

## MARINKA GRONDEL

My starting point is photography and from that discipline I create dynamic installations.

In my work I explore the metamorphosis and diversity of different landscapes. The power that the touch of humankind has on the inevitable transformation of the world around us is something that interests me. I am fascinated by reflection, light, dynamics and building an atmosphere with my photography that takes the viewer along with me in the process of creation and how I experienced a particular landscape.

### WEBSITES

[marinkagrondel.com](http://marinkagrondel.com)

### SOCIAL MEDIA

[www.instagram.com/marinkagrondel/](https://www.instagram.com/marinkagrondel/)

### OPLEIDINGEN

2011 - Lifestyle and Design Rotterdam, Willem de  
2015 Kooning Academie Diploma behaald

### TENTOONSTELLINGEN

2022 'Nour' [Book Launch + Exhibition] The Grey Space in The Middle Den Haag, Nederland Marinka Grondel invites you to the launch of her first book 'Nour' and the accompanying photography exhibition at The Grey Space. The fates of humans and nature are infinitely intertwined: it's the core of our very existence. Yet, we have lost touch with this innate sense of belonging. This was the premise that Marinka Grondel carried with her when she set out on a cross-country quest with her camper van a little over two years ago, which ultimately brought 'Nour'. Marinka speaks about her photography book together with Marjolein Heije, who executed the book design. Nour 'Nour' is the culmination of 10 months of traveling through Portugal, Spain, Greece, and Turkey, and making new work before the eyes of Mother Earth's own creations. The book is a visual

### PROJECTEN

2022 Nour athenaeum Den Haag, Nederland [safelightberlin.com/products/marinka-grondel-nour](https://safelightberlin.com/products/marinka-grondel-nour) 'Nour' a photography book by Marinka Grondel. The fates of human and nature are infinitely intertwined. It's the core of our very existence. Yet, we've lost touch with this innate sense of belonging. This was the premise I carried with me when I set out on a cross-country quest with my camper van a little over two years ago. 'Nour' is the culmination of 10 months of travelling through Portugal, Spain, Greece and Turkey, making new work before the eyes of Mother Earth's own creations. The book is a visual catalog of my journey to understanding the inexplicable bond between our being and its source. Through exploration, constructions and research on how to manipulate and create sunlight, I try to play with the notion that a celestial body like the Sun, out of reach as it may seem, can simultaneously be something a little closer to the heart, and perhaps... even a

catalog of Marinka's journey to understanding the inexplicable bond between our being and its source. Through exploration, constructions, and research on ways to manipulate and create sunlight, Marinka tries to play with the notion that a celestial body like the Sun, out of reach as it may seem, can simultaneously be something a little closer to the heart, and perhaps...even a little bit more h u m a n. [thegreyspace.net/program/nour-05-11-2022/](http://thegreyspace.net/program/nour-05-11-2022/)  
Solo

2021 Photography Installation — 'Nour'  
Draaimolen Festival Tilburg, Nederland  
Nour As humans we tend to forget that our existence is a part of nature, that we're infinitely bound to each other. I can find this back in the sun's reflection. Even through the reflection of a human-made object or construction, nature seeks to connect. As I peer into a piece of cold, hard metal, glistening in the sunlight, it is me that I see. My inner nature, staring back at me. This installation is inspired by reflective scarecrow constructions found in the rice fields of Bali, Indonesia. Scaring the birds away but catching my eye  
[www.instagram.com/p/CUWxPNml1el/?igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/CUWxPNml1el/?igshid=MzRIODBiNWFIZA==)  
Solo

2019 PEEL Venice Art Biennale Venetie, Italië  
"PEEL" I like to fantasize about the future and think about what people will look like. How do we move and behave? PEEL shows one of my futuristic visions. The world is being polluted with large amounts of plastic and filled with materials from our production processes. With PEEL I investigate what our world would look like if it consisted largely of these materials. The plastic dome that formed the stage for this project symbolises the bubble in which we all live. The materials are a very important part of my artistic process. These are shown in a tangible and detailed way. I play with combining natural and unnatural materials. The viewer sees something that feels natural, but the use of materials creates

little more h u m a n. Design – Marjolein Heije Text – Yabbie Printing – Drukkerij Tripiti Pages – 52 Dimensions – 17 x 24 x 1 cm Limited Edition 'Nour' is almost sold out, and only available at: The Hague - Page Not Found Amsterdam - Athenaeum boekhandel (sold out) Berlin - Safelight Berlin

2019 PEEL Magazine Den Haag, Nederland [peel-magazine.com/](http://peel-magazine.com/) PEEL Magazine is an online image showcase for visionaries; a realm where the natural and unnatural exist as one. The existence of PEEL arose from the need to bring aspiring local artists together, to co-create a surreal perspective on the world. Materials are a vital part of the artistic process. We combine natural and synthetic materials, displaying them in a tangible and intricate way that allows the viewer to see something that feels natural, yet the juxtaposition between nature and artifice introduces a layer of confusion. Like: plastic sand and aluminum clouds. We love to play and fantasise about the future. What would people look like? How would they behave? How would they navigate the world around them? PEEL magazine is created by Marjolein Heije and Marinka Grondel.

confusion. Like: Plastic sand and aluminum clouds.

[europeanculturalcentre.eu/var/gallery/file/6259a6948597c8e49bd286c5a9e2c1b5.pdf](http://europeanculturalcentre.eu/var/gallery/file/6259a6948597c8e49bd286c5a9e2c1b5.pdf)

Solo

2019 Photography Installation — 'Oddity Realm' Draaimolen Festival Tilburg, Nederland In my photography I explore themes surrounding metamorphosis and the diversity of different landscapes; in particular, the profound ways human touch can inevitably transform a landscape. I always try to find connections in my captions, seeking to establish a relationship between elements to create an experience where the human form, objects, art or clothing become part of their surroundings. Through this process I play with reality and maybe create a new one. I like to fantasise about the future and think about what people will look like. How do we move and behave? How can we separate the world as we know it from the digital one we continuously create? Oddity Realm welcomes you into a cubic space that shows my futuristic visions about the elements fire, water, earth and wind.  
Designer : Vincent Wong Mua : Kimberley Lau Visuals : NAOWAO  
Model : Robin de Griend  
[www.instagram.com/p/B2d4sSdl4H2/?igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/B2d4sSdl4H2/?igshid=MzRIODBiNWFIZA==)  
Solo

2019 Nederlands Fotomuseum & De Geheime Tuin — Exhibition Artist In Residence Weelde Rotterdam, Nederland De 4 Artists in Residence zullen het werk dat ze tijdens hun verblijf op 'het Landje van Ed' hebben gemaakt exposeren. Ook Marinka Grondel zal haar serie tonen. Over deze serie schrijft zij: " Deze serie is een antwoord op de foto; 'Vrijend paar in een tuin, Edam' 1970 uit het boek 'Eye Love You': een liefdevol portret van de wereld door de ogen van Ed. Hij noemde het een "mensenboek, vrouwen-, mannenboek, libido-, seks-, liefdes-, vriendschapsboek; boek van geluk, verdriet, lijden, dood, strijd, moed en vitaliteit." Net als Ed van der Elsen hou ik enorm van een loopje te nemen met de werkelijkheid. Ik toon

jullie graag de serie: 'De kinderen van de toekomst'."

[www.facebook.com/profile/100068886107141/search/?q=marinka%20grondel](https://www.facebook.com/profile/100068886107141/search/?q=marinka%20grondel)  
Solo

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Oost kust, Australië 2/25 Onderzoek onaangeraakte natuurgebieden en patronen van dat landschap in combinatie met futuristische reflectieve vormen en materialen.
- 2025 Bali, Indonesië 02/24 Afronden fotografie nieuwste serie "Fertile, Protect Your Crop". Drie vogelverschrikkers maken van de foto's die zijn geprint en deze filmen en fotograferen als vogelverschrikkers in de velden.
- 2024 Bali, Indonesië 04/24 Een maand gericht op concept en fotografie vruchtbaarheid, werken aan nieuwste serie "Fertile, Protect Your Crop"
- 2023 Bali, Indonesië 3/23 Onderzoek naar vogelverschrikkers in Bali. Zelf bouwen van vogelverschrikkers.
- 2023 Oost kust, Australië 4/23 Onderzoek onaangeraakte natuurgebieden en patronen van dat landschap.
- 2019 Nederlands Fotomuseum Rotterdam, Nederland Tijdens het 'De Geheime Tuin festival', dat dit jaar plaatsvond bij Weelde, waren 4 jonge talentvolle fotografen in residentie op Het landje van Ed. Uit hun op Ed van der Elsen geïnspireerde analoge fotoseries komt deze groepsexpositie voort. Het werk wordt tentoongesteld bij Weelde, waar de serie ook geschoten is. || ARTISTS IN RESIDENCE || ➡ Jonnah Bron ➡ Marinka Grondel ➡ Kamiel Scholten ➡ Toto Stoffels || LUST FOR LIFE || Tot 6 oktober is de tentoonstelling Lust for Life van Ed van der Elsen bij het Nederlands Fotomuseum te zien. Met

## OPDRACHTEN

- 2024 Naula jewelry Naula studio Bali, Indonesië Capsule collection Naula x jonny cota at the beautiful pengempu waterfall  
[www.instagram.com/p/CuJnoq9RlqZ/?img\\_index=1](https://www.instagram.com/p/CuJnoq9RlqZ/?img_index=1)
- 2022 Photography Artist Installation II Draaimolen Festival Tilburg, Nederland Marinka will embark on a new journey this year, creating a new installation to capture the artists playing at our festival. Beautiful glass artwork 'Floating Waters' made by Annelieke Rovers  
[//www.instagram.com/p/CuPZQGjo2LP/?hl=en](https://www.instagram.com/p/CuPZQGjo2LP/?hl=en) Uitgevoerd
- 2022 Photography Artist Installation II The Crave Festival Den Haag, Nederland Some of my favorite analog portraits made during The Crave Festival this year. Loved creating the concept for this installation and making portraits of all those beautiful & talented people [www.instagram.com/p/CgQ-9HKlqlx/](https://www.instagram.com/p/CgQ-9HKlqlx/) Uitgevoerd
- 2021 Photography Artist Installation Draaimolen Festival Tilburg, Nederland During last year's festival, Marinka Grondel created a photo setting with a distorted mirror in the middle of the woods. In combination with light, reflection and smoke she made a portrait series of all the artists using a Hasselblad camera. And the result is stunning!  
[www.instagram.com/draaimolen /?hl=en&img\\_index=1](https://www.instagram.com/draaimolen/?hl=en&img_index=1) Uitgevoerd
- 2019 Kracht! Veerkracht verbeeld Vereeuwigd Rotterdam, Nederland I was honoured to make this photo of Nanette for Vereeuwigd. She has the ehlers-danlos syndrome and wears a brace that allows some movement and provides good support for her connective tissue disease. With this photo I wanted to show the layers of support by the wrist brace that looks so beautiful and on

de opening van deze expositie op 4 oktober tonen we een nieuwe generatie 'Edjes', wat ons betreft de ultieme afsluiter van de tentoonstelling Lust for Life.

[www.facebook.com/events/2499859183408789/](https://www.facebook.com/events/2499859183408789/)

the other side the support she gets from her family covering her in even more layers of protection. But don't be fooled, underneath these layers there is an extremely powerful young woman. Exhibition at The Laurenskerk Rotterdam Styling / Maaïke van Endhoven Make-up and hair / Xiu Yun Yu [isvw.nl/wp-content/uploads/2019/07/INTRO.KRACHT.pdf](https://isvw.nl/wp-content/uploads/2019/07/INTRO.KRACHT.pdf)  
Uitgevoerd

2018 FLUX BYBROWN Amsterdam, Nederland A translation of the brand's water philosophy into functional pieces made for the rain, the collection offers designs inspired by the transition of energy through water in the human body. [bybrown.nl/pages/flux](https://bybrown.nl/pages/flux)  
Uitgevoerd

## PUBLICATIES

2022 hyphea Vinyl/Lp Music From Memory RAMZi Montreal, Canada  
[www.musicfrommemory.com/release/7500/ramzi/hyphea](https://www.musicfrommemory.com/release/7500/ramzi/hyphea)  
Music From Memory are excited to present 'hyphea', a new album by Montreal based artist Phoebé Guillemot aka RAMZi. Featuring ten mind-melting tracks 'hyphae' is RAMZi's latest sonic quest and is based around sketches she originally made as a score for a documentary about mushrooms called 'Fun Fungi' (directed by Frederic Lavoie). Recorded between November 2021 and May 2022, writing 'hyphea' began as an attempt to transcend boredom and frustrations imposed by severe restrictions during the pandemic. For Phoebé the album was a way to reconnect with her alter ego RAMZi; who's energy brought her back to uniquely mystical feelings and hope for future magical adventures. RAMZi is a wild spirit from the forest and refers to a parallel autonomous world that keeps evolving. In Phoebé's own words: "The music remains as a doorway to that world. It has never been about me, I always see that entity bigger than myself. The process of writing 'hyphea' was rather intuitive. I don't think about styles of music before producing tracks. Those are more like an adventure in

## ARTISTIEKE NEVENACTIVITEITEN

2020 - - - PEEL Magazine is an online image showcase for visionaries; a realm where the natural and unnatural exist as one. The existence of PEEL arose from the need to bring aspiring local artists together, to co-create a surreal perspective on the world. Loopt nog

itself, each one set in a different ecosystem." MFM061 will be released in LP and digital format, and comes with artwork by Marinka Grondel.

- 2019      Kracht! Veerkracht Verbeeld Boek  
ISVW uitgevers Gert Willem Haasnoot  
Leusden, Nederland [isvw.nl/wp-content/uploads/2019/07/INTRO.KRACHT.pdf](http://isvw.nl/wp-content/uploads/2019/07/INTRO.KRACHT.pdf)  
'Kracht!' inspireert je om je leven met nog meer liefde en aandacht te leven. 'Kracht!' brengt een ode aan de menselijke (veer)kracht die maakt dat we, ook als we ernstig ziek zijn, toch iets van het leven willen maken, zelfs als de wil om te leven af en toe verdwijnt. Alle mensen in dit boek omarmen het leven ten volle, ondanks of juist dankzij hun ziekte. Hun inspirerende en doorleefde inzichten worden begeleid door prachtige portretfoto's, gemaakt door bekende fotografen. Daarnaast geeft een aantal smaakmakers in denken in korte essays hun persoonlijke visie op de menselijke veerkracht. In 2017 startte Gert Willem Haasnoot het succesvolle fotoproject Vereeuwigd, waarin hij de veerkracht en levenslessen van ernstig zieke mensen verspreidde via sociale media. Inmiddels deelden tweehonderd mensen hun inzichten en (veer)kracht. Ruim honderd bekende fotografen werkten belangeloos mee. Na het succes van het project met een website ([www.vereeuwigd.nu](http://www.vereeuwigd.nu)) - die in 2018 door de Koninklijke Bibliotheek werd benoemd tot Nationaal Digitaal Erfgoed - en drie (reizende) exposities volgt nu een schitterend fotoboek. Pagina nr. 138-139
- 2019      Personal Structures Venice Art Biennial  
Boek European Cultural Centre Artists  
Venice, Italië  
[europeanculturalcentre.eu/var/gallery/file/6259a6948597c8e49bd286c5a9e2c1b5.pdf](http://europeanculturalcentre.eu/var/gallery/file/6259a6948597c8e49bd286c5a9e2c1b5.pdf)  
The ECC-Italy's exhibition "PERSONAL STRUCTURES - Identities" shows the commonness and differences between Europeans in dialogue with works of non-Europeans. In addition, the exhibition stimulates a more conscious relationship from the spectator towards his daily surrounding aiming to increase the awareness of their own personal Existence, their own Identity, as human

beings influenced by a specific culture within Time and Space. "PERSONAL STRUCTURES - Identities" is a collective statement by all of us, including artists from more than 50 countries. It is in fact only through the synergy amongst people from Nigeria, Albania, Philippines, Russia, Italy, Brazil, Lebanon, Austria, China, France, USA, Mexico and the Netherlands in our team that this project was made possible. "Identities" is our statement of hope for a world where future generations have the chance to live their lives as free global citizens with the understanding that differences in our Identities are an important quality.  
Page nr. 202-203

2018      New Dutch Photography Talent 2018  
Boek GUP / xpublishers, Amsterdam  
Roy Kahmann Amsterdam, Nederland  
[shop.gupmagazine.com/products/new-dutch-photo-talent-2018](http://shop.gupmagazine.com/products/new-dutch-photo-talent-2018) The 2018 book is here! For the seventh consecutive year, it shows you the 100 most appealing and upcoming photography talents from The Netherlands. New is a book, but functions as a catalogue, a style-guide annually featuring the best 100 emerging photographers from The Netherlands. New is a platform bringing Dutch-based photography talents to the attention of galleries, museums, commercial and photography agencies, media companies and institutions that work with imagery. But New is much more... with its 420 pages it is a Bible to art directors, curators, collectors, photography lovers, and fellow photographers. New makes sure emerging photographers get the attention and platform they deserve.  
Page nr. 240-243



Glowing Swamp, 2022  
Printed on aluminium, 70x100



Phosphene, 2022  
Printed on aluminium, 70x100cm



Nour the Book, 2022

Solar Body, 2022  
Printed on aluminium, 70x100cm



'Nour' [Book Launch + Exhibition] at The Grey Space in  
The Middle, 2022



'Nour' [Book Launch + Exhibition] at The Grey Space in  
The Middle, 2022



Nour, 2021  
Printed on aluminium, 70x100cm



Solar Future, 2021  
Printed on aluminium, 70x100cm



Photography installation — 'Nour' at Draaimolen festival, 2021



PEEL, 2019  
See through glass