

GHAZALE MOQANAKI

Ghazale is a multidisciplinary artist that her works include puppetry, animation and music making.

I make creatures that communicate with no words. Their simple movements and reactions open the doors to the magical mythical world. Behind each character is a story and those stories makes their exclusive affects. Supernatural creatures related to nature enforcers, cultural studies and unpolitical rituals which turn out to be political are the subjects I am interested in and working on them. I have studied classical music specialised in Iranian classical music. But I knew staying in the field of music was not enough for me and I needed more. Therefore, I started to know more and more about puppets, puppet making and animation.

WEBSITES

ghazalemoqanaki.com

SOCIAL MEDIA

www.instagram.com/gazelle_moqanaki/

m.facebook.com/people/Ghazale-Moqanaki/100070696646885/

OPLEIDINGEN

- 2021 - Master Artistic Research at KABK Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2023
- 2016 - Bachelor of Iranian Music Performance University of Tehran, faculty of Fine Arts Diploma behaald
- 2020
- 2016 - Puppet making and puppeteering theater group
- 2020

TENTOONSTELLINGEN

- 2026 Book Launch of 'Between our Fingers' SeeLab Den Haag, Nederland On January 16th from 18:00-20:30, Ghazale Moqanaki and Marieke Peeters present the launch of 'Between Our Fingers', a publication exploring the conceptual framework of the doll's house at SeeLab. The publication features contributions from artists Lore Pilzecker, Sohrab Kashani, Kiara Amartya, Ghazale Moqanaki, and

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2022 Performing Arts Forum (PAF) St. Erme, Frankrijk

Marieke Peeters who each approach the miniature from a different perspective. Bringing together essays, poetry, and visual artworks that interrogate the miniature as a site for reflection on domesticity, precarity, fantasy, and agency. Historically, the doll's house used to represent a particular cultural and social model of domestic life and reinforced that. Today, the doll's house can be anything and it reveals desires, anxieties, and imagined realities that are otherwise difficult to articulate. This book examines the doll's house as a symbol of control and desire, as well as a space of imaginative freedom in response to the increasingly inaccessible reality of housing as a right. The book launch at SeeLab includes a performance program alongside video installations by contributors of the publication. The evening presents readings from the publication, a music performance by Ghazal Faghihi, and miniature food. Together, the publication and accompanying program present the doll's house as a tool for imagination, critical reflection, and creative experimentation inviting visitors to reconsider the small worlds that reflect our own.

www.seelab.nl/program/2026/between-our-fingers

Groep

- 2025 Garbage Mansion Zaal 3 den Haag, Nederland Garbage Mansion or The Possibility of a Haunting is een immersief theaterstuk van interdisciplinaire kunstenaars Marieke Peeters en Ghazale Moqanaki. Het is een duister sprookje dat film, live performance, en poppenspel combineert in een immersieve installatie. De installatie weerspiegelt het eigenaardige horrorverhaal van het huis van een bovennatuurlijke hoarder en de chaos, rommel, en intimiteit die het herbergt. Het huis van de hoarder wordt een portaal waarin we het breien van het universum en bezielde afval tegenkomen.
- www.hnt.nl/voorstellingen/9136/marieke-peeters-ghazale-moqanaki/garbage-mansion

Duo

- 2024 Fault Lines Symposium KABK The Hague, Nederland In 'We are Sky-Breakers' Georgie Brinkman showed her current artistic research project that employs puppetry to think about extinction, disruptive imagination, afterlives, and tricks of the eye and the mind. Ghazale Moqanaki was one of the puppeteers.
www.kabk.nl/en/lectorates/design/fault-lines-kabk-research-forum-2024
- 2024 LIVE 2024: Melly X Amarte Kunstinstitut Melly Rotterdam, Nederland For the "LIVE 2024: Melly X Amarte" Ghazale Moqanaki performed Iranian Classical Music.
youtu.be/FFy1_pE8k9w?si=d9XBrSDXcjgPV6cA
- 2024 Xizir Zaal 3 The Hague, Nederland For the show "Xizir", Zaal 3 in the Hague invited Ghazale Moqanaki to perform one of her shadow puppet theater. It was a short performance based on a story about a sergeant of butterflies.
www.hnt.nl/voorstellingen/8402/hizir-cengiz-zaal-3/xizir
- 2024 Bad Objects Quartair Den Haag, Nederland Bad Objects was a group show organised by Ghazale Moqanaki and Marieke Peeters. With Bad Objects, we reflect on the enchanting yet unsettling nature of the doll's house. When buying a 'real' house is steadily becoming a disappearing reality for many, there is solace in the fantasy that the doll's house provides in imagining our ideal world. In how it invites us to dream. ghazalemoqanaki.com/buraq
Groep
- 2023 Fruits de Mar Nest den Haag, Nederland A series of collapsing story lines. The puppets came out of a drawing sheet and turned into huge shadows. They are strong as fragile they are. the installation was a mixture of drawings on walls, video work and a puppet debris installation infant of the video work that all will together question "where will the frame end?"
www.kabk.nl/agenda/ma-artistic-research-students-present-fruits-de-

[mar-at-nest](#)

Groep

- 2023 Graduation Show KABK den Haag, Nederland "Paper Whispers" is a video installation implying different ways of shadowing with light and paper. Each shadow figure, embodies resilience, transcending the boundaries of fragility and imperfection.
graduation.kabk.nl/2023/ghazale-moqanaki
Groep
- 2022 A Scenic Route to Self Nest den Haag, Nederland In this show Aleksander Komsta and Ghazale Moqanaki made a story of cohabitation of bodies -a girl and a fish- forced by climate enforcements. The result was a ceramic installation and hanging mirrors.
www.kabk.nl/agenda/a-scenic-route-to-self-exhibition-by-master-artistic-research
Groep
- 2022 Opening Distance Ballinascorthy private space Ballinascorthy, Ireland In Bakhtak's (hag's) conflict with the puppet, both are not in a good condition. Both are dissatisfied with the new situation. When this conflict turns into fatigue, they look for a solution to end this conflict. But the reality is that experience cannot be erased and always stays with them. Both have changed and metamorphed to new creatures at the end of the story. Video Artist: Ghazale Moqanaki, Babak Haji Music & puppet maker: Ghazale Moqanaki Photo: Babak Haji Edith: Yasamin Geidar Recording: Yarava-Electronic Music
www.instagram.com/p/ChaD578NbfN/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==
Groep
- 2022 Fragments of Shallow Lake Platform POST Nijmegen, Nederland Ghazale Moqanaki performed as one of the performers of "Shallow lake", a movie directed by Jasper Coppes.
shop.ikbenaanwezig.nl/tickets/event/fragments-from-shallow-lake
Groep
- 2021 A Rehearsal of a Seance PIP den Haag,

Nederland Ghazale Moqanaki was one of the performers of a reading performance directed by Adele Dipasquale who also wrote the script for the performance.

pipdenhaag.stager.nl/web/tickets

Groep

PUBLICATIES

2026 Between Our Fingers Boek Marieke Peeters, Ghazale Moqanaki, Sohrab Kashani, Kiara Amartya, Lore Pilzecker The Hague, Nederland ghazalemoqanaki.com/between-our-fingers On January 16th from 18:00-20:30, Ghazale Moqanaki and Marieke Peeters present the launch of 'Between Our Fingers', a publication exploring the conceptual framework of the doll's house at SeeLab. The publication features contributions from artists Lore Pilzecker, Sohrab Kashani, Kiara Amartya, Ghazale Moqanaki, and Marieke Peeters who each approach the miniature from a different perspective. Bringing together essays, poetry, and visual artworks that interrogate the miniature as a site for reflection on domesticity, precarity, fantasy, and agency. Historically, the doll's house used to represent a particular cultural and social model of domestic life and reinforced that. Today, the doll's house can be anything and it reveals desires, anxieties, and imagined realities that are otherwise difficult to articulate. This book examines the doll's house as a symbol of control and desire, as well as a space of imaginative freedom in response to the increasingly inaccessible reality of housing as a right. The book launch at SeeLab includes a performance program alongside video installations by contributors of the publication. The evening presents readings from the publication, a music performance by Ghazal Faghihi, and miniature food. Together, the publication and accompanying program present the doll's house as a tool for imagination, critical reflection, and creative

PRIJZEN EN STIPENDIA

2025 development grant Amarte Funds den Haag, Nederland

2024 Voucher Development mondriaan fonds den Haag, Nederland To support mentorship with Jay Tan.

2024 Bad Objects Pro Kunstprojecten, Stroom Den Haag den Haag Marieke Peeters and I applied together to this fund to secure funding for the 'Bad Objects' exhibition at Quartair, which enabled us to cover the show's costs.

2020 Holland Scholarship den Haag, Nederland

experimentation inviting visitors to reconsider the small worlds that reflect our own.

- 2023 MAR second year's publication
Aleksandra Komsta, Anne Arndt,
Ghazale Moqanaki, Maitiu Mac
Carthaigh, Marieke Peeters, Maureen
Marck, Simon Labbe, Valerio Conti den
Haag, Nederland [page-not-
found.nl/2023/11/14/mar-book-
launch-2023-with-gorkem-yalim-
becket-mwn-rietlanden-womens-
office/](https://www.found.nl/2023/11/14/mar-book-launch-2023-with-gorkem-yalim-becket-mwn-rietlanden-womens-office/) This publication is part of a
series of yearly publications by the
Master Artistic Research at the Royal
Academy of Art, The Hague (KABK).
Design: Paul Gangloff and the authors.
Printed by Fortuna Speelkaarten.
Published by Master Artist Research,
The Royal Academy of Art, The Hague
(KABK).
- 2022 Loving Critique Boek Aleksandra
Komsta, Anne Arndt, Ghazale
Moqanaki, Maitiu Mac Carthaigh,
Marieke Peeters, Maureen Marck,
Simon Labbe, Valerio Conti den Haag,
Nederland [page-not-
found.nl/2022/09/02/master-artistic-
research-loving-critique-book-launch-
and-readings/](https://www.found.nl/2022/09/02/master-artistic-research-loving-critique-book-launch-and-readings/) This publication is part of
a series of yearly publications by the
Master Artistic Research at the Royal
Academy of Art, The Hague (KABK).
Design: Rietlanden Women's Office
together with the participants, Print:
Inside by Drukkerij Raddraaier,
Amsterdam, Cover collectively
letterpress printed on a manual press at
De Grafische Werkplaats, The Hague,
Bound by Agia, Amsterdam, Published
by Master Artist Research, The Royal
Academy of Art, The Hague (KABK).

ARTISTIEKE NEVENACTIVITEITEN

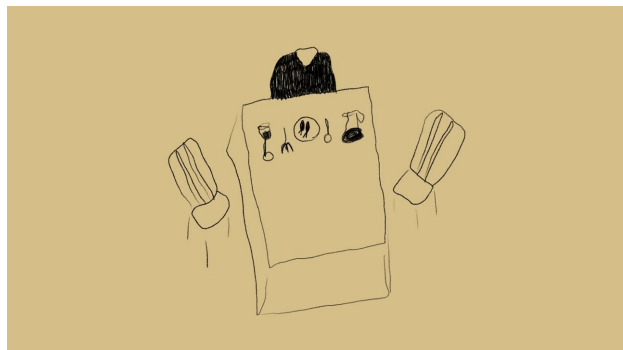
2019 - -- musician and composer Loopt nog



Book Launch of 'between our fingers', 2026
publication, 130 x 90 mm



Garbage Mansion, 2025
2:11



Garbage Mansion, 2025
2:32



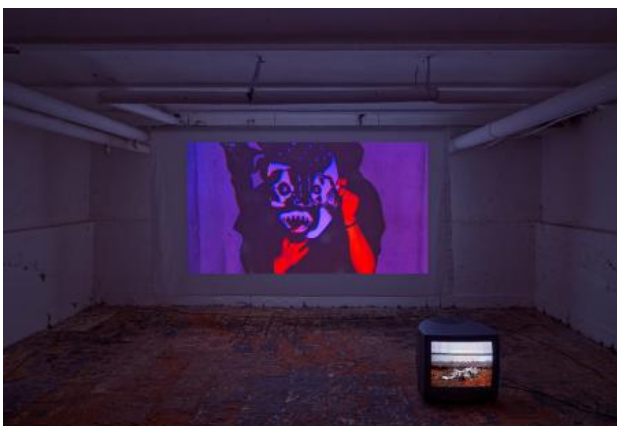
Garbage Mansion, 2025



Bad Objects, 2024
paper mache, soda can, polymer clay, video projection,
150 x 70 x 50 cm



Bad Objects, 2024
paper mache, soda can, polymer clay, video projection,
150 x 70 x 50 cm



Paper Whispers, 2023
video art installation, 100x70

Paper Whispers, 2023



Paper Whispers, 2023
ink, overhead- projector, paper mache masks.



Fruit de Mar, 2023
video work, paper, shadows, crayon on wall.