

Sommige informatie is alleen beschikbaar in het Engels

ARON LODI

Áron Lódi (b.1996, HU) is a visual artist working across a wide range of disciplines from sculpture, installation, and image-making to publishing and curatorial collaborations. Concerned with contemporary narratives of resistance, capitalogenic crises, and the legacy of the Eastern Bloc, his work embraces the coalescence of horror stories and emancipatory possibilities. This framework is materialized through the combination of fabricated and found elements, shards of cultural and material memory, references to Gothic literature, and concepts of new materialism. He currently lives and works in The Hague. He graduated with an MFA from the Dirty Art Department at Sandberg Instituut in Amsterdam. He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA (w/ Szilvia Bolla). In 2022, he initiated a para-academic program and lecture series titled Contaminating The Soil That Nurtures Greed, focusing on "Second World" artistic strategies. In 2024, he co-organised and curated the MetaforumX: Permacrisis conference at Trafó House of Arts in Budapest, produced by the Institute of Network Cultures, Amsterdam. In 2025, he curated an event series, titled Refusal Model, dedicated to showcasing artistic practices at the intersection of contemporary dance, and club culture. His works were exhibited internationally at A Promise of Kneropy, Bratislava; Vunu Gallery, Kosice; Semester9, Amsterdam; Modem Centre for Modern and Contemporary Arts, Debrecen; Studio Hanniball, Berlin; 1111 Gallery, Budapest; Jedna Dva Tri Gallery, Pragovka Gallery and Galerie Rudolfinum, Prague. In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart. In 2024, he received the Klára-Herczeg Award together with Szilvia Bolla from the Studio of the Young Artists' Association, Budapest.

SAMENWERKINGSVERBAND

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Studio of Young Artists' Association (FKSE) Hungary

OPLEIDINGEN

- | | |
|----------------|---|
| 2021 -
2023 | MFA - Dirty Art Department Amsterdam, Sandberg Instituut Diploma behaald |
| 2016 -
2020 | BA - Media Design Moholy-Nagy Universitij of Art and Design, Budapest, HU Diploma behaald |

TENTOONSTELLINGEN

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| 2026 | Datas: The Data and the Sovereign Gallery Rudolfinum Prague, Tsjechië www.galerierudolfinum.cz/en/exhibitions/current-exhibitions/datas-the-data-and-the-sovereign/
Groep |
| 2026 | Mercedes-Benz Art Collection: Power Lines Merlin Theatre Budapest, Hongarije www.mercedes-benz.art/en/power-lines/
Groep |
| 2026 | Fragments of Slowness Erika Deak Gallery Budapest, Hongarije deakerikagaleria.hu/fragments-of-slowness-eng
Groep |
| 2025 | Untold Stories MODEM Center for Modern and Contemporary Art Debrecen, Hongarije modemart.hu/en/
Groep |
| 2025 | Born in Transition Studio Hanniball Berlin, Duitsland www.studio-hanniball.de
Groep |
| 2025 | Breaking the Course of the European Boomerang Pragovka Gallery Prague, Tsjechië pragovkagallery.com/exhibition/breaking-the-course-of-the-european-boomerang/
Groep |
| 2025 | Klára Herczeg Award SYAA Gallery Budapest, Hongarije fkse.net/en
Solo |
| 2024 | Metallurgia 1111 Gallery Budapest, Hongarije www.instagram.com/1111_gallery/
Solo |
| 2024 | Panmetallurgy Kunsthalle Szombathely Szombathely, Hongarije -
Solo |
| 2023 | The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Nederland Dirty Art Department - Graduation Show
Groep |
| 2023 | Light Revolution LAM Budapest, Hongarije |

PROJECTEN

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| 2026 | Vorteeex by Rebecca Solari Premio Switzerland Lugano, Zwitserland www.premioschweiz.ch/compagnie/rebecca-solari |
| 2025 | Next Festival trafo house of contemporary arts Budapest, Hongarije trafo.hu/en/nextfeszt |
| 2025 | Refusal Model trafo house of contemporary arts Budapest, Hongarije trafo.hu/en/mesterseges_valosagok |
| 2025 | Xx-63 Trevoga Collective Amsterdam, Nederland trevogameansanxiety.com
https://julidans.nl/en/shows/xx-63/5172732/ |
| 2024 | Metaforum X trafo house of contemporary arts Budapest, Hongarije networkcultures.org/void/2024/11/29/metaforum-x-permacrisis-repository/ |
| 2023 | Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Nederland www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:~:text=THAT%20NURTURES%20GREED-_CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED%
"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut. |

	Groep
2023	Togetherland Sandberg Instituut Amsterdam, Nederland Groep
2022	This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slowakije Groep
2022	But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Tsjechië Groep
2022	Tool Activity Vunu Gallery Kosice, Slowakije Groep
2022	Survival Kit U500 Festival - Artus Studios Budapest, Hongarije Groep
2022	Baitball 02 Ultrastudio Gallery Pescara, Italië Groep
2021	Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hongarije Solo
2021	Common Set SYAA Gallery Budapest, Hongarije Groep
--	Exoskeleton Torula Gyor, Hongarije torula.hu/en/ Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025	MeetFactory, Prague, CZ Prague, Tsjechië meetfactory.cz/en/program/rezidency/rezidency-program/aron-lodi
2024	banska st a nica Banska Stiavnica, Slowakije www.banskastanica.sk/c/home/
2023	Akademie Schloss Solitude Stuttgart, Duitsland www.akademie-solitude.de/en/news_type/news-en/
2023	Art Quarter Budapest Budapest, Hongarije aqb.hu
2022	Petrohradská kolektiv Prague, Tsjechië petrohradskakolektiv.com

AANKOPEN/WERKEN IN COLLECTIES

2025	Necrofactory Modem Debrecen, Hongarije hot rolled steel with translucent coating, 70x30x30cm 2025
2024	Spectrofactory Irokez Collection Szombathely, Hongarije laser-cut and powder coated steel, 60x30x30cm 2024

PRIJZEN EN STIPENDIA

2024	Design Grant Stimuleringsfonds Creatieve Industrie The Hague, Nederland
2024	Modem Award Modem Debrecen, Hongarije Shortlisted
2023	Culture Moves - Mobility Grant Goethe Instituut Den Haag, Nederland

OPDRACHTEN

2025	Alagya - 2025 trafo house of contemporary arts Budapest, Hongarije Public text-based artwork placed on Trafo's building trafo.hu Uitgevoerd
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PUBLICATIES

2026	The Data and the Sovereign Boek Onomatopee, Eindhoven Livia Nolasco Rozsas Eindhoven, Nederland www.onomatopee.net/product/datas/?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAcG_NsZ9KjW-7A_aem_BGpoEhpp9_UnFwwc5zohgg
2025	Breaking the Course of the European Boomerang Catalogus Pragovka Gallery Una Mathiesen Gjerde Prague, Tsjechië pragovkagallery.com/exhibition/breaking-the-course-of-the-european-boomerang/

ARTISTIEKE NEVENACTIVITEITEN

2020 - 2023	Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary
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Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



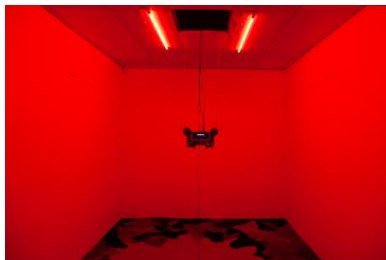
Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetsics, 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire