

ZUZANNA ZGIERSKA

Exploring pictorial properties of matter

Zuzanna Zgierska (she/her) is an artist-researcher and filmmaker working at the intersection of ArtScience, Transmedia Storytelling, and Digital Culture. Her artistic practice is driven by the need for critical narratives in the age of “ex-” (extraction, exclusion, and extinction). She untangles the planetary tongues through fieldwork, geo-hacking, and cross-cultural exchanges. From Earth Simulation Lab to the North Pole, Zuzanna creates landscape imaginaries by connecting scientific research with indigenous wisdom, challenging the existing knowledge paradigms. Zuzanna received a Talent Award 2024 (Creative Industries Fund NL), a Golden Calf in Digital Culture 2022 (Netherlands Film Festival), and a Landscape Research Award 2021 (Landscape Research Group UK). Her cinema-expanded and installation works have been shown at international festivals and galleries, including Sonic Acts Biennial (Amsterdam), Netherlands Film Festival (Utrecht), Digital Art Festival (Taipei), Noorderlicht International Photo Festival (Groningen), W139 (Amsterdam), MU Hybrid Art House (Eindhoven), and Stroom (The Hague). She has a studio at Quartair Contemporary Art Initiatives in The Hague, the Netherlands. She teaches Theory in Practice and Research and Discourse at the Royal Academy of Art, The Hague, and Interscalar Research Methods at the Design Academy Eindhoven (MA Critical Inquiry Lab). Zuzanna is currently a Digital Culture Fellow 2023–24 (Netherlands Film Festival, Utrecht) and a member of “Politics of Knowledge” Research Group 2022–24 (Lectorate Art Theory & Practice, Royal Academy of Art, The Hague). Besides her appointments at art academies, Zuzanna gave presentations worldwide at community centers, galleries, artist initiatives, film festivals, research institutes, science seminars, and radio shows.

WEBSITES

zznn.nl

SOCIAL MEDIA

facebook.com/zznn.zgierska

linkedin.com/in/zznn-zgierska

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Quartair Contemporary Art Initiatives

AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Sonic Acts

The Research Catalogue (RC)

The Netherlands Film Festival

Platform for Arts Research in Collaboration (PARC)

OPLEIDINGEN

- 2024 - Artistic Research University of Amsterdam
2026
- 2023 - Basiskwalificatie Examinering (BKE) Royal
2024 Academy of Art, The Hague, The Netherlands
- 2015 - Bachelor Graphic Design Den Haag,
2020 Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2010 - Bachelor of Arts Academy of Fine Arts,
2014 Cracow, PL Diploma behaald

TENTOONSTELLINGEN

- 2024 Artistic Research Research Group (ARRG) - University of Amsterdam
VOX-POP Amsterdam, Nederland Talk on Artistic Research methods regarding the ongoing audiovisual work 'Out of Focus'.
asca.uva.nl/programme/seminars/artistic-research/artistic-research.html
Duo
- 2023 Joint Research Day Royal Academy of Art, The Hague The Hague, Nederland Hosted and organized 'Rock Rewriting, Rock Restitution', a panel discussion on on indigenous landscape imaginaries (Miyuki Qiajunngaq Daorana) and Kasàlà- inspired immaterial restitution (Gracia Lwanzo Kasongo).
researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/
Groep
- 2023 'Positions: Elsewheres' Stroom Den Haag The Hague, Nederland Exhibited 'Meteorite 82149', an installation.
stroom.nl/activiteiten/tentoonstelling.php?t_id=1660220
Groep
- 2023 Transitions Festival 2023 Lumière Cinema Maastricht, Nederland Lecture-Performance on Art-Scientific methods regarding the ongoing audiovisual work 'Out of Focus'.
Groep
- 2023 Landscape Research Group Research

OPDRACHTEN

- 2024 Untitled Centre for BOLD Cities Rotterdam, Nederland Collaboration between the artist collective ARK and the scientists of BOLD on an installation or an intervention focusing on society's relationship with technology, to be exhibited at ARCADIA 2025 in Leeuwarden. centre-for-bold-cities.nl/home
- 2022 'LAWKI—Passages' Digital Art Festival Taipei Taipei, Taiwan 'LAWKI—Passages' was realised as an immersive installation with Artificial Intelligence commissioned by Digital Art Festival Taipei 2022 for the 'Fake it Real' exhibition at Digital Art Center in Taipei (TW).
festival.dac.taipei/en/artwork/lawki-passages/ Uitgevoerd
- 2022 'Hard Drives from Space' Sonic Acts Amsterdam, Nederland 'Hard Drives from Space' was realised as an immersive installation commissioned by Sonic Acts Biennial 2022 for the 'one sun after another' exhibition at W139 in Amsterdam.
www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space Uitgevoerd
- 2021 'LAWKI—ALIVE' MU Hybrid Art House Eindhoven, Nederland 'LAWKI—ALIVE' was realised as an immersive installation with Artificial Intelligence commissioned by MU Hybrid Art House for the solo exhibition at MU Hybrid Art House in Eindhoven.
mu.nl/en/exhibitions/lawki-alive Uitgevoerd

Fund Showcase online worldwide,
Verenigd Koninkrijk Lecture on the
ongoing research work 'Out of Focus'.
landscaperesearch.org/project/out-of-focus-2021/
Groep

2023 Netherlands Film Festival 2023,
Professionals Programme
Stadsschouwburg Utrecht Utrecht,
Nederland Presentation 'Exploring
Collaborative Boundaries in Hybrid
Knowledge Creation'.
www.filmfestival.nl/en/news/selection-digital-culture-fellowships-2023
Groep

2023 Joint Research Day 2023 Royal
Academy of Art, The Hague (KABK) The
Hague, Nederland Organized and
hosted 'Rock Rewriting, Rock
Restitution' panel discussion in an
exhibition setting.
researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/
Groep

2022 'Extractive Archives' W139 Amsterdam,
Nederland Panel discussion regarding
the work 'Hard Drives from Space'
commissioned by Sonic Acts Biennial
2022 for the 'one sun after another'
exhibition at W139.
sonicacts.com/biennial/biennial-2022/programme/public-programme/Extractive-Archives
Duo

2022 'one sun after another' (Sonic Acts
Biennial 2022) W139 Amsterdam,
Nederland Exhibited 'Hard Drives from
Space,' an immersive installation
commissioned by Sonic Acts Biennial
2022.
www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space
Groep

2022 'Fake It Real' (Digital Art Festival Taipei
2022) Digital Art Center Taipei, Taiwan
Exhibited 'LAWKI—Passages,' an
immersive installation with A.I.
commissioned by Digital Art Festival
Taipei 2022.
festival.dac.taipei/en/artwork/lawki-

[passages/](#)
Groep

- 2022 'Storyspace' (Netherlands Film Festival)
Neude Library Utrecht, Nederland
Exhibited 'LAWKI (Life As We Know It),'
an immersive installation with A.I.,
awarded Golden Calf in Digital Culture
by the Netherlands Film Festival 2022.
www.filmfestival.nl/en/event/storyspace-2/
Groep
- 2022 'Mag-NetZ: The Magnetic NetworkZ
Seminar Series' Liverpool University
Liverpool, Verenigd Koninkrijk Talk on
Art-Scientific methods regarding the
ongoing audiovisual work 'Out of
Focus'. earthref.org/ERDA/2524/
Duo
- 2022 'Night Air: Melting Cores' OT301
Amsterdam, Nederland Lecture-
Performance on Art-Scientific methods
regarding the ongoing audiovisual work
'Out of Focus'.
sonicacts.com/discover/night-air-melting-cores
Groep
- 2021 'LAWKI—ALIVE' MU Hybrid Art House
Eindhoven, Nederland Exhibited
'LAWKI—ALIVE,' an immersive
installation with A.I., commissioned by
MU Hybrid Art House.
mu.nl/en/exhibitions/lawki-alive
Solo
- 2021 'The Makeable Mind' (Noorderlicht
International Photo Festival 2021) Der
Aa-Kerk Groningen Exhibited 'LAWKI—
NOW,' an immersive installation with
A.I., commissioned by Noorderlicht
International Photo Festival 2021.
www.noorderlicht.com/en/programma/noorderlicht-fotofestival-2021/de-akerk/lawki-life-as-we-know-it-now-2021
Groep
- 2021 'UNMUTED' Het Hem Amsterdam,
Nederland Video screening: 'LAWKI
(Life As We Know It)'.
hethem.nl/en/Het-Hem/Calendar/2021/06/KABK-Graphic-Design-In-Het-HEM-UNMUTED
Groep

- 2020 'On Our Own Time' (KABK Graduation Show 2020) Royal Academy of Art, The Hague (KABK) The Hague Exhibited 'ex.citable inter.faces,' an Art-Scientific installation, which received the Bachelor Graphic Design department Award 2020.
www.kabk.nl/nieuws/eindexamenprijzen-2020
- 2020 'On Our Own Time' The Wrong Degree Show Paris, Frankrijk Curated 'On Our Own Time,' an online exhibition commissioned by The Wrong Degree Show. davidquilesguillo.com/the-wrong-degree-show
Groep
- 2020 'On Our Own Time' Royal Academy of Art, The Hague (KABK) The Hague, Nederland Curated 'On Our Own Time,' a physical exhibition commissioned by the Royal Academy of Art, The Hague (KABK).
Groep
- 2020 Tbilisi Architecture Biennial 2020 Virtual Space Tbilisi, Georgië Talk 'New Common Sound Designers,' commissioned by Radio Arcada (Santiago, CL) as part of Tbilisi Architecture Biennial 2020.
archplus.net/de/tbilisi-architecture-biennial-2020-what-do-we-have-in-common/
Duo
- 2020 Netherlands Film Festival - Professionals Programme Stadsschouwburg Utrecht Utrecht, Nederland Video screening: 'LAWKI (Life As We Know It)'.
Groep
- 2019 'BIO 26| Common Knowledge' (26th Biennial of Design) Delo Newspaper Headquarters Ljubljana, Slovenië Exhibited 'Delo Archive Lab,' an artistic social intervention commissioned by Ljubljana's 26th Biennial of Design.
26.bio.si/en/challenges/6/
Groep
- 2018 'Other Voices, Other Views' open! | Platform for Art, Culture and the Public Domain Amsterdam, Nederland Video screening: 'The Frayed Edges of

Efficiency'. onlineopen.org/other-voices-other-views
Groep

- 2018 'Models for Humanity' Theater
Amsterdam Amsterdam, Nederland
Exhibited 'Discipline Objects,' an
audiovisual installation commissioned
by Amnesty International.
Groep
- 2017 'Somewhere in Between Fiction &
Future' De Besturing The Hague,
Nederland Exhibited 'Surface,' an
interactive installation.
Groep
- 2017 'Sexy Times' Sociëteit Sexyland
Amsterdam, Nederland Exhibited 'Of
Risk And Trust And Technology', a
participatory performance.
Groep

PUBLICATIES

- 2022 'Out of Focus: Down the Crimson Cliffs,
Past the Fjord of the Dead, Over the
Signal Mountain' Boek Sonic Acts Louis
Braddock Clarke & Zuzanna Zgierska
Amsterdam, Nederland
shop.sonicacts.com/product/ecoes3/
Essay 'Out of Focus: Down the Crimson
Cliffs, Past the Fjord of the Dead, Over
the Signal Mountain' written by Louis
Braddock Clarke & Zuzanna Zgierska
published in Ecoes Magazine #3,
Amsterdam, Jul 22. Editor in Chief:
Mirna Belina, Piublisher: Sonic Acts.
- 'Bezrękie bestie?' ('Beasts Without
Hands?') Boek Trang Ha & Zuzanna
Zgierska Cracow, Polen
[formy.xyz/krotka-forma/bezrekie-
bestie/](https://formy.xyz/krotka-forma/bezrekie-bestie/) Essay 'Bezrękie bestie?' ('Beasts
Without Hands?') written by Trang Ha &
Zuzanna Zgierska published in Formy
Magazine, Cracow, Nov 19. Translation
from English: Wiesława Mentzen,
Zuzanna Zgierska. Correction of the
Polish text: Stanisława Zgierska.

PRIJZEN EN STIPENDIA

- 2023 Talent Award 2024 Stimuleringsfonds
Creatieve Industrie Rotterdam, Nederland
Project 'Moving Matter'.
- 2023 Digital Culture Fellowship Nederlands Film
Festival Utrecht, Nederland Research
project 'Exploring Collaborative Boundaries
in Hybrid Knowledge Creation'.
- 2022 Golden Calf in Digital Culture Netherlands
Film Fund Utrecht, Nederland Project
'LAWKI (Life As We Know It)'.
- 2022 Digital Culture Grant Stimuleringsfonds
Creatieve Industrie Rotterdam, Nederland
Project 'Out of Focus'.
- 2021 'De Korte Verbeelding' Award Netherlands
Film Fund & Mondriaan Fund Amsterdam,
Nederland Project 'Out of Focus'.
- 2021 Talent Award Video Power Maastricht,
Nederland Project 'Out of Focus'.
- 2021 Project Grant Niemeijer Fund Dordrecht,
Nederland Project 'Out of Focus'.
- 2021 Project Grant Mondriaan Fund
Amsterdam, Nederland Project 'LAWKI—

NOW'.

- 2021 Research Fund 2021 Landscape Research Group Poole, Verenigd Koninkrijk Project 'Out of Focus'.
- 2021 Digital Culture Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Nederland Project 'LAWKI—NOW'.
- 2020 Graphic Design Department Award Royal Academy of Art, The Hague (KABK) The Hague, Nederland Project 'ex.citable inter.faces'. KABK Graduation Show 2020.
- 2015 Study Grant The Van Beek-Donner Foundation Rotterdam, Nederland Financial support for a talented student.
- 2015 Art & Design Talented Student Award Marjanne Knüppe-Hüsken Fund Arnhem, Nederland Financial support for a talented student.
- 2014 Women Education Fund Eastern Europe (WEFEE) — Study Grant Soroptimist International Cambridge, Verenigd Koninkrijk Financial support for a talented student from Eastern Europe to study abroad.

VERTEGENWOORDIGING

- Platform for Arts Research in Collaboration (PARC) The Hague/Leiden, Nederland
researchplatform.art/people/zuzanna-zgierska/
- Sonic Acts Amsterdam, Nederland
sonicacts.com/community/zuzanna-zgierska
- Netherlands Film Festival Utrecht, Nederland
www.filmfestival.nl/en/person/zuzanna-zgierska/
- Research Catalogue Worldwide
www.researchcatalogue.net/profile/?person=1855472

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - 2024 Lecturer Interscalar Research Methods, Critical Inquiry Lab (MA), Design Academy Eindhoven Loopt nog
- 2022 - -- Research Candidate, Lectorate Art Theory and Practice, Royal Academy of Art, The Hague (KABK) Loopt nog
- 2022 - -- Board Member Theory Platform, Royal Academy of Art, The Hague (KABK) Loopt nog
- 2021 - -- Lecturer Theory in Practice, Preparatory Year, Royal Academy of Art, The Hague (KABK) Loopt nog
- 2021 - -- Artistic Team Member, ARK Amsterdam Loopt nog
- 2020 - -- Artistic Team Member, Quartair Contemporary Art Initiatives, The Hague Loopt nog

2018 - Public Outreach Coordinator, Instrument
2018 Inventors Initiative, The Hague

2017 - Photography Editor, Katrin Korfmann,
2017 Amsterdam



'Hard Drives from Space', 2022
Immersive installation



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Immersive installation



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'Hard Drives from Space', 2022
Immersive installation



'Hard Drives from Space', 2022
Immersive installation



'LAWKI—ALIVE', 2021
Immersive installation