		
2017	Grenze Galerie Salmgasse Vienna, Oostenrijk Exhibiton and Book Launch Groep		
2017	ECLECT (Exhibition I) Die Schöne Vienna, Oostenrijk collaborative and collective multidisciplinary exhibition www.eclect-lab.com/projects/eclect-exhibit-1.html Groep		
--	Superposition Galerie Salmgasse Vienna collaborative and collective multidisciplinary exhibition www.eclect-lab.com/projects/superpo-exhibit.html		

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2022 Gornji Grad Residenza Gornji Grad, Slovenië a month long residency in the small town of Gornji Grad lead to a in depth research of the immediate surroundings, in which i investigated the architectural history of the village and worked with clay i collected from the mountains nearby.
rezidencagornjigrad.com/
- 2022 Habitat Tredezio, Italië a month long, collective and collaborative residency with the title 'MEGASTUDIO' between 13 artists. the aim was to organise, activate and present the archive of HABITAT in multiple forms (such as magazines, a website, a typeface), a cult-rural settlement, working closely with the landscape and its inhabitants.
habitattt.it

PUBLICATIES

- 2023 to carve a house between this mouth and this world Boek Self Published by Photography department at KABK Ira Grünberger The Hague, Nederland auto-fictional research paper on the relation between memory and matter.
- 2023 InSepia Boek ECLECT Lab ECLECT Lab Amsterdam, Nederland www.eclect-lab.com/projects/insepia.html Photographs of a fleeting summer, assembled in 4h3min
- 2023 trembling behind thick walls Boek Self Published by Photography department at KABK Ira Grünberger The Hague, Nederland visual publication from the project 'space of a space reminiscing'
- 2022 April Recorder 2022 Boek ECLECT Lab ECLECT Lab Amsterdam, Nederland www.eclect-lab.com/projects/April-rec.html This Publication was curated by Eclect Lab, through an invitation to 16 Visual Artists from 9 different countries: Aaryan Sinha, Adriana Finghis, Angelina Nonaj, Antonia Valentina Sanchez, Dora Ramljak, Ira Grünberger, Johann Husser, Jordi de Vetten, Luca Christakopoulos, Miles Schleifer, Peter Walde, Pia Heer, Ronja-Elina Kappl, Sami Ciftci, Nora Hollstein, Vincent Forstenlechner
- 2021 Robida 7 Boek Robida Robida Topolo, Italië robidacollective.com/projects/robida-magazine/robida-7 collective issue on the forest

RECENSIES

- 2023 Graduation Shows 2023 Reviews Metropolis Magazine Joris van der Einden Nederland
www.metropolism.com/en/reviews/50039-graduation-shows-2023-kabk

ARTISTIEKE NEVENACTIVITEITEN

- 2020 - -- Connected Archives Image Licensing Loopt nog
- 2017 ECLECT Lab (Multidisciplinary Collective) Loopt nog



space of a space reminiscing, 2023
site specific installation, various



space of a space reminiscing, 2023
individually produced steel frame, fine art print on
handmade paper with image construction and rust
imprint, 30x40



space of a space reminiscing, 2023
ceramic tiles treated with cyanotype process, 16x13



space of a space reminiscing, 2023
artist steel frame, engraved glass, 20x30



space of a space reminiscing, 2023
image based etching on steel plate, slowly dissolving and
rusting through vinegar drips, 30x40



space of a space reminiscing, 2023
fine art print on handcrafted paper, 20x30



space of a space reminiscing, 2023
fine art print on handcrafted paper, 20x30



to what lingers but doesnt stay, 2022
soldered glass pieces, image transfer, 40x30



and from this clay i will build my church, 2022
site specific installation; clay tiles, ash, bone, various



and from this clay i will build my church, 2022
site specific installation; clay tiles, ash, bone, 200x70