MARIEKE PEETERS

When performers become sculptures and sculptures become performers.

I create immersive installations, sculptures and films that combine intensive material research with performance. In my artistic practice I am dedicated to creating a form of expanded cinema, often taking the shape of a tableaux vivant. In highly tactile and sensorial installations, the visitor is subjected to overwhelming amounts of materiality as I facilitate immersive experiences that attempt to find comfort within the horrific. My practice is informed by horror as a genre and construct in which this conceptual framework helps me navigate an unstable social reality. Strange fibers, monochromatic textures, and vibrant matter. The materials I use mostly come from the domestic realm, like discarded curtains, old wallpaper, or brown sheep wool. They closely respond to memories which are translated into strange other worlds. In the immersive installation Between Whispering Walls, my childhood bedroom is cloaked in dark brown sheep wool making it something wholly alien yet also familiar. I like to play with contradictory elements within material, contrasting dark and very soft qualities of material to illuminate their ambiguity. The defamiliar body has a central presence in my practice as my work inhabits the uncanny realm between sculpture and performance. Sculptures become performers and performers become sculptures here in a symbiosis of the animate and inanimate. The uncanny doubt that is created by this blurring of boundaries quickly treads into horrific territory as the sense of control you believe you have over a work of art shifts. I am influenced by the work of cultural theorist Mark Fisher and feminist horror film theorists like Carol Clover and Alison Pierse.

WEBSITES

marieke-peeters.com

SOCIAL MEDIA

www.instagram.com/mariekepeetersk/

OPLEIDINGEN

2021 - 2023 Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2016 - 2020 Autonome beeldende kunst Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving Diploma behaald

TENTOONSTELLINGEN

2025 Garbage Mansion Het Nationale Theater Den Haag
Interdisciplinary theater show
Duo

2025 Cradle Same Gallery Tokyo, Japan
Solo

2025 Prospects Art Rotterdam Rotterdam, Nederland
Groep

2025 Bridging Past & Future Osaka World Expo Osaka, Japan
Groep

2025 Unveiling Yoshida Ryou Osaka, Japan
Groep

2025 Breach Hubert Nijmegen, Nederland Currently on show from 29/08 until 11/10.
Groep

2025 Open studio Grote pyr Den Haag, Nederland
Groep

2024 Room 704 PARADISE AIR Matsudo, Japan
www.paradiseair.info/people/marieke-peeters/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 Ojika Artist In Island Ojika, Japan

2024 PARADISE AIR Matsudo, Japan PARADISE AIR is an artist in residence program in Matsudo in Chiba prefecture in Japan. It is located in an old love hotel above a Pachinko parlour.
www.paradiseair.info/people/marieke-peeters/

2023 Arts Itoya Takeo, Japan Arts Itoya is an artist in residence program part of Studio Kura in Takeo, Saga prefecture.
artsitoya.com

2022 PAF, Saint-Erme, France Saint-Erme, Frankrijk PAF, ST. Erme, artist-in-residence

2021 DOOR Zaandam, Nederland DOOResidency op het Hembrugterrein

2020 Cittadelarte Biella, Italië Cittadellarte Fondazione Pistoletto, artist-in-residence

2024 Anonymous TAC Eindhoven, Nederland
Groep

2024 Xizir Programma Zaal 3 Den Haag, Nederland
Groep

2024 Oiwa Arts Itoya Takeo, Japan
Groep

2024 Room 704 PARADISE AIR Matsudo, Japan
Groep

2024 The Forgotten Sacrifice Ojika AII residentie Ojika, Japan
Solo

2024 Bad Objects Quartair Den Haag, Nederland
Groep

2023 Weerlicht Kunstenlab Deventer, Nederland
Groep

2023 Remembering Phantoms The Grey Space in the Middle Den Haag, Nederland
Groep

2023 Fruits de Mar Nest Den Haag, Nederland
Groepstentoonstelling Master artistic research
Groep

2023 Springboard art fair Utrecht, Nederland Springboard art fair in de werkspoorkathedraal in Utrecht.
Groep

2023 Warehouse warming DOOR Foundation Amsterdam, Nederland
Groep

2022 Amorphous Beings Instrument Inventors Initative Den Haag, Nederland
Groep

2022 Opening Distance Ballinascarthy Cork, Ierland
Groep

2022 A Scenic Route to Self Nest Den Haag, Nederland
Groep

2022 Tableau Vivant Extrapool Nijmegen, Nederland
Groep

2021 ALL INN Het Hem Zaandam , Nederland
Groep

RECENSIES

-- De wereld van de haagse kunstenaar - Marieke Peeters Walter van Teeffelen Den Haag, Nederland
ifthenisnow.eu/nl/verhalen/de-wereld-van-de-haagse-kunstenaar-124-marieke-peeters

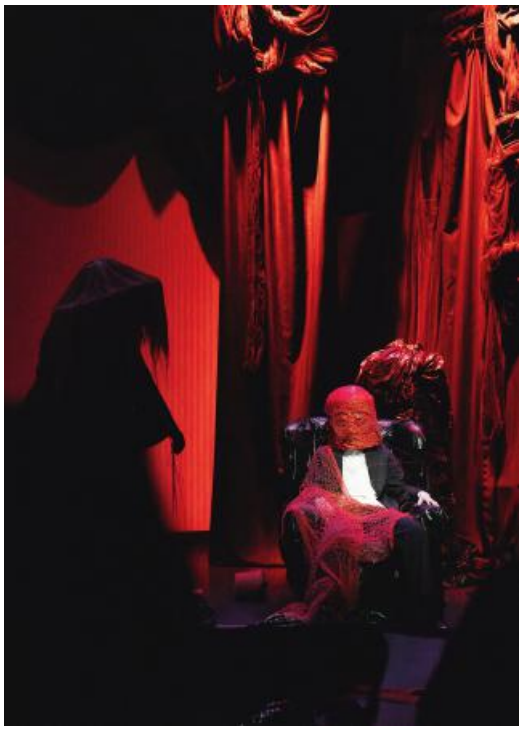
PRIJZEN EN STIPENDIA

2023 Kunstenaar Start Mondriaan Fonds Amsterdam Amsterdam, Nederland Kunstenaar Start bijdrage 2023-2024

2022 Winnaar Piket kunst prijzen Den Haag, Nederland
Categorie schilderkunst Piket Kunstprijs 2022



The Forgotten Sacrifice, 2025
Video, 7 minutes



Garbage Mansion, 2025
Immersive installation, performance



Soft Systems, 2025
Performance, installatie, 1,5x1,5x2m



Room 704, 2024
Immersieve installatie, Entire 7th floor of PARADISE AIR



Dreaming in Blue, 2023



Orifice, 2023



Oiwa, 2023
Mixed media installation, 3 x 2 x 2 m



The Giant, 2022



Mother and Sister, 2022



Mother, 2022