

PAULINA MARTINEZ MARIN

Social practitioner through play and absurdity.

Paulina Martínez Marín is a visual artist and community psychologist from Chile. Her practice entails arts and social processes, exploring different ways of moving with other spaces, objects and/or beings. She tends to do this through play, absurdity and collaboration, seeking to trigger complicity with others, provoke ways of relating to each other and flirt with new ways of inhabiting. Throughout her career, she delved into collaborative artistic practices, developing methodological and theoretical proposals that encourage critical and creative participation in communities. Integrating participatory methodologies and the paradigm of Latin American Community Psychology with the ways of seeing and problematising from Contemporary Arts. She has led different projects that connect art and social processes, such as Topiary Social Club (Folkestone, UK, and Amsterdam, The Netherlands, 2022-2023), Llegó de Melinka (Aysén, Chile, 2019), Chanquin@s a escena (Chanco, Chile, 2018), Usted Está Aquí: links between art and community through play (Santiago, Chile, 2018) and Mapeo Matero (Lincoln, Argentina, 2017). Developing different initiatives whose themes vary according to the interests and needs of the communities themselves. With proposals around play, storytelling, radio broadcasting, and community mapping, among others. She has participated in diverse collective exhibitions and residencies. In the academic field, she has participated in different congresses in Chile, España and Portugal. Since 2020 she has been a tutor for the postgraduate program Art Applied to Society implemented by Uberbau House in Sao Paulo, Brazil.

WEBSITES

paulinamartinez.cl

SOCIAL MEDIA

www.instagram.com/paulinamartinezmartin/

OPLEIDINGEN

2021 - Master Studio for Immediate Spaces
2023 Amsterdam, Sandberg Instituut Diploma behaald

TENTOONSTELLINGEN

- 2023 The Great Interior Helicopterstraat 28 Amsterdam, Nederland
Installation in graduation exhibition of Studio for Immediate Spaces. www.instagram.com/p/CtQnn9Ulp69/
Groep
- 2023 Una callampa que quería la luna Door Open Space Amsterdam, Nederland
Una callampa que quería la luna* is an immersive video installation and an interactive piece. It invites the viewers to travel to the moon and play a board game of collective negotiation. It is an invitation to explore other ways of relating with otherness and difference in constructing ways of living together.
www.dooropenspace.com/program/una-callampa-que-queria-la-luna-a-mushroom-that-wanted-the-moon
Solo
- 2023 W139 hosts... W139 Amsterdam, Nederland
During W139 hosts... we open our doors to give space in the city center for the artistic community and to serve as a platform to meet and exchange ideas. The participants reflect the extent, range and variety of the artistic community in Amsterdam and The Netherlands, showcasing new works, works-in-progress, experiments, durational pieces, installations, performances, screenings, sound works, workshops, gatherings, rehearsals, informal work presentations, radio shows, and much more. w139.nl/en/event/w139-hosts-2023/
Groep
- 2022 Studio for Immediate Spaces Invites You to Wash Your Dirty Laundry. The Clean Brothers Wasserette, Westerstraat 26, Amsterdam, Nederland
Air your Dirty Laundry. Performance with Mayomi Basnayaka and Ilya Lindhout
www.instagram.com/p/Cd6OfKCoOBe/
Groep
- 2022 Community in Lincoln. Residency of Art and Social Processes El Obrador Buenos Aires, Argentina
Mapeo Matero, video work of art and social processes project in Triunvirato, Lincoln, Argentina.
www.elobradorcc.com.ar/proyectos-realizados?pgid=kzzwl70o-99b3dedc-9e52-44df-981c-5146e031ec65
Groep
- 2022 Mini Festival Bad Bonn Bonn, Zwitserland
Invitation à être une balle de paille. Performance club.badbonn.ch/archive/2022/vom-sumpf-zur-blute-mini-festival
Groep
- 2021 Buen Augurio Instituto Telearte Santiago, Chili
Andar como Pollo. Video Performance www.instagram.com/p/CL4zv_BpIMh/
Groep
- 2021 Cosas raras de la vida Instituto Telearte Santiago, Chili
Curator of

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2022 CT20 Folkestone, Verenigd Koninkrijk
Topiary Social Club. Art residency and project that explores the artistic practice of creating a social club as a method to research and experiment around spaces of inclusion and exclusion. The Topiary Social Club plays with the possibilities of what a club can be. With its founding members—a bunch of topiary balls— we learn from club experts, constantly adapting our shape and purpose in an attempt to become a real club. The Club considers the contradictions and discomfort that this simulacrum entails. Nomadically, we share our learnings at public events with members and non-members. The frictions triggered by our artificial simulation guide new forms and events, in which we persist in the attempt of becoming a club. Among the different activities that the Club has held we can find encounters to play bingo at the beach; the radio program “The Topiary Room”, where members of different clubs are invited to give advice to the Topiary Social Club; and the Members Meeting, a performative encounter to discuss the main rules of the club. www.ct-20.org/productions/topiary-social-club/
- 2017 COMUNITARIA; Curatoría Forense and Uberbau House. Triunvirato, Lincoln, Bs. As., Argentina
Community art + social processes project developed in the context of the artistic residency COMUNITARIA. Carried out in the village of Triunvirato, Lincoln province, Bs. As., Argentina. The invitation was to develop a project together with locals in one week (approx. 87 inhabitants). I visited the neighbours of Triunvirato (27 houses), and I invited them to draw a map of the town and mark where they go to drink mate (a typical warm beverage from the zone). Then I developed an installation in the town square that integrated the different drawings/maps of the neighbours and marked with pieces of wood the circles/houses where they indicated that they drank mate. On the

	exhibition done by kids from 8 till 12 years old. www.instagram.com/p/CRRWsLkpVDQ/ Groep
2020	Llega un archipiélago Ascensión Cultural Centre Las Guaitecas, Chili Exhibition of collaborative arts project bitacora.residencias.cultura.gob.cl/llega-un-archipelago/ Groep
2019	6to Concurso Universitario Arte Joven MAC Quinta Normal Santiago, Chili Selected to exhibit in contest with the artwork La Muerte de Tinky Winky. Video-Performance. www.balmacedartejuven.cl/evento/muestra-6to-concurso-universitario-arte-joven-llega-a-mac-quinta-normal/ Groep
2018	Usted Está Aquí Cultural Corporation of Recoleta. Santiago, Chili Exhibition of collaborative arts project drive.google.com/file/d/1ACpQnP8DSXO4n1MBisL-ZJmRZaPi9Nw/view Groep
2018	XIII Premio Arte Joven Museo de Artes Visuales Santiago, Chili Selected to exhibit in contest with the artwork Lazo, video performance. mavi.uc.cl/wp-content/uploads/2023/01/Catalogo_Premio_13.pdf Groep
2018	UMBRALES Galería de Arte, Centro de extensión Casa Central Santiago, Chili Selected to exhibit in UMBRALES with artwork Cáscaras, video performance. extension.uc.cl/artes-visuales/anteriores/item/741-umbrales-2018 Groep

launching day of the installation, I invited them to bring their mates and share in the square. The neighbours played to find their houses in the representation of the "big map". In recognition of some's isolated condition, they started inviting themselves to drink mate, moving from one house to another in the map's representation. In this way, for one afternoon, the relational logics of the town were transformed. Image 22. Public performance result of the participatory process with the neighbours of Triunvirato, Bs. As., Argentina. Image 23. Map of Triunvirato made by a neighbour, in which he marks where he goes to drink mate. vadb.org/events/comunitaria-residencia-de-arte-contemporaneo-lincoln-2017

OPDRACHTEN

2023	Portraits of mingling Amsterdam Gemeente Amsterdam, Nederland Artistic Research in Hendrick de Keyser square in collaboration with Ilya Lindhout and Mayomi Basnayaka. lasp.rietveldacademie.nl/Portraits-of-Mingling-Henrick-de-Keyserplein Uitgevoerd
2019	Llegó de Melinka Ministry of Cultures, Arts and Patrimony, Chile. Las Guaitecas, Chili Comissioned project of Social Practice. bitacora.residencias.cultura.gob.cl/llego-de-melinka/ Uitgevoerd
2018	Chanquin@s a Escena Ministry of Cultures, Arts and Patrimony, Chile. Chanco, Chili Comissioned project of Social Practice. bitacora.residencias.cultura.gob.cl/chanquins-a-escena/ Uitgevoerd
2018	Usted Está Aquí Cultural Centre of Recoleta Santiago, Chili Comissioned project of Social Practice. drive.google.com/file/d/1ACpQnP8DSXO4n1MBisL-ZJmRZaPi9Nw/view Uitgevoerd

PUBLICATIES

2023	The Topiary Social Club. Boek Sandberg Instituut Paulina Martínez Marín Amsterdam, Nederland Thesis publication.
2022	Arte y espacio social en tiempos de control, descontrol y aislamiento Monografía Idensitat Ramón Parramón ; Eugènia Agustí, & Eloi Puig (Eds.) Barcelona, Spanje archive.idensitat.net/images/id_books/2022_ARTE_ESPACIO_SOCIAL_DE_CONTROL_Y_AISLAMIENTO/
2020	Yo Quiero Aquí Melinka: juego de mesa construido colaborativamente para imaginar y soñar la isla. Chapter by Paulina Martínez in book.
2022	Herramientas de trabajo para el Poder Popular. Monografía Curatoria Forense Guillermina Bustos and Jorge

AANKOPEN/WERKEN IN COLLECTIES

2020	Lazo National Call for the Acquisition of Visual Art Works 2020 Santiago, Chili Video-performance acquired by the Government of Chile.
2022	Scholarship Chile Crea Ministry of Cultures, Arts and Patrimony, Chile. Santiago, Chili Scholarship to study the master Studio for Immediate Spaces, Sandberg Instituut.
2022	Ventanilla Abierta, FONDART. Ministry of Cultures, Arts and Patrimony, Chile. Santiago, Chili Funding for residency in Folkestone, UK.
2020	International contest Juan Downey in Video Arts and Animation. Chilean corporation of video and electronic arts Santiago, Chili One of the ten finalists of the contest with the artwork "Lazo"
2019	Collaborative Arts Residency, Ministry of Cultures, Arts and Patrimony, Chile. Las Guaitecas, Chili Selected to develop project

- Sepúlveda T. Córdoba, Argentinie
[www.academia.edu/85544756/Incerteza %C3%A7a e Interpelaci%C3%B3n %C3%A7%C3%A3o Herramientas de trabajo para el Poder Popular Relaciones entr](http://www.academia.edu/85544756/Incerteza_%C3%A7a_e_Interpelaci%C3%B3n_%C3%A7%C3%A3o_Herramientas_de_trabajo_para_el_Poder_Popular_Relaciones_entr)
 Diálogos entre arte y ciencias sociales
 en su aproximación al trabajo con
 comunidades. Chapter by Paulina
 Martínez in book.
- 2018
- Llegó de Melinka.
 Collaborative Arts Residency, Ministry of
 Cultures, Arts and Patrimony, Chile.
 Chanco, Chili Selected to develop project
 Chanquin@s a Escena.
- 2021
- I want here: Melinka. Collaboratively
 built a board game to imagine and
 dream the island. Monografie Paulina
 Martínez and Josefina Besomi
 Barcelona, Spanje
[addplusart.net/ca/art-territori/41-
 paulina-mart%C3%ADnez-
 mar%C3%ADn](http://addplusart.net/ca/art-territori/41-paulina-mart%C3%ADnez-mar%C3%ADn) Photo essay by Paulina
 Martínez and Josefina Besomi.
- 2020
- A Busca do Commun: Práticas
 Artísticas para Outros Futuros
 Possíveis. Monografie Porto: i2ADS –
 Instituto de Investigação em Arte,
 Design e Sociedade C. Cruz ; H. Cruz ; I.
 Bezelga ; Falcão, M. & Aguiar, R. (Eds.).
 Porto, Portugal [mexe.org.pt/wp-
 content/uploads/2021/10/ebook A-
 Busca-do-Comum-1.pdf](http://mexe.org.pt/wp-content/uploads/2021/10/ebook_A-Busca-do-Comum-1.pdf) Chanquin@s a
 Escena: possibilities of encounter in
 storytelling. Analysis of creative devices
 that act as clickbaits promoters of
 participation. Chapter by Paulina
 Martínez in book.
- 2018
- El Museo de los Secretos. Recopilación
 de Historias postales de Chanco. Boek
 Ministry of Cultures, Arts and
 Patrimony, Chile. Paulina Martínez (Ed.)
 Santiago, Chili
[issuu.com/paulinamartinezmartin/docs/libro_el_museo_de_los_secretos -
 _is](http://issuu.com/paulinamartinezmartin/docs/libro_el_museo_de_los_secretos_-_is)

ARTISTIEKE NEVENACTIVITEITEN

- 2020 - -- Tutor in the diploma in Art Applied to
 Society. Uberbau-House, São Paulo,
 Brazil. Loopt nog



Topiary Social Club: Board Meeting, 2023
 Social Practice



Topiary Social Club: Board Meeting, 2023
 Social Practice



Topiary Social Club: The Topiary Room, 2022
 Social Practice



Topiary Social Club: Beach Bingo, 2022
Social Practice



Air out your dirty laundry, 2022
Performance



Invitation à être une balle de paille., 2022
Performance

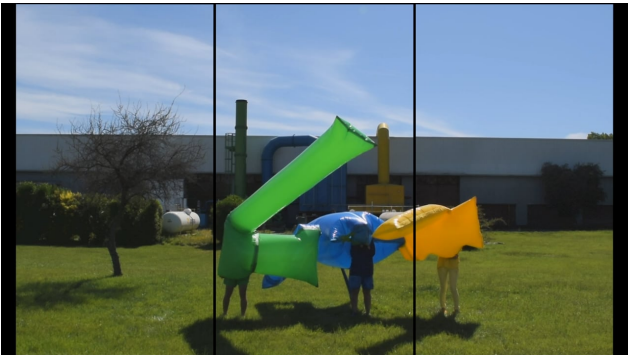
Andar como pollo, 2021
00:10:11



Andar como pollo, 2021
Video performance



Yo quiero aquí Melinka, 2020
Social Practice



La muerte de Tinky Winky, 2019
00:07:18