

## CECILIE FANG JENSEN

Within my work, I work with language as both material and structure: Instead of seeing language as a medium of communication, I approach it as something that accumulates, circulates, and is governed. Growing up between Mandarin, English, and Danish made me aware that language is never simply spoken; it is inherited, negotiated, and shaped by the worlds through which it moves. Working across installation, performance, publication, and material micro-performativity, I use material processes as a method of research. Rust oxidizes, salt crystallizes, fungi grow, water circulates, and sound reverberates according to their own temporalities. This way of working with organic materials intersects with how I am interested in the material histories embedded within words. Languages travel alongside trade, extraction, bureaucracy, and technologies of governance. Whether working with salt and its relation to maritime trade and pidgin languages, dust collected from language institutions, or processes of decomposition, I all in all explore how words carry traces of the worlds that produced them. Here, I am drawn to the misread, the untranslated, and the asemic as spaces where linguistic hierarchies begin to loosen and other forms of understanding become possible.

### WEBSITES

[ceciliefang.com/](http://ceciliefang.com/)

### SOCIAL MEDIA

[www.instagram.com/ceciliefang/](https://www.instagram.com/ceciliefang/)

## OPLEIDINGEN

- 2023 - Installatie - Performance école de recherche  
2023 graphique Bruxelles
- 2021 - Creatieve codering Women in Sound  
2021
- 2020 - Fotografie Den Haag, Koninklijke Academie  
2024 van Beeldende Kunsten Diploma behaald

## TENTOONSTELLINGEN

- 2025 abC Art Book Fair TANKO Beijing, China  
Groep
- 2025 Vide Cultura: through rot and renewal  
Nieuwe Vide Haarlem, Nederland  
[nieuwevide.com/expositie/vide-cultura-through-rot-and-renewal/?lang=en](http://nieuwevide.com/expositie/vide-cultura-through-rot-and-renewal/?lang=en)  
Groep

## PROJECTEN

- 2025 Currencies Nederland  
[ceciliefang.com/projects/currencies](http://ceciliefang.com/projects/currencies)  
'Currencies' is an installation exploring the shifting relationships between trade, language, and value through the history of salt. The work draws from the Yangpu Ancient Salt Field in China and consists of a series of salt stones filled with Dutch seawater. Over the course of the exhibition, the water evaporates and crystallization

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| 2025 | Act Like You Still Know Me Kunsthuis SYB Beetsterzwaag, Nederland <a href="https://kunsthuissyb.nl/en/sybrehellinga/act-like-you-still-know-me/about">kunsthuissyb.nl/en/sybrehellinga/act-like-you-still-know-me/about</a> Groep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | begins to make visible the slow processes of linguistic erosion and trade. Salt moved along trade routes that also carried languages, dialects, and systems of meaning. Currencies looks at how this material exchange led to semantic shifts—how the circulation of salt intersected with the formation of pidgin languages: simplified grammars developed between speakers with no shared language, often within the conditions of trade and colonization.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2025 | Residue ACENTRICSPACE Shanghai, China 'Residue' was the exhibition and presentation at the end of my residency at ACENTRICSPACE. For the exhibition, I presented my process creating the photographic series titled 'Substrate Reader' Groep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2025 | Vide Cultura: through rot and renewal Nieuwe Vide Haarlem, Nederland 'at the end of the sentence, it rotted' was exhibited at this group exhibition themed with its methodology 'Composting Politics' Composting Politics is a method for social change. Good compost is crucial for fertile soil. With this idea, we want to reflect together with artists and visitors on what we want to grow, and how. Just like composting food scraps, at Nieuwe Vide we compost ideologies and practices. We transform these practices through rotting, recycling, rethinking, and remixing into something new. These processes can be changed with more or less care: do you let the apple peels break down on their own? Or do you actively help by turning the compost heap every day? Some processes need more time than others—what choices do we make in this? When do we actively take part in the breakdown processes from which we can grow, and what do we let decompose, convert, and ultimately return on their own? <a href="https://nieuwevide.com/expositie/vide-cultura-through-rot-and-renewal/?lang=en">nieuwevide.com/expositie/vide-cultura-through-rot-and-renewal/?lang=en</a> Groep | 2024 Plants, magnets, foil, transducers, cassette recorders, and bluetooth speakers Nederland <a href="https://ceciliefang.com/projects/plants-magnets-foil-transducers-cassette-recorders-and-bluetooth-speakers">ceciliefang.com/projects/plants-magnets-foil-transducers-cassette-recorders-and-bluetooth-speakers</a> 'Plants, magnets, foil, transducers, cassette recorders, and bluetooth speakers' is a performance in collaboration with Roc Montoriol. Plants are often regarded as silent but they engage with sounds in many different forms. What stories of listening do vegetal encounters entail? In this performance, we have tuned into the magnetic properties of minerals, metals, and analog tape to explore bio-asemic circuits of rust, and media decay. By means of self-built microphones and transducers, cassette recorders, metal foils, and daily objects, the performance turns ears to soil magnetism, and bio-asemic captures.                                               |
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| 2025 | Act Like You Still Know Me Kunsthuis SYB Beetsterzwaag, Nederland The installation 'Currencies' was exhibited as a part of this group exhibition. The group exhibition was a part of my practice being nominated for Sybren Hellinga Keunstpriis 2025. Each edition of the Sybren Hellinga Keunstpriis brings new voices to Beetsterzwaag. A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

group of emerging artists with diverse backgrounds and working methods come together, giving visitors a cross-sectional view of contemporary art in the Netherlands today. The artists featured in this tenth edition grew up in Drenthe, Ecuador, Denmark, France, and Syria and studied in Groningen, The Hague, Amsterdam, and Breda. Since the last edition of the prize three years ago, much has changed in society, politics, and the international context. This is explicitly felt in all the artworks, especially in the way violence resonates through them. The title of this exhibition is therefore an invitation to continue to see each other, even as alienation and conflict also set the tone in the arts.

[www.kunsthuisb.nl/en/exhibitions/8-november-17-january-sybrein-hellinga-keunstpriis](http://www.kunsthuisb.nl/en/exhibitions/8-november-17-january-sybrein-hellinga-keunstpriis)  
Groep

2025 Substrate Reader Pulchri Studio Den Haag, Nederland In 'Substrate Reader' presenteert Cecilie Fang een reeks werken op glas, waarin gelaagde beelden van organische processen – schimmelgroei, cellulaire patronen, stenen en moeras – zijn gemarkeerd met handgravures. Gebaren die lijken op schrijven, maar die niet leesbaar zijn. Door streken en symbolen uit haar moedertaal te abstraheren en te graveren, construeert ze een nieuwe poëzie van taalkundige verbondenheid – ze brengt een ruimte in kaart waar de grenzen tussen erkende talen poreus worden en vertaling speculatief wordt. Eerdere vormen van taal waren vaak verankerd in de natuurlijke wereld, uitgehouwen in steen of ontleend aan natuurlijke vormen, dicht bij gebaren dan bij grammatica. Deze werken zijn geïnspireerd door deze geschiedenis en het concept van bio-asemie – een benadering van taal die nieuwe mogelijkheden biedt voor lezen en schrijven. Terwijl asemisch schrijven verwijst naar tekens zonder specifieke semantische inhoud, past bio-asemisch schrijven dezelfde principes toe op organische vormen en processen. Door bio-asemische prints te combineren met handgravures, nodigt 'Substrate

phonetics; an asemic relation, when you cannot grasp the meaning of words. Through water being pumped in and reversed after 8 hours, the installation builds an environment to transform language into decay. As the rust builds up and the biomaterial decays, the image is constantly transformed. A live soundscape is programmed as an ecosystem, which sonifies the writing strokes and reproduces them similarly to mold. When language ends up excluding and including depending on who does and who does not speak, at the end of the sentence, it rots searches for a language that includes all. Through bio-asemic rust and decay, it presents a living image that defies categorization by being in constant motion. It's a return to a time of pre-linguistics, where sound and touch are prominent. To return to a time before words became the dominant way of communicating. Sound design by Andrejs Poikāns. Research website by Aliona Ciobanu.

2024 It begins in your bank and extends to your throat Studio Hrdinu Tsjechië [ceciliefang.com/projects/it-begins-in-your-bank-and-extends-to-your-throat](http://ceciliefang.com/projects/it-begins-in-your-bank-and-extends-to-your-throat) A research on cognitive capitalism and language automatization. This text begins with the mishearing of a word. It starts from the place of inconvenience and unravels a hearing not contained within one fixed conversation. A hearing that has been expanded into a writing that begins in your bank and extends to your throat when its language heard writes itself into and onto the muscles. It begins in your bank and extends to your throat ruminates on how digital algorithms turn words into capital, disciplining language and the body. Its writing explores how search engines link profitability to vocabularies and how productivity dictates posture, raising whether we can separate language and our bodies from economic structures.

2024 how are you? is not a rhetorical question Nederland [bugradio.org/home](http://bugradio.org/home) 'how are you? is not a rhetorical question' is a monthly radio show giving space to language-based practices. A radio show dedicated to acts of communication and sound-portraits of miscommunications. What is said, and what is meant to be

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|      | Reader' ons uit om taal te zoeken op plaatsen waar we niet hebben geleerd die te vinden.<br><a href="#">Solo</a>                                                                                                                                                                                                                                                                                                         |      | (said?) Among auto-theory, field recordings and spoken words, we invite a multiplicity of voices to open up a conversation about language existing outside of words in material and sonic transformation. Hosted and curated with Aleksandra Komsta.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2025 | SYB x ROZENSTRAAT ROZENSTRAAT Amsterdam, Nederland An evening of performances. For the event, the sound performance 'Plants, magnets, foil, transducers, cassette recorders, and bluetooth speakers' was performed in collaboration with Roc Montoriol.<br><a href="http://www.rozenstraat.com/event/kunsthuis-syb-at-rozenstraat/">www.rozenstraat.com/event/kunsthuis-syb-at-rozenstraat/</a><br><a href="#">Groep</a> | 2023 | Material Reading Nederland<br><a href="http://ceciliefang.com/projects/material-reading">ceciliefang.com/projects/material-reading</a><br>'Material Reading' is a lecture performance, creating a space for practicing artistic research and using performance as a method of doing so within the actions and thoughts manifested. It is a dialogue existing within the borders of sharing research and sharing to / as research. Among auto-theory, exchanged thoughts and literature, our points of departure are processes of asemic writing and heat scanning, which open up a conversation about language existing outside of words. Project in collaboration with Aleksandra Komsta.                                                                                                |
| 2025 | at the end of the sentence, it rotted ACEC Apeldoorn, Nederland Solo show at ACEC in Apeldoorn. The installation 'at the end of the sentence, it rotted' was re-contextualized for the space.<br><a href="http://acec.nl/agenda/at-the-end-of-the-sentence-it-rotted/">acec.nl/agenda/at-the-end-of-the-sentence-it-rotted/</a><br><a href="#">Solo</a>                                                                  |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2025 | MOMO Festival Rotterdam, Nederland Installatie 'at the end of the sentence, it rotted' tentoongesteld op groepstentoonstelling.<br><a href="#">Groep</a>                                                                                                                                                                                                                                                                 | 2023 | Ripping Footnotes Nederland<br><a href="http://ceciliefang.com/projects/ripping-footnotes">ceciliefang.com/projects/ripping-footnotes</a><br>'Ripping Footnotes' is a series of public space initiatives and platform for artistic research. A nomadic platform hosted by different spaces and organizations. The workshop(s) become a space for mutual learning and decentralizing how institutional education is centred around hierarchy; a learning from top-down shaped for able-bodied bodies. A space where re-claiming individual bodies is possible, but only in the creation of a collective body. Project in collaboration with Dora Ramljak.                                                                                                                                  |
| 2025 | De Week van de Klank LaVallée Brussel, België Installatie 'at the end of the sentence, it rotted' tentoongesteld op groepstentoonstelling.<br><a href="http://www.lasemaineduson.be/event/vernissage-expo-lavallee-sub-terra/">www.lasemaineduson.be/event/vernissage-expo-lavallee-sub-terra/</a><br><a href="#">Groep</a>                                                                                              |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2025 | The New Current 2025 De Kaai Rotterdam, Nederland Installatie 'at the end of the sentence, it rotted' tentoongesteld op groepstentoonstelling tijdens Rotterdam Art Week.<br><a href="#">Groep</a>                                                                                                                                                                                                                       | 2023 | Moulting België<br><a href="http://ceciliefang.com/projects/moulting">ceciliefang.com/projects/moulting</a><br>'Moulting' is a site-specific and durational performance and video-installation, as we bring a water filter to different water resources over extended time. Hydrocarbon is used in different industries, yet it is also a water pollutant as it enters natural waters. As hair can obtain hydrocarbon from the water, our filter consists of collected hair. A collection we add to, as we donate a piece of our hair each time before entering the water; a collaboration between our bodies and other bodies. The filter is brought into areas polluted with hydrocarbon to obtain the water, afterwhich we defiltrate and depollute. Project in collaboration with Ash |
| 2025 | La Semaine du Son LaVallée Brussel, België De geluidsinstallatie 'at the end of the sentence, it rotted' werd tentoongesteld op het geluidsfestival La Semaine du Son.<br><a href="http://www.lasemaineduson.be/event/at-the-end-of-the-sentence-it-rotted-cecilie-fang/">www.lasemaineduson.be/event/at-the-end-of-the-sentence-it-rotted-cecilie-fang/</a><br><a href="#">Groep</a>                                    |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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| 2025 | <p>The New Current 2025 De Kaai<br/> Rotterdam, Nederland De<br/> geluidsinstallatie 'at the end of the<br/> sentence, it rotted' was te zien op de<br/> groepstentoonstelling tijdens<br/> Rotterdam Art Week. De deelname aan<br/> de installatie werd genereus<br/> gefinancierd door het Cultuurfonds.<br/> <a href="http://www.thenewcurrent.org/">www.thenewcurrent.org/</a><br/> Groep</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |      | <p>Périer and Ernesto Thielemans.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 2025 | <p>MOMO Festival De Waalse Kerk<br/> Rotterdam , Nederland De<br/> geluidsinstallatie 'at the end of the<br/> sentence, it rotted' werd<br/> tentoongesteld op het MOMO Festival<br/> met Amarte Fonds.<br/> Groep</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2023 | <p>&lt;"(((&lt;3 Wet words and Tinder bios &lt;"(((&lt;3<br/> Iklectik Verenigd Koninkrijk<br/> <a href="http://ceciliefang.com/projects/wet-words-and-tinder-bios">ceciliefang.com/projects/wet-words-and-tinder-bios</a> Drawing from hydro- and<br/> xenofeminist thinking, the performance<br/> takes care beyond the relationship of<br/> human dating and extends into another<br/> multiplicity of relationships. Sound emerges<br/> through touch and movement of the<br/> hydrophones, looper, and a poetry reading<br/> collecting Tinder bios, as a means of<br/> questioning the relationship between<br/> desire, language, dating, online sexism, and<br/> technology. Project in collaboration with<br/> Lois Soleil.</p>                                                                                                                                                                       |
| 2025 | <p>Saline Circuits Kunstpodium T Tilburg,<br/> Nederland De installatie 'Currencies' is<br/> ontwikkeld voor de<br/> groepstentoonstelling 'Saline Circuits'<br/> in Kunstpodium T. Zout is niet alleen<br/> een mineraal; het is een kracht die<br/> werelden vormgeeft. Het heeft<br/> economische, neurologische en<br/> infrastructurele netwerken uitgesleten<br/> en vorm gegeven aan systemen van<br/> waarde, kennis en controle. Van oude<br/> zoutroutes tot hedendaagse<br/> informatienetwerken, de<br/> gekristalliseerde formaties van zout<br/> hebben zichzelf ingebed in handel,<br/> macht en kennis. In Saline Circuits<br/> kanaliseert een infrastructuur van<br/> pijpleidingen de historische en<br/> hedendaagse betekenis van zout. Het<br/> tast aan, verbindt en onthult verborgen<br/> circuits van uitwisseling en extractie.<br/> Deze tentoonstelling traceert de<br/> materiële werking van zout en stelt de<br/> vraag: Hoe heeft dit de stroom van<br/> waarde, lichamen en informatie<br/> gestructureerd? En wat lekt er in dit<br/> schijnbaar gesloten systeem? De<br/> werken van Nosh Neneh, Chaline Bang,<br/> Cecilie Fang, Katharina Busl en Kurt<br/> d'Haeseleer benaderen het systeem als<br/> een knooppunt en een breuk,<br/> herschrijven het verhaal van zout en<br/> bieden een tegenwicht tegen systemen<br/> die proberen te beheersen en<br/> controleren. <a href="http://kunstpodium-t.com/agenda/a-m-5-2">kunstpodium-<br/>t.com/agenda/a-m-5-2</a><br/> Groep</p> | 2023 | <p>All tongues are moving, but we don't hear<br/> them all Royal Academy of Art The Hague<br/> Nederland <a href="http://ceciliefang.com/projects/all-tongues-are-moving-but-we-dont-hear-them-all">ceciliefang.com/projects/all-tongues-are-moving-but-we-dont-hear-them-all</a> 'All tongues are moving, but we<br/> don't hear them all' is a sonic transforming<br/> installation. As ice melts, each drop of water<br/> triggers sound and results in a changing<br/> rustscape. Through rust, the installation<br/> mediates on the processes of language and<br/> hierarchies of silence through bio-materials.<br/> With an interest in materials that together<br/> break down individuality to reproduce<br/> themselves as a body of multiplicity, the<br/> work presents a body that sits between<br/> categories and linguistic binaries and<br/> instead opens a space for language to leak.</p> |
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- 2025 All Access Archive #4 Enter Enter  
Amsterdam, Nederland De publicatie 'It begins in your bank and extends to your throat' werd tentoongesteld bij Enter Enter als onderdeel van de permanente collectie van All Access Archive. [enter-enter.nl/past/#item-829](https://enter.nl/past/#item-829)  
Groep
- 2024 Listening: A Research Method in Art & Design KABK Den Haag, Nederland The event celebrated the launch of the book, 'Listening: A Research Method in Art and Design'. The programme featured a panel with some of the book contributors.  
[www.rewirefestival.nl/artist/this-event-will-celebrate-the-launch-of-the-book-l](https://www.rewirefestival.nl/artist/this-event-will-celebrate-the-launch-of-the-book-l)  
Groep
- 2024 Éclats Festival Beursschouwburg Brussel, België Screening of the video work 'Mue' among other works at Eclats festival.  
[www.beursschouwburg.be/en/events/eclats-festival-24/](https://www.beursschouwburg.be/en/events/eclats-festival-24/)  
Groep
- 2024 Bijna Lente, Een Lied Factor IJ Amsterdam, Nederland As part of the exhibition Bijna Lente, Een Lied (Almost Spring, A Song) a lecture evening (in English) was hosted on March 15th at 20:00 at Factor IJ. On the occasion, I spoke on how mold performs languaging as touch. [www.factor-ij.amsterdam/shop-cafe/lezing/](https://www.factor-ij.amsterdam/shop-cafe/lezing/)  
Groep
- 2024 psi Fabrica Research Centre Treviso, Italië Virtual performance of the work 'On the Border of Lines' at a session for sound and listening.  
Groep
- 2024 my friend Ddrew Crèche Amsterdam, Nederland Geluidsperformance met Roc Montoriol over plantaardig luisteren en magnetisme. 'Plants, magnets, foil, transducers, cassette recorders, and bluetooth speakers'  
Groep
- 2024 Voicing Responsibility SEA Foundation Tilburg, Nederland Voicing Responsibility was a time-limited virtual exhibition bringing different artists



interpreting the topic of responsibility together.

[www.seafoundation.eu/responsibility-co-creating-perspectives-exhibition-netherlands/](http://www.seafoundation.eu/responsibility-co-creating-perspectives-exhibition-netherlands/)

Groep

- 2024 One Night Stand NEVERNEVERLAND  
Amsterdam, Nederland An one evening exhibition organized by Kunstpodium T's Apprentice / Master program.  
Groep
- 2023 Two Hiccups Quartair Den Haag, Nederland Performance of 'On the Border of Lines' at the event 'Two Hiccups'. As a part of Museumnacht Den Haag, the event was an evening of performances and installations detailing human senses. [www.quartair.nl/next/](http://www.quartair.nl/next/)  
Groep
- 2023 Convocation II: A Gathering of Language-based Artistic Research  
Zentrum Fokus Forschung Wenen, Oostenrijk Lecture performance of 'Material Reading' at Convocation II. Taking place in Vienna (3 – 6 October 2023), Convocation II was a gathering of expanded language-based artistic research, focused on the sharing of “practices.” The focus on language within artistic research is considered from a broad and transforming perspective to include diverse fields such as visual arts, performance, film, theatre, music, choreography as well as literature. The intent is not to define or fix what language-based artistic research is but rather to reflect how it is practised in its diversity.  
[www.researchcatalogue.net/view/835089/2272207](http://www.researchcatalogue.net/view/835089/2272207)  
Groep
- 2023 One Hiccup Quartair Den Haag, Nederland Installation 'All tongues are moving, but we don't hear them all' was exhibited at Quartair during Contemporary Art Tour The Hague / Hoogtij#74. Hiccups was an exhibition involving culinary practices, sound and visual arts. The curatorial interest stems from the intersection of these practices. One Hiccup, the first of the series, was a film screening featuring local and international artists working with the themes of culinary, sound, and

visual arts. In addition to the film screenings, the event was also featuring three exhibited works.

[www.quartair.nl/next/](http://www.quartair.nl/next/)

Groep

- 2023      Bad Penny Publications Launch  
Bibliotheek Den Haag Den Haag,  
Nederland Spoken word performance  
with Aleksandra Komsta. During the  
launch of their new publication, Bad  
Penny Publications presented a  
programme of readings and  
performances.  
[www.bibliotheekdenhaag.nl/activiteiten/activiteiten/centrale-bibliotheek/bad-penny-publications--zine-launch--.html](http://www.bibliotheekdenhaag.nl/activiteiten/activiteiten/centrale-bibliotheek/bad-penny-publications--zine-launch--.html)  
Groep
- 2023      Traumburg Festival 2023 Schloss  
Dornburg an der Elbe Dornburg,  
Duitsland Performance van 'On the  
Border of Lines' tijdens Traumburg  
Festival 2023.  
Groep
- 2023      UN-DATING THE OBVIOUS – WIRED  
LOVE, DESIRE AND CARE IKLECTIK  
London, Verenigd Koninkrijk  
Performance of 'Wet Words and Tinder  
Bios' during the performance event:  
UN-DATING THE OBVIOUS – WIRED  
LOVE, DESIRE AND CARE. Extending  
the reflection and critical perspective of  
the exhibition “The Museum of Dating”  
curated by Valentina Peri at Watermans  
London, the objective of the  
intervention at IKLECTIK is to give  
space to positions on computing,  
intimacy, love, and desire which  
interrogate the infrastructure of  
heteronormativity, and to contribute to  
the large and growing set of  
conversations about diversity in  
technology, in the past, present and  
speculative futures.  
[iklectikartlab.com/performance-art-curatorial-fellowship-valentina-peri/](http://iklectikartlab.com/performance-art-curatorial-fellowship-valentina-peri/)  
Groep
- 2023      On Air - On Site WEST Den Haag Den  
Haag, Nederland Performance van 'On  
the Border of Lines' als onderdeel van  
On Air - On Site. Een experimenteel  
geluidsonderzoek van een tijdelijk  
radio-evenement bestaande uit een  
uitzendschema van 48 uur non-stop



streaming, inclusief live performances, vaste media en radiokunstwerken.

[Groep](#)

- 2023 As Above, So Below The Grey Space in the Middle Den Haag, Nederland De installatie 'All tongues are moving, but we don't hear them all' werd voor het eerst tentoongesteld op deze groepstentoonstelling.

[Groep](#)

- 2021 KP20 Aarhus Kunsthall Aarhus, Denemarken Elk jaar organiseert Aarhus Kunsthall een groepstentoonstelling met geselecteerde kunstenaars. Op KP20 werd een serie foto's van mij tentoongesteld.

[kunsthaarhus.dk/da/Exhibitions/KP20-SPRING20-KP21-SPRING21](https://kunsthaarhus.dk/da/Exhibitions/KP20-SPRING20-KP21-SPRING21)

[Groep](#)

- 2020 Nedsmeltning Werkstatt Kopenhagen, Denemarken "Nedsmeltning" was een groepstentoonstelling samengesteld en georganiseerd door Atla. Nordic Platform for Emerging Photography. Ik had een serie foto's tentoongesteld.

[Groep](#)

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 AcentricSpace Shanghai, China Artist-in-residence voor een maand.

[www.acentricspace.com/](http://www.acentricspace.com/)

- 2024 Cabin Studio Pěčice Mladá Boleslav, Tsjechië During three weeks, I was a writer in residency at Cabin Studio researching cognitive capitalism and language automatization. In the end, I wrote the longer essay and publication 'It begins in your bank and extends to your throat'. This text begins with the mishearing of a word. It starts from the place of inconvenience and unravels a hearing not contained within one fixed conversation. A hearing that has been expanded into a writing that begins in your bank and extends to your throat

## OPDRACHTEN

- 2025 Are you mad at language? Current Obsession Ik kreeg de opdracht om een artikel te schrijven over geconstrueerde talen, waarin ik vraagtekens zette bij onze toegang tot talen, het concept van de moedertaal en eentaligheid als nationalistisch ideaal. [www.current-obsession.com/are-you-mad-at-language/](http://www.current-obsession.com/are-you-mad-at-language/) Uitgevoerd

- 2023 Second skin Nederlands Dans Theater Den Haag, Nederland Kostuum maken voor danser Nick Daniels. Uitgevoerd

- 2023 Mosselbanken Penelope Cain Den Haag, Nederland 100 bioplastic mosselen ontwikkeld en geboetseerd voor het project van Penelope Cain. [penelopecain.com/mosselbanken/](http://penelopecain.com/mosselbanken/) Uitgevoerd

|      |                                                                                                                                                                                                                                                          |      |                                                                                                                                       |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------------------------------------------------|
|      | when its language heard writes itself into and onto the muscles.<br><a href="http://studiohrdinu.cz/en/cabin-studio/">studiohrdinu.cz/en/cabin-studio/</a>                                                                                               | 2019 | Dazed Digital x Mini Living Shanghai Dazed Digital Shanghai, China Fotografieopdracht op de openingsavond van het project. Uitgevoerd |
| 2023 | rile* books Brussel, België Stage bij rile* ruimte voor boeken en performance.<br><a href="http://www.rile.space/">www.rile.space/</a>                                                                                                                   |      |                                                                                                                                       |
| 2023 | École de recherche graphique) Brussel, België Uitwisseling op de afdeling Installatie en Performance bij erg -. École de recherche graphique; school voor artistiek, plastisch en grafisch onderzoek. <a href="http://wiki.erg.be/m/">wiki.erg.be/m/</a> |      |                                                                                                                                       |

## PUBLICATIES

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | Compost Heap Boek Tubelight Nederland I wrote a small essay titled 'a search for language in places we are not taught to find it', which was published in Tubelight #131: Compost Heap.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2024 | Listening: A Research Method in Art & Design Boek KABK Design Lectorate Den Haag, Nederland<br><a href="http://www.kabk.nl/en/lectorates/design/listening-a-research-method-in-art-design-2">www.kabk.nl/en/lectorates/design/listening-a-research-method-in-art-design-2</a> De 240 pagina's tellende full-colour publicatie, ontworpen door Niels Schrader en geredigeerd door Alice Twemlow, bevat een rijk scala aan essays, Q&A's en projectreflecties bijgedragen door leden van de uitgebreide KABK onderzoeksgemeenschap die elkaar hebben ontmoet en de inhoud hebben besproken tijdens Design Lectorate Research Clubs in het voorgaande jaar. Mijn essay 'All tongues are moving, but we don't hear them all' werd gepubliceerd. |
| 2024 | It begins in your bank and extends to your throat Boek self-published Cecilie Fang Tsjechië Publication containing essay on 23 pages. This text begins with the mishearing of a word. It starts from the place of inconvenience and unravels a hearing not contained within one fixed conversation. A hearing that has been expanded into a writing that begins in your bank and extends to your throat when its language heard writes                                                                                                                                                                                                                                                                                                      |

## RECENSIES

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | Graduates Highlights 2024 Simulacrum Magazine Amsterdam<br><a href="http://www.simulacrum.nl/simulacrum/graduates-highlights-2024">www.simulacrum.nl/simulacrum/graduates-highlights-2024</a> Artikel over projecten van afgestudeerden van de Nederlandse kunstacademies 2024.                                                                                                                                                                                                                                                        |
| 2024 | Artistic Research: Cecilie Fang Jensen - at the end of the sentence, it rotted Website Tique Antwerp, België<br><a href="http://tique.art/interviews/artistic-research/at-the-end-of-the-sentence-it-rotted/">tique.art/interviews/artistic-research/at-the-end-of-the-sentence-it-rotted/</a> Geïnterviewd door Welmer Keesmaat over het artistieke onderzoeksproject 'at the end of the sentence, it rotted'. Het interview is online gepubliceerd via Tique.art; Tique is een gedrukte en online publicatie over hedendaagse kunst. |

itself into and onto the muscles.

- 2023 2512 Boek Zeynep Yilmaz Den Haag, Nederland Geschreven tekst gepubliceerd in speciale uitgave van het tijdschrift 2512. Gepubliceerd voor en gepresenteerd op de solidariteitsbijeenkomst en fondsenwerver 7.8.7.5.
- 2023 mnemotope issue 002 Boek Bog Bodies Press Eindhoven, Nederland [bogbodiespress.com/](http://bogbodiespress.com/) Schrift gepubliceerd in 'mnemotope issue 2'.
- 2023 Le Pacifique Records met Cecilie Fang LYL Radio Brussel [lyl.live/episode/le-pacifique-records-13?](http://lyl.live/episode/le-pacifique-records-13?) Een uur radiomix voor LYL Radio met gesproken woord.
- 2023 Taking Art Apart West Den Haag Den Haag, Nederland Lezingen voor de podcast 'Taking Art Apart' geproduceerd en gepubliceerd door WEST Den Haag.
- 2022 A collection of thoughts for/how self-publishers (to) balance the struggle of publishers in the climate crisis era Boek Floor van Meeuwen Rotterdam, Nederland Written texts published in 'A collection of thoughts for/how self-publishers (to) balance the struggle of publishers in the climate crisis era'.
- 2021 in my hands Boek in my hands Keulen, Duitsland [inmyhands.de/magazine/in-my-hands-6](http://inmyhands.de/magazine/in-my-hands-6) Fotografie gepubliceerd.
- 2020 Fresh Eyes Photo 2020 GUP Magazine Boek Gup Magazine Amsterdam, Nederland [www.fresheyesphoto.com/](http://www.fresheyesphoto.com/) Fotografie gepubliceerd en geselecteerd voor FRESH EYES 2020 door GUP Magazine.

## PRIJZEN EN STIPENDIA

- 2025 Amarte Fonds Development Grant Amarte Fonds Nederland
- 2025 The Augustinus Foundation The Augustinus Foundation Denemarken

## ARTISTIEKE NEVENACTIVITEITEN

- 2024 - -- Radiopresentator van 'how are you? is not a rhetorical question', tweemaandelijks bij BUG Radio
- 2023 - -- Schrijver Loopt nog

2025 S.C. Van Fonden S.C. Van Fonden  
Denemarken

2024 Het Cultuurfonds Het Cultuurfonds  
Nederland

2024 Stichting tot Steun Stipend Stichting  
tot Steun Den Haag, Nederland

2020 Fresh Eyes 2020 Gup Magazine  
Amsterdam, Nederland

2022 - -- Performer Loopt nog

2020 - -- Fotograaf Loopt nog



I presumed possession, my language, my loss, 2026  
Publication



(Despite) Attachments, 2026



at the end of the sentence, it rotted, 2025  
geluidsinstallatie, 2 m. x 8 m.



at the end of the sentence, it rotted, 2025  
geluidsinstallatie, 2 m. x 8 m.



Currencies, 2025  
installatie

at the end of the sentence, it rotted, 2025  
geluidsinstallatie, 2 m. x 8 m.



Currencies, 2025  
installatie



Currencies, 2025  
installatie



Substrate Reader, 2025  
Fotografie UV-gedrukt op glas, 20 x 5 x 30 cm.



Substrate Reader, 2025  
Fotografie UV-gedrukt op glas, 20 x 5 x 30 cm.