

ROMANA KLEMENTIS

'...then there is you with your massive vulnerability'

My practice explores a notion of ephemerality of form through different natural processes as metaphors, where matter is an agent of time. My interest lays in observation of interrelations in nature as well as its intersections with human existence and social construct explored through interaction between matters and its complexities. Performance, (site specific) installations, drawings and text are main mediums I use in my practice. Aiming for poetic translation to communicate with audience, I'd like to leave space for possible misunderstandings in interactions.

WEBSITES

romanaklementisova.com

SOCIAL MEDIA

[instagram.com/_klementis.r/](https://www.instagram.com/_klementis.r/)

OPLEIDINGEN

2023 - --

2019 - BA Fine Arts Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

2022 Three birds, no stone Verheeskade Den
Haag, Nederland
[Groep](#)

2022 To Give A Dog A Name
Billytown/Ruimtevaart Den Haag,
Nederland
[Groep](#)

2022 Dufflebag Full Of Dreams
Billytown/Ruimtevaart Den Haag,
Nederland
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2020 ArtRotterdam Rotterdam, Nederland
Assistant and performer for Claudine
Arendt

PRIJZEN EN STIPENDIA

ARTISTIEKE NEVENACTIVITEITEN

2017 Ja a Ja Z vnútra Bratislava, Slowakije
the most beautiful books of Slovakia
2017, student awards for book

2023 - -- Volunteering in refugee camp De
Vrolijkheid, art workshops Loopt nog

2022 - Participating in research of choreographer
2022 Roshanak Morrowatian

2022 - Classes 'Get moving' in Korea
2022

2022 - Dance classes with Jerome Mayer
2022



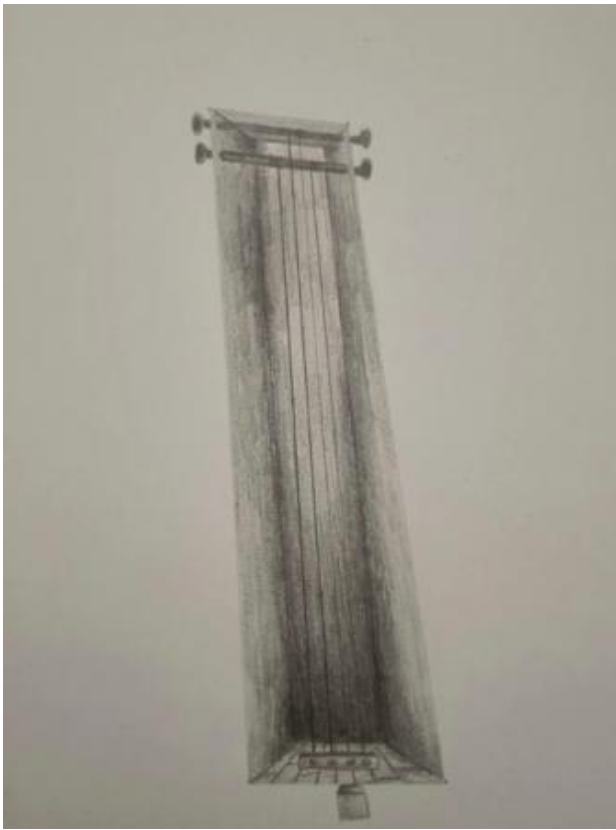
Count to Melt, 2023
wax, ice, clay, 1m,1m,65cm



Count to melt (detail), 2023



Count to melt (overview), 2023



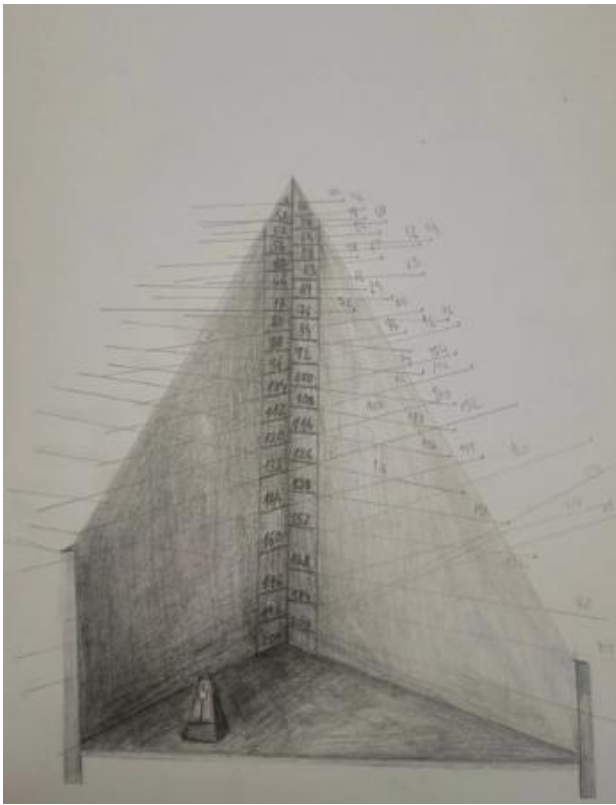
Space as Instrument, 2023
pencil, A4



Wing for Piano, 2023
pencil, A4



Music for space, 2023
pencil, A4



Tempo in space, 2023
pencil, A4



Memorial, 2022
wax, ice, wood, 1m, 121,70x40



Frozen Ashes, 2022
metal, ashes, ice, 1m, 20cm



My mum used to tell me to not to step on graves, 2021
salt, xxx