

Sommige informatie is alleen beschikbaar in het Engels

VALERIO CONTI

Valerio Conti (1991, San Marino) is a visual artist, architect and performer who is currently based in The Hague (NL). By adopting a polyphony of media, Valerio studies the body and its representation outside the normative canon. Through processes of subtraction and reformulation in his works, the public and private spheres often dissolve to give life to a shared intimacy. His artistic practice is based on the need to relate in a haptic and material way to the space of missed contacts between interfaces and screens. This research started with the urgency to understand the corporeal matter of gay pornographic video and recently is opening up a broader range of sources problematizing the idea of pornography more in relation to the processes than the representation. What he produces is the materialization of the digital. And this can happen with different formats and materials, from paper to his voice. He is interested in touching and manipulating materials and placing them in continuous cycles of transformation and disintegration conceiving them as bodies to know, dissect, magnify, touch and hurt.

WEBSITES

valerio-conti.com

SOCIAL MEDIA

www.instagram.com/v.a.i.c/

soundcloud.com/wvalw

vimeo.com/valerioconti

OPLEIDINGEN

2021 - MA Artistic Research Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten Diploma behaald

2020 -
2020

2018 - IUAV University of Venice
2019

2010 - alma mater studiorum/Bologna University
2016 Diploma behaald

TENTOONSTELLINGEN

2026 Canticles for a deer boy Barthkapel Den Haag, Nederland A choir of house appliances and human voices singing canticles for a deer boy. Workshop in the afternoon, concert in the evening.
www.sbwe.nl/formulier/programma.html
Solo

2026 Dear, Deer Boy Zaal 3 Den Haag, Nederland (it will happen in November 2026, work in progress)
Solo

2025 Extratonal 20 Varia Rotterdam , Nederland
www.varia.zone/en/extratonal20.html
Groep

2025 Flipchart: The Inner of the Other III Den Haag, Nederland
instrumentinventors.org/post/flipchart-the-inner-of-the-other-photos/
Groep

2025 Embodied Sounds Sorio hardware store
Vicenza, Italië I performed with a vacuum cleaner, a drill and a grinder in a hardware store, using the space's acoustic and objects. A domestic choir emerging from the context of commercial tools
[sites.google.com/view/embodiedsounds/home-page?](https://sites.google.com/view/embodiedsounds/home-page?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0GMTE2Ac3j6YwZveH8aW0pYU2Nmc3R0QwNTU4AGnHjs3Q42XVsPEw)
[-ha](https://www.instagram.com/p/C84TQBglqd/)

2024 Voorburg, Nederland www.instagram.com/p/C8ZIPPcS-U/
Groep

2024 Trial and Error See Lab Den Haag, Nederland
www.seelab.nl/program/2024/trialanderrrorrr
Groep

2024 Den Haag, Nederland www.instagram.com/p/C84TQBglqd/
Groep

2024 Finissage of the Residency Rib Rotterdam, Nederland
www.ribrib.nl/summer-lab/summer-residents-2024
Groep

PROJECTEN

2025 Het Zuid Manifest: I Love Carlos Rib
Rotterdam Rotterdam, Nederland
www.ribrib.nl/het-zuid-manifest/het-zuid-manifest-program-en Radio hosting

2025 Den Haag, Nederland
www.haagsrenaissancekamerkoor.nl/2019/
Part of the choir

2025 Interviews with a blender Rotterdam, Nederland radio.worm.org Date will be announced soon, Interviews with a Blender is a monthly experimental sound show that explores what it means to listen, and to speak, to machines. Each episode is a one-hour sonic performance in which I engage in surreal, poetic, and affective "dialogues" with household appliances such as blenders, vacuum cleaners, or toasters. These conversations unfold through a mix of vocal improvisation, intimate singing, machine noise, and spoken word, often shifting between the absurd and the tender.

2025 RESISTER rotterdam , Nederland o-festival.nl/en/programme/# Opera project with Resister Rotterdam, the project is ongoing in 2026 we are planning to present this piece in new venues. We present the first outcomes in O.festival and at III

2021 2021 Helicotrema Helicotrema Italië
helicotrema.blauerhase.com/web-playlist-2021/

- 2024 Rotterman, Nederland www.ribrib.nl/summer-lab/summer-residents-2024
Groep
- 2024 Bermuda Open Studio Den Haag, Nederland bermudaopen.studio/Fourth-edition-2024
Groep
- 2024 CASTAWAY Festival Sexyland Amsterdam, Nederland www.sexyland.world/archive/calendar/2024/11/30/?e=1042
Groep
- 2023 Graduation Show Den Haag, Nederland graduation.kabk.nl/2023/valerio-conti
Groep
- 2023 "What the swans are twittering about in the riverbed" Den Haag, Nederland To move closer or to zoom in, to move the body or to move the image inside the object? Cruising through digital spaces every day in search of sense, we exchange data like affection or money. Inside we form expectations, establish and maintain work and intimate relationships, fall in love or have sex. What kind of bodies has that environment modeled its inhabitants into and what is their ability for compassion? These environmental currents are conditioned by the socio-political and economic systems we live in, suggesting their logic and morals. When have we agreed upon those? How are they treating us – gentle, violent? What kind of touch do they suggest – impulsive, restricted? Who is authorised to lose control and when? The exhibition explores touch mediated by the digital and how life and work conditions in late capitalism affect the capacity to love. It considers the systems of power that disciplined the body and constructed a common perception of sexuality. Gathered artists dive into the influences on the perception of corporeality that imply interhuman contact and direct the rituals of intimacy. www.trixieth Hague.nl/events/what-the-swans-are-twittering-about-in-the-riverbed/
Groep
- 2023 Fruits de MAR Den Haag, Nederland www.nestruimte.nl/en/exhibition/fruits-de-mar/
Groep
- 2022 A Scenic Route to Self Den Haag, Nederland www.nestruimte.nl/en/exhibition/a-scenic-route-to-self/
Groep
- 2022 UltraQueer – espressioni artistiche metagender" Rome, Italië www.arte.it/calendario-arte/roma/mostra-ultraqueer-espressioni-artistiche-metagender-86285
Groep
- 2021 In-Edita 2 Venice, Italië www.comune.venezia.it/it/content/edita2-esposizione-finale
Groep
- 2021 Mediterranea 19, School of Waters San Marino, San Marino mediterraneabiennial.org/Med-19-1
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Rib Rotterdam Rotterdam, Nederland www.ribrib.nl/summer-lab/summer-residents-2024
- 2021 marina bastianello gallery Venice, Italië www.marinabastianellogallery.com/in-edita-2/
- 2019 Berlin, Duitsland Work period as artist's assistant peterwelz.com/

PUBLICATIES

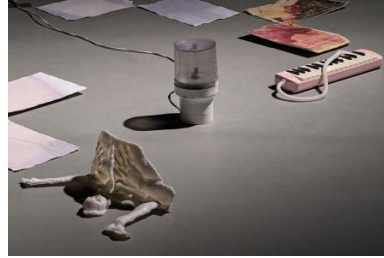
- 2025 On Envy fffllleessshhh Wien, Oostenrijk www.instagram.com/fffllleessshhh/
Fanzine
- 2022 Loving Critique Boek Den Haag, Nederland page-not-found.nl/2022/09/02/master-artistic-research-loving-critique-book-launch-and-readings/
- 2022 UltraQueer – espressioni artistiche metagender" Catalogus Rome, Italië shop.tlon.it/prodotto/ultraqueer-espressioni-artistiche-metagender/
- 2021 School of Waters Catalogus Mllan, Italië www.archivebooks.org/school-of-waters/
- 2020 Lonely at the party Poster Venice, Italië goodpress.co.uk/products/lonely-at-the-party-by-eleonora-bonino-valerio-conti-pauline-maure-stefano-pelosato-giulia-savorani



MOANS OF A VACUUM CLEANER, 2025
Choir performance with human, house appliances, plaster coated images and 3d sculptures



MOANS OF A VACUUM CLEANER, 2025
Choir performance with human, house appliances, plaster coated images and 3d sculptures



MOANS OF A VACUUM CLEANER, 2025
Choir performance with human, house appliances, plaster coated images and 3d sculptures



Collective moans of a vacuum cleaner, 2024
Choir with human and house appliances voices

Vulgata, 2024
12:12

Collective Moans of a Vacuum Cleaner, 2024
04:54



OUTSIDE THE HOSPITAL DOORS, 2024
Metal grid with scotch tape intertwined, Variable dimensions using A4 as a module



OUTSIDE THE HOSPITAL DOORS, 2024
Mixed media, Variable dimensions



OUTSIDE THE HOSPITAL DOORS, 2024
Metal grid with scotch tape intertwined, Variable dimensions using A4 as a module



OUTSIDE THE HOSPITAL DOORS, 2024
3d printed sculpture made in resin,